FRANK QUEEN, 1853.

NEW YORK, SATURDAY, JANUARY 14, 1893.

VOLUME XL.—No. 45.
Price 10 Cents.

ALONG THE RI-AL-TO.

WRITTEN FOR THE NEW YORK CLIPPER.

Oh! it's nice to have a dollar And it's nice to have a friend. But it's awful hard to raise them When your purse is at an end; Now, if you don't believe it, Some morning you just go And try to raise a dollar Along the Ri-ai-to.

If you want to test the friendship of chums of former days, Whom you have oft assis In many kindly ways, ust ask a loan some morning Of that friend of long ago, As he promenades so gaily Along the Ri-al-to.

If the "ghost with him is walking," But has long refused for you, And, though you'd often loaned him A dollar so or two. I think you'll find it easy

To prove what many know-That it's hard to raise a dollar Along the Ri-al-to. I know there are exceptions.

But they are far too few; I know that many of the boys Are generous and true: So for the sake of "auld lang syne"-However poor or low-Let's kelp the under dog, boys Along the Ri-al-to. S. J. SIMMONS.

THE PEARL OF PEARL RIVER. THE STAGE CARPENTER'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER, BY H. L. WILLIAMS.

There are so many brooks and villages of the name of Pearl River that you are not going to catch me on the hop by locating the one I am telling about; and yet, had you seen all of them, you might identify this one from the purity, loveliness and attractions above anything of the sort.

In all seasons I liked it, but I think that in Spring it puts on its best looks. Then the grass is green as in Ireland itself, and the water is full up in the rivulets, which in drouth run very poorly on the shallows of ugly beds.

Not so long ago, while I reckoned myself still a boy, indulgent parents allowed me to cherish the illusion by winking at idle spells, excused if at the end of them I brought home rabbits, squirrels or trout, as the case may be of my starting out with

It was while fishing on the bank of our river that I first saw Ella Ramsey, the right name of one whom we knew as "the girl over at them new folks from New York."

I had had only a glimpse at her before, seeming to be shy, and standing in the porch of the old cot-tage, a lower story of stone, said to be old Dutch built, and upper one of clapboards with an eccentric roof which defied weather if it did not meet

Now, she presented herself in just the fittest frame to show her off-pale, gentle, fair beauty that

All the brook runs through woods, luckily, from s mortgage prohibiting felling of trees, though the railroad coveted the fine chestnuts and oaks for ties, and, later, the turning mills make tempting blds.

Over her arched the old nut trees, with girth of giants to what woods usually show nowadays, the branches crossing so as to be a thick screen, and throwing a twilight in the height of July; nearer, the innumerable saplings were interlaced, and on the ground weed fought with grass in an insepar

At her feet, ran laughingly the clear brook, and like a willow, her white oval face, with eyes that sparkled and gave life to the whole. In one hand she held a peeled wand from the witch hazel, and this offered the picture of some river nymph, such as I had seen in the German fairy tale book, for my folk were of Dutch extraction, like lots round there, and we are all believers, in a way, in strange crea-

She spoke and broke the spell:
"You are Farmer Bluefelt's little boy?" she chal

lenged, with the daring of girls when they want to My father is a farmer and named Bluefelt, that

is right," I replied, tartly; "but"—drawing myself up to my full height, "I am not so sure that I am so

Somehow this made both of us laugh, and when young people laugh heartily together they are pretty well friends.

Anybody would have thought so, half an hour later, to have seen us wading in the cool waters; yes, I had shed my foot gear and tucked up my pants till I was nearly strangled, while she had bared her little feet, white as mice and as cunning, to accompany me, though sticking to the shoals, in chase of the schools of minnows.

Every now and then was a scare from a tiny water snake, and I perceived, though in a vague

way, that she would approach me for defense.

I daresay I felt as proud as St. George when he licked the big lizard, as I held up on my stick the doubled body of the reptile, at which we gazed with awe a little later as it was suspended on a wig, with the assurance from myself as an authority, to a city comer, in wood lore, that its tail would wiggle" till sundown.

In the midst of this exploration, an outcry that she saw something pretty drew my eyes from her merry, rapt face to the spot she pointed out.

Some cow crossing the stream at a broad shallow had displaced and opened a huge mussel. All the pearly lining, tremulous as the ripple passed over it, was glowing with a pinky white; half the inside of one shall we shall the shall be sha of one shell was occupied with a mass of a deeper tinge, and about the size and shape of a pecan nut, but blunt at both ends.

"It is a sing," said she, eager to show her know-iedge of garden pests, "and it has eaten the oyster

"Oyster, nothing! mussel and freshwater, too! But, do you know what this is?" I continued, tear-ing the loosened shell fish from its bed and holding it up with my finger on the supposed slug. "It is not alive-it is just a pearl, I guess.'

You see I had my noddle filled with tales of how, in olden times, which we children linked with the Indians and the Revolution, pearls had been fished in quantity, and some of valuable size, out of this We sat on the bank, our toes dabbling in the flow,

while eyeing the pearl, for it was one, with grow-ing emotion, and I related the legends of Pearl Over yonder, where the leaves off those button-

down to the brook and get a mess of speckles for lighted. The flagree carried off the ugliness of the dinner-no sich luck now

So I put my pearl away among my childish treasures and almost fergot about it; not altogether, for Ella was fixed in my memory, like that one star which you always single out in the sky, and which, if gone, would not be compensated for by all the

The worst licker I got was from a gentleman who was a precious stone cutter to a New York jeweler, Mr. Bruhl, who went by the name of the "jeweler who used to belong to Taffety's," so celebrated was

I did not show him my pearl, either, but I told him that I believed I had seen pearl mussels in our river;

derided "pearl," in her parents' eyes, and they agreed to let her wear it, now and then, for luck's

Luck! I guess it carried all my luck away with

In three years, what I went through! all went wrong; father to drink, mother ailing from doing double labor when the old man was laid up. To cap all, a smouldering brush fire, while I was out to work at the builder's, consumed our house with my dear ones in it, and ruined the little orchard of choice trees.

I had to sell the land for funeral expenses, and I hated the blackened spot. With my scrap of money

breaking down, with emotion betrayed in her tearful voice, "come and see us!"

She crushed into my hand a slip of newspaper, and returned to the genteel mob, where, I must

acknowledge, she was eagerly welcomed.

I went on my way reading that "The new and splendid Annex Theatre would open and redeem the outlaying portions of New York of the stigma of being without amusement places equal to their The said theatre, as a favorite site of the merits. muses, had the fortune to secure a ravishing masterpiece of musical spectacle from the pen of the captivating author and entertainer, Theo. Burlett." After this, unused as I was to these proclamations, I read of "the pencil of S. Thete, the scenic Raphael," without surprise.

My surprise was, when I went out to the Annex, days after, and found a company playing "thread-the needle," so to say, with sulky builders, carpen-ters and plasterers, who seemed to detest the intellectual laborers.

I went into the house, not without hearing a half shaven actor with a sallow face reply to a brother who asked what they were going to do: "The star-vation scene, my boy, from The Poor of New York

-but don't give it away!" Thus depressed at the outset, I went within the raw and comfortless building, trampling on old mortar and shavings, no doorkeeper being on duty. I saw my friend, but at a distance; she was on the

stage, rehearsing, with several others, bellowing and screaming on account of the hammering of the carpenters, "regardless," whispered a young woman at my elbow.

The centre figure was a man with a false air of youth—false in every way, for I hate a man who puffs his face in the daytime, and there you have it straight. He had a book in his hand; was the author of the piece and manager of the affair. He seemed to be sweet of speech, for I noticed that he turned away in a less wrathful mood those workmen who went up hammer in hand much as though they were going to "swat" him with it.

The actors were shabby and the ladies so poorly dressed that my friend, I could swear, was sorry, in her kind heart, that she was costumed "to the limits" as compared with them. The scenery was not new, and gave the carpenters trouble to fit it in; an air of chill poverty clung over all, and I could understand, as a workman myself, that the demon of "swear out a lien or never get your dues" was walking the arena

And yet, presently, when something went wrong in the woodwork, and I, who had gradually neared the stage, ventured a remark which, acted on, would prevent fifty feet of lumber coming down on the stage, that manager turned on me coaxingly:

"Was I a scenic artist? a stage carpenter? a carpenter only? good—" and in ten minutes I was superintending the job, vice the boss carpenter, stalking off to "see his lawyer, by Jukes! to have the law of this dee dee'd house!"

Yes, Mr. Burlett had the snake's fascination. But if I consented to hook on to this foriorn hope, it was not altogether his cajolery, and Ella's revived charm over me had lots to do with it. Revived don't believe it had lost a scrap all along.

It was a rough week, not to say anything of the worry within those reeking walks, because doubt weakened all anticipations of a good week repaying the fortnight's misery; it came on with a cold rain to be snowy for a couple of days, and then set in snowing as if to last.

But Buriett had cheeriness deserving a better cause. He sang: "It snew, it biew and friz" in the tone of a New England school mam, to make a snow man crack its cold sides, saw an enormous crowd pouring into his amphitheatre because it was an old fashioned Winter, galvanized the dullards, warmed the frigid, and—cuss him—made eyes at Ella, as soon as he got me aloft or around the wings at my labors.

I was riled, but then other things were on my mind; I wanted my money, too, till just at the last, I had some from Pearl River; the agent who sold my land, remitted a slight balance to meet certain taxes which, however

paid.

This godsend cheered me up. Besides, I had no worked by the side of these actors, dogged in their duty to the public, who they believed, had its eyes upon them, and would expect nobody to be absent from his post on the opening night, as per programme. What are deceptive managers, after all-mere warts on the beautiful countenance of

I felt like punching this excrescence off the face of the globe though; but, then, I was not an art-

With my postal order cashed I felt like the backer of the troupe. I invited the entire company to a little repast at the hotel adjacent, giving the landwanted as solid roast pieces, and bread and butter, with strong coffee and tolerable beer.

This was pretty good Christmas cheer, and all

grew festive. They sang till the pictures on the wall seemed to lean forward to learn the chorus and repeat with us.

But, after the first glow of joy at having been the means to gladden my new acquaintances, there was a pang. Ella had left the party just when I was cherishing the idea that I might lead her out in the

manager had disappeared at the same time.

The giver of a banquet at the hotel, speculative like the theatre, is sure of having all its staff on his side, and a waiter, at the first question, informed me that he had let the two, severally, out by the side

door, which communicated with the theatre itself.

I followed the same way, and found myself in my own region; that is, on the level with the stage flies. Voices guided me to the spot, where the objects of my quest were in lively, not to say angry

on a rough platform near the yawning gelf which was the stage, formed of boards laid at ran-dom for the carpenters' convenience, Miss Ramsey was standing, with her back to it, holding on by an upright. All was temporary and insecure, for the material was begrudged, and I trembled for her in



they said that he owed all his riches to pearls dredged up in these nooks and sweeps. Harring, who had the house striped vellow and red, near the old railroad depot, he was in despair one day everything had turned against him; his plows broke, his horse went lame, his son ran to the West, his wife was a moper; he came down to the river to drop into the Deep Pot—there it is, black as a Sun-day hat! and in the depth he spied something glisten-it was a big mussel shell, polished to shining He determined that he would plunge about there, as a good mark. He tied two big stones to the end o a halter, slung them across his shoulder as you would a yoke with milk cans, and waded out to the hole. As he was about to plunge, so weighted, one of the rocks slipped out of the rope loop and splashed into such a bed of mussels! He saw earls by the peck! He let the other stone go, along with his idea of suicide, and carried a bushel of mussels home in a wicker basket. In another month he did not owe a cent; in another, his place was his clear, and when the new year came in he

"This is a pearl, and I should not wonder but it

is worth some money," I summed up this find.

Our chat was snapped off by a scream in the woods for "You, Eila," and off sprang my frightened fawn, kissing her hand and saying: "Good bye, Prank!" as if she meant it. One so young was sure o mean what she said. I was sure of that, then-

I do not doubt it now.

I had the pearl, such as it was; but it met with damper. Mother and father scoffed at it; it was too large for one thing, too ugly in shape for another. My mother would have it that out of the pear or tear shape there was no hope for a pearl.

Without showing it, and cautiously sounding the

neighbors, I was similarly humbled; all the pearls had been fished out long ago, in the same way as "them darned city fellers were fishing out the mountain trout. Time was when a feller could go

woods, one could see the curious vanes of the real colonial house of Mr. Van Hoorst, awfully rich, and baby, and said:

| he laughed, stroked my tow head as though I were a colonial house of Mr. Van Hoorst, awfully rich, and baby, and said:

"Don't you stock any take mit dose tings! Look at me! I settle here, five year ago, und I schpend tree of dose year hunting in dot stupeed river what you tink I cotch? it was one solid rheumatisms which it aggompany me to de grabe—see

About this time another Winter came near. The Fall was trying. I had no right to be surprised that the city folks at the stone cottage should be too tender to dare the snow time. But I was distressed when Ella, meeting me on the road, said it was a

fact that they were going back to town.

She gave me as a keepsake a very fine, many bladed knife, which a dead elder brother had left in the family heirlooms, and for which I had to give a three cent piece—one of those veterans with the star on them, for one must not receive the gift of a cutting instrument—it must be bought.

I was in doubt what to give a city young lady But I was liberality itself, as far as the softer sect were concerned, as my poor mother would regret without reproving it. One of her mottoes was: "Be liberal with the 'lasses, as the man said over the wheatcakes." This was a hit at the old man, who

It looked as if Miss Ramsey would have the souvenir business very one sided, when the thought struck me to have that pearl, which must remind her of our pleasant hours together, set as a brooch On looking at it, it did not seem so poor as to be mocked at, and this time I took it to Mr. Bruhl, and

asked him to have it mounted. It seemed to me that it dazzled the foxy old chap a little. He poised it and weighed it in fine scales, sighed, looked at me, and at last said: "What hasf we here but pity—pity dot dat is no good as a pear!! was it pure, now, and not merely a nacreous pre-cipitation'—these words crushed the heart of a boy of sixteen, listening!—"why den, it was worth so much as a princess alone could wear him!" But he never charged me anything for the brooch,

a pretty piece of work with which Ella was de-

I struck for our goal round there, the great city.
It was uptown, where I learnt afterwards t

players meet on parade on treasury day, I saw Ella again. I would not have known the city romp in the country in this dress; fine to a degree, but too fanciful for a plain Chips like me.

But she was as cordial as ever, recognized me

and dropped the two or three gentlemen buzzing round her; she led me away, and would exchange confidences. She sorrowed with me over my irreparable losses, but made light of all else. On her part her father had lost his life in Mexico, where a speculation lured him; her mother had saved from the wreck enough to dwell at ease in a fashionable suite, where the girl felt one too many. Being musical, and otherwise flattered into the belief that she had desirabilities for the stage, she had joined the

"Of course you are doing well," said I, i I would "bet my pile" on one so pretty at the start, and now so improved and dashing She made a slight wry face, and answered:

"Cannot tell yet! you see, we are going to open at Christmas. It is an entirely new and novel piece fantastic, plenty of songs and acrobatic dances to tickle 'the eye polite,' as our specialty comedian says. But," with gravity, "my part is strict, refined comedy, or I should not have accepted it." I was looking hard at her.

"What are you quizzing me for? do you not be-"I see, with pleasure, that you are wearing that

brooch, the one I had set with pearl—the pearl—"
"indeed, I am, Mr. Bluefelt." It was "Frank"
when we we were in our teens! "What a pity it was not good for anything. I have had expert opinion upon it."

She had been so hard pressed as that, eh?
"You would have sold it?" said I, with a gulp.
"No, not for need—but if it had been worth
money, that might have advanced me in the profes-"No, not for need—but if it had been worth money, that might have advanced me in the profession. But," said she abruptly, as if to prevent any of the suavity usually distinguishing him.

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ENT FOID IT.

"What have you called me in here for? I was led o understand that you had the principals of the

"What have you called the the principals of the company with you."
"Principals, bah! Do you imagine that I am wasting this precious time to talk love? You are a wonderful pretty girl, and you will be a fortune to anyone who understands how to manage you—but that is a question of the future. Just now it is, where is the petty cash to come from for the opening tomorrow? My goodness!" saidhe, dashing his paim against his forehead, and brushing back his long hair from a brow which might be higher and broader. "to think that a few pairty ducats delay the sunburst of my genius on this dense, turgid world! Love, ha! dear Miss Ramsey, I don't want Jun but Junds—ba, ha!"

"Oh, well! I have nothing left. You had all I had to spare—and I love at the hotel."

"But your superfluous jewels—"

"My watch is but a toy, my rings not all good, and—"

"Say, what is the matter with that monster pearl?
Is it inseparable from you?"

Is it inseparable from you?"
Spite of the situation, Ella laughed. I was listening patiently since the assurance that this was business, and not firting.

business, and not firting.
"It is no good."
"It was a fool said that!" he said with vehemence.
"I do not care to part with it!" said she, firmly,
and that made my heart give a jump towards her.
"A family relic, eh! I might have known that
you are of the race of clams—so cold, so heartless
to a manager of your company in a hole."
"It is a keepsake."
"Oh—from that farmer whom you foisted on to

my pay roll."
"It is from the only man I care a cent for, any-

how."
"Look here," said Burlett, creeping up to her,
while I followed, to be within a spring of him, "you
have been misled. Taffety has in the window the
mate to that pearl, and they ofer five hundred for
its like! Let me have it—I only want a couple
of hundred anyhow, to float us over till pay
day—""

"No!"
"Well, I have it anyway!" and he snatched the the jewel off her neck, breaking the chain, with the alternative of sawing her throat.
"And I have you!" I yelled, as I bounded to her side, dashed him from her, and regained the pearl. Staggering, and the plank yielding, he caught with both hands at the upright. It had already been shaken by her grasp, and now, overstrained by the great mass of snow on the roof, It was wrenched awry. A wide gap was made and a torrent of snow poured in with timbers mingled, and hurled him, with the support still clasped, to the stage.

the stage.
At the crash, the festive party broke up and hurried round to see their manager worse "broke

up."
"Help—pull me out!" he spluttered, held down
by a joist and smothered in snow.
"This is the avalanche scene in 'Pauvrette,'"
said the oldest actor, slowly proceeding to his res-Rescued, he vamosed—the ridicule had spread to

Rescued, no vamosed—the ridicule had spread to the town.

The landlord came to our aid; we produced the plece which answered the wants of a holiday audience. We were paid, and the balance was applied, as the author's fee and manager's dues, by the hotel keeper to his debts.

Early in the week Miss Ramsey, who was making preparations to wear another name, and not the trical either, went with me to Taffety's. A surprise was there. Old Bruhl had gone back to Germany on inheriting some property, but he had disclosed a certain trick to the jewelers, which he wished them to right. When I took him the pearl, he had perceived its worth and sold it to his employers, after fobbing me off an imitation. Their putting the genuine in the window with the challenge for its like was to bring forth the victim of the duplicity.

duplicity.

They wished to retain it, with the real owner's warrant, and counted down another five hundred. It was Ella's marriage portion—we preferred cash; pearls "go off," but not so my "Pearl of Pearl River."

LOUISIANA.

New Orleans .- The Crescent City has been with fine attractions this week, and the box office receipts should be proof to the various manager how well the New Orleans public love to attend fin productions by good companies. Every place of amuse productions by good companies. Every place of amusement did a land office business. Crowded audiences mightly was the pass word. The managers did their duty by the public, they were rewarded for doing so and the actors were applianced for good work.

GRAND OPERA HOURS.—Jeffeys Lawis scored a great hit here she presented during her engagement "Clottide" "Forget Ma Noil" and "La Belle Russe" to immense audiences. Robert Downing is due Jan. S. ACADEMY OF MUSIC.—"The Charity Ball," presented by Manager Frohman's Go., gave pleasure to the patrons of this house. "The Wife" also scored a triumph. J. K. Emmet is underlined S. Br. Of the nestest comedies of its class now on the road is "Fun on the Bristol," of which John with the patron of the state of the state of the state of the St. It packed the St. Monath. Mr. Shertlan is surrounded by an excellent company, and the speciaties introduced are brilliant can. S. Harry Lacy and Emily Rigi in "The Planter's Wife" Coming, Barry and Fay.

GARDEN DISTRICT THANTER.—Peter Baker and a clever support presented "Chris and Lena" to crowded audiences. Dec. S. "Braving the World."

FERNICH OFERA HOUSE.—"Mam'selle Nitouche," "Les Huguenots," "Les Dragons de Villars" ("Fadette") and "Samson et Dailla" (first American production Jan. 4). "La Travisia" were artistically presented by the French company. "Les Jurons de Cadilloc" and "Trois Femmes Pour un Mari" will be given S. ent did a land office business. Crowded audience

WEST VIRGINIA.

Wheeling -Business picked up considerably the past week, and in consequence the local inanagers have been made glad. At the Opera House, the MacLean Prescott Co. played to good business Jan 2 as did "Robin Hood" a. De Lange & Rising's "Tan gled Up" drew fairly well 5, 6 The prospects for a big

2 as did "Robin Hood"s. De Lange & Rising's "Tangled Up" drew fairly well 5, 6 The prospects for a big house for Rosabel Morrison in "The Danger Signal"? For good. Coming: Lizzie Evans II. "The Gray Mare" in John J. S. "Men and Women" 19 "Tuxedo" 21. "Lizzie Evans II. "The Gray Mare" in John J. S. "Men and Women" 19 "Tuxedo" 21. "Lizzie The House — Harry William & Meteors drew the largest three nights' business of the season 2-4 James Retily, in "The German Roldler." drew big 5-7 "A Social Session" comes 10 II. A. W. Fremont's "77" 12-14 "U. T. C." 16 17. the Rose Hill Co. 18, Dan A. Kelly in "The Shadow Detective." 19-21.

Norsing definite concerning the future of the Musee-Theatre can be told at the present writing. All the employee are clamoring for their salary which is not forthcoming. S. H. Schofeld, one of the owners, left town evening of 3, and this, with the fact that his associate, J. S. Sortore was, and is still, confined to his room with an attack of "phold and pneumonia, the situation was a most comp. "ared one. Attachments came in thick and fast, the first and largest being that of House A herrmann amounting to \$1.50 for turniture carpets, etc. Upon consultation with the other creditors and with the people engaged for the week, it was arranged that House & Herrmann take charge of the place and run it for the week, glying the performers and other employees a percentage of the receipts. The tusiness so far has been good, and the place may continue to be run in a like thanner selong as it pays. The att actions in the courte hall and on the stage are the same as last week.

in the our to hall and on the stage are the same as last week.

Norse—Henry E. Dixey's baggage and box office receipts were attached 31 by Chas. E. Kramer, of Pittsburg, for an unpaid board bill. The case was heard beto e Squite Arkle, where it was proved in company, and the case was heard beto especially and the case was the case. Mr. Kramer retains reveral empty trunks which he seled at Pitseburg. Mrs. J. S. Sortore, whice of the manager of the Musse is lying in the same room with her husband, very sick. They have both made a large number of friends since their arrival in the city, and no blame can be attached to them for the sudden collapse of the theatre. A benefit performance will be siven them by Andrew J. Seymour, at the Opera House?

Jait Lake City,—At the Sait Lake Theatre James T. Powers had fair business Dec. 30, 31. "All Babs" Jan. 5-7. Katie Putnam 18, 14. "Spider and Fly' 16 17. Lederer's Comedians 2), 21. PROPIN'S THRAINE—On the stage: Starr and Ruckling, Fearl Stevens. Scanion Bros. Howard and Burt. Minnie Dwyer, Fearl Ardine, Joe Choynaki spared at this place Jan 2. Chris Hall: Prof. McKerzle, De Camo Monosekia N. Dectro Hall: Prof. McKerzle, De Camo and Barretton Hall: McKerzle, De Camo and Barretton Hall: McKerzle, De Camo and Barretton Hall: McKerzle, De Camo and McKerzle, De Camo an

Durward Lely, the tenor, and Mrs. Lely arrived town rum England Jan. 9.

THEATRICAL.

LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS. Few Changes in the Production at 'Frisco-M. B. Curtis' Second Trial.

(Special Dispatch to The New York Clipper.)
San Francisco, Jan. 10.—At the Baldwin Theatre. the Chas. Frohman Comedians began the secon week of their engagement here last night in 'The Sportsman." Evelyn Campbell has taken Georgie

Drew Barrymore's place.

BUSH STREET THEATRE. -Schilling's Minstrels appeared here last night for one week's engagement. The house was crowded with an enthusiastic audi-

STOCKWELL'S THEATRE .- "The Magistrate" was produced here last evening by the regular stock. CALIFORNIA THEATRE.—A crowded house witnessed "The Old Homestead" last night.

ENOTES-"A Trip to the Moon" remains a strong card at the Tivoli......A. Liberati, solo cornettist, made his first appearance at the Wigwam last even ing. Beahan and Dakin, Camilla, Henley Sisters, Flynn and Walker appeared in the olio las week. Giovanni, the bird tamer, appear here next week.....The Dashwood Theatre, after three eventful performances, ceased to be..... "The Lone Pine' was last week's attraction at Morosco's......
Alfred Conyers and R. C. Rowe appeared at the Bella Union last week......The second attempt to proceed with the second trial of M. B. Curtis, charged with the murder of Policeman Alexander Grant, was made 3, when the case came up before the Presiding Judge Trout, of the Supreme Court, to be assigned for trial. Judge Murphy, before whom the trial proceeded until the death of one of the jurors necessitated the empaneling of a new jury, is now engaged in trying civil cases. The work of securing a jury after the trial has commenced is expected to occupy a number of days.

CHICAGO GETS COLD WEATHER.

The Sunday and Monday Openings Were Generally Large, However.

[Special Dispatch to The New York Clipper.] CHICAGO, Jan. 10.—Local amusement seekers dis-tributed themselves rather unevenly among our playhouses on Sunday. Some of the audiences were extremely large, others surprisingly meagre, the general average showing a slight falling off, as compared to the business of the previous week.... At the Columbia every spot of standing room wa occupied when the curtain went up on "A Parlor Match." Evans and Hoey scored a triumph, and their fortnight's stay will doubtless be very prosper ous.....Sol Smith Russell entered his second week at the Grand, the house being nearly filled A McVicker's, Pauline Hall commenced her fourth and final week to an undersized turnout "Erminie" being the attraction. "Puritania"

MILWAUKEE'S MENU.

It Ranged from English Opera to German Melodrama.

[Special Dispatch to The New York Clipper.]
MILWAUKEE, Jan. 10.—The Duff Opera Co. 1 its engagement at the Academy of Music last even-ing, giving but a fair presentation of "The Bohe-mian Girl" to a medium sized audience.....At the Davidson Theatre, Aug. Junkermann played "Onkel Braesig" Sunday evening, and "Hamie Nucte" last evening to good houses..... Charles L.

CINCINNATI'S STORY.

Plenty of Wintry Weather, and the Theatres Feel Its Effects.

[Special Dispatch to the New York Clipper.] CINCINNATI, Jan. 10.—Cincinnati is mantled in snow, and the storm did not tend toward booming the openings. All the houses felt the effects of the ice king's Wintry reign Heuck's was packed

NEW ORLEANS NEWS.

"The Gladiator," "Fritz in Ireland,"

"La Traviata," Etc.
[Special Dispatch to The New York Clipper.]
EW ORLEANS, Jan. 10.—Robert Downing and Eugenia Blair presented "The Gladiator" in a most heroic style at the Grand to a house packed from pit to dome....J. K. Emmet's performance of "Fritz in Ireland" rather disappointed a crowded audisince at the Academy....A packed house greeted "The Planter's Wife" at the St. Charles, where Emmy Rigi displayed her dramatic talent......"Braving the World" crowded the Garden Theatre to standing room, and was applauded....."La Travista" was artistically rendered at the French Opera House, which was filled to overflowing ...J. K. Emmet's performance of

PHILADELPHIA'S PROGRAMMES

A New English Melodrams Success fully Produced-Other Openings.

[Special Dispatch to The New York Clipper.]
PHILADELPHIA, Jan. 10.—Stormy weather had ne effect on last night's attendance, but not much, as the general receipts were good.....A large at-tendance applauded a careful revival of "The School for Scandal" at the Girard Avenue.... The gallery of a well filled house at the Empire waxed enthusiastic over the American production of "The Span of Life," a curdling drama of the English type, given with very effective scenery. ... Sadie Hasson locally produced "A Kentucky Giri" to the perfect satisfaction of big houses at Forepaugh's. ... The Bostonians had a good house at the Grand. ... George Thatcher's Minstreis found a large audience at the Park. ... "The County Fair" drew well at the Chestnut Street Opera House. ... The French Folly Co. crowded the Arch. ... There was a jam at the Bijon day and night, the patrons loudly approving an claborate production of "The Pretty Persian." ... "The Scout" had the favor of a large audience at the National ... "The Midnight Alarm" filled the People's. ... The Cit'c Ulub Co. packed the Lyceum Kittle Rhoades did well at the Standard ... "The Country Circus" at the Wainut and "Gloriana" at the Chestnut continued to good business. astic over the American production of "The Span

AT THE HUR.

W. H. Crane and Wilson Barrett Get a

Very Hearty Welcome. [Special Dispatch to The New York Clipper.] BOSTON, Jan. 10.—W. H. Crane was given a very enthusiastic reception at the Hollis Street Theatre last night, in "The American Minister," by a large and brilliant audience. The play was received with unqualified favor. It was beautifully staged.....
Wilson Barrett had a grand house at the Globe, and
achieved a triumph in "Ben My Chree." At the
close of the play he received a curtain call, and responded with a grateful speech..... The fifth anniversary of the opening of the Grand Opera House
was celebrated by the presentation of "Ole Olson,"
which is full of witty sayings, character songs and
dances, and has a strong plot....."A Texas Suer"
at the Tremont, "Agatha" at the Museum, "The
Hustler" at the Bowdoin Square, "Alabama" at the
Columbia, "Babes in the Wood" at the Boston, "A
Temperance Town" at the Park, "One of the Bravest" at the Howard, and a strong specialty show at
Ketth's Bijou, all pulled in stunning business.....
The popular price houses had fine business. unqualified favor. It was beautifully staged

SNOW AT THE CAPITAL.

Washington's Playgoers Were Undaunted, and Turned Out Well.

(Special Dispatch to The New York Clipper.)
WASHINGTON, Jan. 10.—Washington openings
were remarkable for their size, despite a blinding snowstorm—the heaviest of the season..... Francis Wilson, in "The Lion Tamer," at Rapley's National, had a rousing reception. The house was packed with an enthusiastic audience.....Thomas W. Keene opened at Albaugh's Grand, in "Richard III," Keene opened at Albaugh's Grand, in "Richard III," to a large and appreciative assemblage. "Richeieu," "Hamlet" "Othello" and "The Merchant of Venice" will follow, and the box sheet shows a large sale for the engagement... Wilfred Clarke made his initial bow as a star before a Washington audience at Rapley's Academy in a farcical comedy, entitled "Tit for Tat," and made a destinct success before a good house.... "The Walfs of New York," at Harris' Bijou, had a big turnout... Gus Hil's New York Vaudeville Stars at Kernan's opened to "S. R. O."

BT. LOUIS REPORTS "S. R. O."

The Howard Athenseum Co. Does the Trick-Other Good Openings.

[Special Dispatch to The New York Clipper.] St. Louis, Jan. 10.—The Howard Athenseum Co. caught two "S. R. O." houses at Pope's, Sunday......The Creoles drew two full houses at the Standard....James O'Neill had a topheavy house at the Grand...."The County Fair" had a good house at the Hagan...."Around the World in Eighty Days" had a topheavy house at Havilin's......The Liliputians commenced their second week to a good house at the Olympic.....The Germania Theatre was crowded at night.

LOUISVILLE'S LATEST.

Comedy, Variety, Farce, Realistic Melo-drama and Vaudeville.

[Special Dispatch to The New York Clipper.]
LOUISVILLE, Jan. 10.—A stormy night did not preent 'Mr. Wilkinson's Widows' from attracting a vent 'Mr. Wilkinson's Widows" from attracting a good house to Macauley's..... "Skipped By the Light of the Moon," at the Masonic, opened to a large audience.... The Bijou was crowded twice to see 'McCarthy's Mishaps." "The Fast Maii" was well attended at two performances at Harris...... Harry Williams' Own Co. drew a crowded house to the Buckingham. ... The New Gem opened to a fair house.

TROUBLE AT RICHMOND.

A Sudden Change in Management, and a Prospect of a Suit. [Special Dispatch to The New York Clipper.]

RICHMOND, Jan. 10 .- A meeting of the Board of Governors of the Academy of Music was held yesterday, and Mr. Leath was installed as manager of the house. Mr. Cahill has employed connsel, and opposes the proceedings. President Tanner re-fuses to discuss or state the cause of action. Mr. Leath is in possession, and a lively fight for final control is on.

RHODE ISLAND.

Providence.—At the Providence Opera House, week of Jan. 2-7. Charles Frohman's Boston Stock Co. in "Surrender," had large business. Due: 10. 11 John Stetson's Co. in "The Crust of Society

West's Minstrels.

KENTH'S OPERA HOUSE.—Week of 2-7, "Hands Across the Sea" had generally fair business. Week of 9-14. George W. Mouroe, in "Aunt Bridget's Baby;" week of 16-21, "The Devil"a Anotion "
WESTMINSTER THEATRE—Week of 2-7, Jack McAuliffe's Variety Co. to great business. Week of 9-14. Sam Dever's Co. "week of 16-21, the London Gaisty Girls.

LOTHON'S MUSSUM—Week of 2-7, Kate Purssell, in "Queen of the Plains," to extra good business. Week of 9-14, bothrop's Stock in "A Noble Outcast," 16-21, "Cheek." by the stock.

MUSIC BALLAGENCE LAIGO, appears with concerts by Reeven American Band.

Music Hall.—For 9-14. 8. Sanford Orr is proprietor, the Human Paradox Lalco, appears with concerts by Reeves' American Band.

SQUINS.—The wife of Manager Jepson, of the 'Surrender' to, who had been ill so long, has partially recovered and loined Mr Jesson in this city during his week's stay... Charles Probman paid Providence a dring visit 3 and witnessed his company's production of 'Surrender'..... The members of the Metropole Club gave Jack McAulitic a rouning reception at their quarters 2..... Providence Lodge of Theatrical Mechanics installed its new officers Sanday afternoon. I. After the installation President Callender, Vice President Wondelschaeffer and Past President Doolen gave a reception and supper to the members of the lodge and visiting lodges at the City Hotel... G. E. Lottrop, of Lothrop's Providence Musaum, is having a rew drams written for him, entitled "Prohotition." The scenes will be laid in Maine, and the leading character will be General Neal Dow.

COLORADO.

Denver .- At the Tabor Grand Oper House, Jas. rs played to big business week of Jan. 2-7.

DADWAY THEATRE. - Week of 2-7, "Spider and an immeuse business. Week of 9, "Bill's

Boot "
Wonderland and Bliot Theatre — Lawrence and
Allen, Lallie Harron. Margaret Cortis, Brothers Leo,
Shafler and Jessels, and the stock in "Burr Oaks."
The Alkawska—The Alhamba Opera Co, in "Oli
vette" to big business — Week of 9. "The Mikado"
CENTRAL THAATRE—Ids Bert, Lillie Lee, Vall Sisters,
Emerson Sisters, Lena Waters, Nellie Neville.

UNTIL a few weeks ago Zip was the best natured elephant in the Ringling Brothers' collection. The Winter quarters of the show are at Baraboo, Wis. Zip was devotedly attached to Babe, and the two were almost continually together. Recently Zip lost his sweetness of temper, and became the most victous animal in the herd. After he had demolished one end of the elephant house and nearly killed Babe, he was double chained to a pair of stakes, and isolated from his companions. of subduing him, Zip's chains seemed to drive him to frenzy, and several days ago, while his keeper was away, Zip succeeded in breaking loose, and be ore he was recaptured ran through the long animal house, demolished three of the thirty new double cages constructing in the wagon shop, tossed a

our circus."
THE ABHTON BROS. have signed with Walter L.
Main for next season.
WICHITA JACK is getting his Wild West well
under way at his Winter quarters. Belair, Md. An Indian band will be a feature of the show next

Indian band will be a feature of the show next season, and over a quarter of a hundred bronchos will be used. Wichita Jack is recovering from his recent accident. His horse fell on him.

PROF. E. WILLIAMS was married to Rhoda Black Dec. 29, at Osbkosh, Wis.

MUNSULIA AND RUSSELL, aerialists, have signed with B. E. Wallace's Snow for 1893.

LE GRAND'S CIRCUS will take the road early in the season. Erneat Mariin has been re engaged, and will again assume the management of the side-show, besides doing a double trapeze act with Belle Le Grand.

THE SUIT of James A. Bailey, as surviving partner The SUIT of James A. Balley, as surviving partner of Barsun A Balley, against the Pallsades Amusement and Exhibition Co., has been discontinued in the New York Supreme Court. The suit grew out of a disagreement over the sale of the spectacle, "M ntezuma."

TENNESSEE.

Memphis.—At the Grand Opera House, "Across the Potomac" comes Jan. 9-11, "Larry the Lord" 12-14, "Friends" 16-18, "Mr. Potter of Texas"

Lord" 12-14, "Friends" 16-18, "Mr. Potter of Texas" 19-21. The Sheridan Comedy Co., in "Mrs. O'Brien, Esq.," did a good business Dec. 27-31. Robt. Downing came to fair business Jan. 2-4.
LYCKUN TREATRE — "The Junior Partner" comes 9-11, Pete Baker 12-14. Frank Daniels 16-18, Patti Rosa 19-21. "Ole Olson" had good a zed houses Dec. 29-31. "The County Fair" opened to a packed house New Year's Day, and draw excellent audlences until 4. WASHISCTON STREET THEATRE.—New faces 9 and week: Abe Ewishers and Nat Comstock. Retained: Kennedy and McCord, Haily Hayden and Linck Minnie, supported by the stock.

Nashville .- At the Theatre Vendome, Barry NAShville,—At the Theatre Vendome, Barry and Fay were booked for Jan. 2-4, but did not put in an appearance. "Across the Potomae" was produced under the anspices of the Frank Cheatham Bivonac 5-7, and had audiences of goodly proportions. Bookings: "Larry the Lord" 9-11. "Underground" 16-18. "The Tar and the Tartar" 19-21. After the performance of "Across the Potomac" 5, Manager Sheets was inveigled on the stage, under the pretext of a difficulty among the stage hand, and presented with a handsome silver service. He invited them and his newspaper friends to refreshments.

ments.

Bloot.—The same old story is told again. Big busi-ness ruled week of Jan. 2, with "The Fairles" Well."

"Lord Rooney" 9-14. "The Burgler" 16-21.

Milson's Thearer.—The Rickette Matthews Co., in "A Legal Document." had fair business week of Jan. 2.

ARKANSAS,

The Mikafo" CNNFRAL THEATHS — 1-da Bert, Lillie Lee, Vall Sisters, Emerson Sisters Lena Waters, Nellie Neville.

Hot Springs.—At the Opera House, Mr. and Mrs. Sidney Drew. Dec 29, 30, drew light houses owing to bad weather. "The Burglar," Jan. 2, played to good business. "Ole Olson" 4 had a fine house. Bocked: "A Heywood, in "Edgewood Folks," played to a good house Jan. 3. Katle Putnem. 5, "Spider and Fly" 11.

Trip to Turkey" 11, "Little Putch" 12, "The Biack Detective" 14, Patti Bosa 16, "Mr. Pottered Taxas" 17.

ON THE ROAD

All Routes Must Reach Us Not Later

Dramatic.

Akerstrom's. Ullie-Waltham, Mass. Jan. 11, Lynn 12.

A. Lamesbury 16-18. Newburyport 15-21.

A. Lamesbury 16-18. Newburyport 15-21.

Aritona Jose-Brid geort, Cit., Jan. 12-14.

"Aritona Jose-Brid geort, Cit., Jan. 12-14.

"Aritona Jose-Brid geort, Cit., Jan. 12-14.

"Aritona Jose-Brid geort, Cit., Jan. 15-21.

"Aritona Jose-Brid george, Market 11, 17, 18, Milwaukee, Wis., 19-14.

"Around the World"-St. Louis, Mo., Jan. 16-21.

"Aune Bridget's Baby"-Providence, R. 1., Jan. 9-14.

"Hoboken, N. J., 19-21.

"All Baba"-Denver, Col., Jan. 9-14, St. Louis, Mo., 18-21.

"All Baba"-Denver, Col., Jan. 9-14, St. Louis, Mo., 18-21.

"Aunt Bridget's Baby"—Providence, R. J., Jan. 9-14, Hoboken, N. J., 19-21.
"All Baba"—Denver, Col., Jan. 9-14, St. Louis, Mo., 18-21.
"After Dark"—Omaha, Neb., Jan. 8-14.
"Daker's, F. F.—Memphis, Tenn., Jan. 12-14, Jackson 16
Gairo, Ill., 17, Feducah, Ky., 18, Princeton 19, Clarksville, Fenn., 29, Hopkinsville, Ky., 21.
Barrotes, Wilson—Botto, Mass., Jan. 9-21.
Barroness Blanc—N. F. Hopkinsville, Ky., 21.
Barrotess Blanc—N. F. Garden, M. Y., Jan. 11, Eutlalo 12-14, Chicago, Ill., 16-21.
Barry's, Blanc—N. F. St. Joseph, Mo., 16, 17, Topela, K. M., 18, Lawrence 19, Atohisoz 20, Lincoin, Neb., Kan., 18, Lawrence 19, Atohisoz 20, Lincoin, Neb., Kan., 18, Lawrence 19, Atohisoz 20, Lincoin, Neb., Kan., 18, Lawrence 19, Atohisoz 20, Lincoin, Neb., San., 19, Lawrence, May.—Tiffin, O., Jan. 9-14, Newark 16, 21.
Byron's, Oliver—Johnstown, Pa., Jan. 11, Latrobe 12, Greensport 13, McKeesport 14 Pittsburg 16, 21.
Boston Comely—Woodstock, N. B., Jan. 11, Presque 18le, Me., 12-16, Carlbou 17-19, Port Fairfield 29-23.
"Bottem of the Sea"—Minneapolis, Minn., Jan., 9-14, Winnon 16, Dubuque, Ia, 17, Davenport 19.
"Barrel of Money"—Pittsburg Pa., Jan. 9-14, Jeanette 16, Altoona 17, Tyrone 18, Punzuautawney 19 Du Bois 21, "Babes in the Wood"—Boston, Mass., Jan., 9, Indefinite, Bill's Boot"—Denver, Col., Jan. 9-14, Chacago, Ill., 15-2, "Banker's Daughter." Urosen's—Faterson, N. J., Jan. 10, 21,
"Biack Detective"—Tyler, Tex., Jan, 11, Marshall 12, Texarkana 13, Hot Springs, Ark., 14, Little Rock 16, Fort Smith 17, Springsfield, Mo., 18, Jopin 19, Parsons, Kan., 29, Fort Scott 21.
"Black Trook," Tompkins"—N. Y. City Jan. 9-14, Detoit, Chacis, W. H.—Boston, Mass., Jan., 9-14.
"Black Trook," Tompkins"—N. Y. City Jan. 9-14, Patones, W. H.—Boston, Mass., Jan., 9-14.
Combat's Dara-Babon, Mass., Jan., 9-14.
Combat's Dara-Babon, Mass., Jan., 9-14.
Combat's Dara-Babon, Mass., Jan., 9-14.
Comb

"County Fair," Burgess', No. 1-Philadelphia, Pa., Jan. 9-21.

"County Fair," Burgess', No. 2-St. Louis, Mo., Jan. S.14.

Quincy, Lil., 16. Keokuk, Ia., 17, Canton 18, Galesburg, Ill., 19 Peoria 20, Joilet 21, phia, Pa., Jan. 9-21.

"Country Circus"— Williamsburg, N. Y., Jan. 9-14.

"Cruikser In Fa., Williamsburg, N. Y., Jan. 9-14.

"Philadelphia, P.J. Williamsburg, N. Y., Jan. 9-14.

"Philadelphia, P.S. A."—N. Y. Oity Jan. 9-28.

"Spr. of Nocley"—Providence, R. I., Jan. 11, Albany N. Y., 12-14, Philadelphia, Pa., 16-21.

"Cupids Chariot"—Newburg, N. Y., Jan. 13.

"Clemencean Case"—New Haven, Ct., Jan. 11.

Davenjort's, Fanny—Dotroit, Mich., Jan. 9-14, Cincin-Drews', John—N. Y. Oity Jan. 9-21.

Dromond's, John—Avoca, Ia., Jan. 9-14, Harlan 16-21.

Donniels', Frank—Hot Springs, Ark, Jan. 12, Memphis, Tenn. 16-18.

Tenn, 16-18.
Downing's, R. L.—New Orleaps, La., Jan. 8-14. Mobile, Ala., 16, Meridian, Miss., 17, Selma, Ala., 18, Montgomery 19, Birmingham 20, 21.
Daly's, Ang.—N. Y. City Jan. 9, indefinite.
Davidson-Austin—Cincinnati, O., Jan. 8-14, Pittsburg, Pa. 16-21.

20, 21.

"Down the Slope"—Schenectady, N. Y., Jan. 12, Sart-toga 13, Fa'lston Spa 24, New Haven, Ot., 16-18, Albany, N. Y., 19-20lumbus, O., Jan. 13 14.

"Dark Secret"—Buffalo, N. Y., Jan. 9-14, Montreal, Can., 16-21. 16-21.

Emmett's, Katie—Decatur, Ill., Jau. Il.

Emmett's, I. K.—New Orleans, La. Jan. 8-14.

Ellsler S. Eftle—Buffalo, N. Y. Jan. 9-14, Brooklyn 16-21.

Eureka Theatre—Sullivan, Ill., Jan. 9-14, Red Bud

Earle's, Graham—Bunker Hill, Ill., Jan. 9-14, Red Bud

16-21.

vans & Hoey's - Chicago, Ill., Jan 9-21.

vans', Lizzie-Wheeliug, W. Va., Jan 11.

idon's Comedians-Fairmount, W. Va., Jan. 9-18.

Frostburg, Md., 16-21.

Ensign'-Camden, N. J., Jan. 11, 12. Trenton 13, 18.

Frooklyn, N. Y. 16-21.

Edgewood Folks. Heywood's-Las Vegas, N. M., Jan.

11, Santa Fe 12, 13 Albuquerque 16, El Paso, Tex., II.

Deming, N. M., 18. Silver Chy 19, Tucson, Ariz., 21.

Phopniz 21. ing, N. M., 15 Shiver Co., 11371. 11371. Bells"—Hartford, Ct., Jan. 11, Holyoke, Mass., pringfield 13, 14 Montreal Can., 16-21. Ish Rose"—Baltimore, Md , Jan. 9-14, Harlem, N.

Y., 16-21. Prohman's Stock—Washington, D. C., Jan. 16-21. Frohman's Comedians—San Francisco, Cal., Jan. 9-28 9-2d Southerfairs—San Francisco, Cal., Jan. Farrell's, Tony—Pittsfield, Mass., Jan. 11, Hudson, N. Y., 13, Poughkeersie 14, Rochester 16-2i. Frost & Farshawe's—Sarnia, Can. Jan. 12-14, Port Huron 16-18
Fremont's, Aifred W.—Belleville, O., Jan. 11, Wheeling, W. Va., 12-14.

Huron 16-18
Fremont's. Affred W.—Belleville, O., Jan. 11, Wheeling, W. Va., 12-14.
Ferry's. Edwin.—Piqua. O., Jan. 11, 12, North Baltimere 13 14. Delta 16. vauseon 17. Bryon 18, Napoleon 19, Paulding 20, Wapakoneta 21.
Fitzsimwoos' Comedy—Milwaukee, Wis., Jan. 15-21.
Fitzsimwoos' Comedy—Milwaukee, Wis., Jan. 15-21.
Filar of Truce'.—Williamsburg. N. Y., Jan. 9-14.
Fair Rebel.' Mawson's — Pittsburg. Fa., Jan. 9-14.
Louisville. K. Jan. 18-2. Hoboken, N. J., Jan. 11.
Fast Mail.' Northern—Louisville. Kv., Jan. 9-14. Terre Haute, Ind., 16. Danville. II., 17. Decatur 18, Spring-field 19. Taylorville 29, Alton 21.
Fast Mail.' Northern—Martinsburg. W. Va., Jan. 11.
Hagerstown, Md., 12. Frederick 13, Chester, Pa., 14.
Washington, D. C., 16-21.
"Fire Patrol"—Chicago III., Jan. 15-21.
"Fablo Romani"—Steubenville, O., Jan. 11, Urichsville 12, Coshocton 13, Bellaire 14, Shawnee 16, Corning 17.
Logan 18, Ironton 19, Portsmout 20, Jackson 21.
"Fantasmis"—Jackson, III., Jan. 11, 12, Quincy 13, 14. Ottumwa, Ia., 16, 17, Oskaioosa 18, Marshall 19, Des Moines 20, 21.

Moines 20, 21. 10, 11. New Haven, Ct., 19. 11. 12. Prairies Wall — Cincinnati. O., Jan 8-14. 15-21. 12. 12. 13. 14. 15-21

Ind., 13, 14 St. Louis, Mo., 15-21.
Gaylor's, Bobby-Williamsburg, N. Y., Jan. 9-14, Philadelphia, Pa., 16-21.
Goodwin, N. C., Jr.'s-Pittsburg, Pa., Jan. 9-14, Detroit Mich., 19-21.
Gem Comedy-Norborne, Mo., Jan. 11, 12, Orrick 13, 14, Richmond 16, 17, Lawson 18, 19, Gardner's, C. A. Seranton, Ps., Jan. 14, Gillingwater's Popular Players—Hamburg, Ia., Jan. 9-14. 3-14.

Gage's, Carolyn-Fargo, N. D., Jan. 16, 17, Jamestown I&
19, Biamarck 20, Mandan 21.

"Glendalough"—Cincinnati, O., Jan. 9-14, Columbus
15-19.

"Glorians"—Bay City, Mich. Jan. 11. East Saginaw 12.
Lansing 13, Grand Bapids 14, Cincinnati, O., 15-21.

"Grimes" Cellar Door"—Canton, O., Jan. 11, Mansdeid
12, Bellaire 13, Urbans 14, Cincinnati 15-21.

"Glorians"—Philadelphia, Pa., Jan. 9-14.

"Gray Mare"—Columbus, O., Jan. 11, Wheeling, W.
Ya. 13.

"As a Saginaw Edward—N. V. City, Jan. 9, Indednite.

Hallians, Mauden Comedy-Kent, O., Jan. 11, Wheeling, W. Hillman's, Maude - Cortland, N. Y., Jan. 9-14, Frankfort 16-18, Newport 19-21, Holden Comedy-Lincoln, Neb., Jan. 9-14, Mich., 12-14, Landon's, Chas. B.-London, Can., Jan. 11, Detroit, Mich., 12-14, Mauleal Comedy-Kent, O., Jan. 11, Cuyahoga Falls 12-16, Mauleal Comedy-Kent, O., Jan. 11, Cuyahoga Falls 12-16, Mauleal Comedy-Kent, O., Jan. 11, Watkins 11-14, Mauleal Comedy-Lyons, N. Y., Jan. 11, Wat

Hall's, Jessie Mae-Petersburg, Ind., Jan. 11. Mt. Car-mel, Ill., 12-14, Henderson, Ky., 16-28, Owensboro, 19.

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6-21. aven 12. Y., 16-21. Jan. 13. 17. Wal-ord 21. on 12-14.

-14, Min-11, To-Niles 17.

"Jane," No. 2—Charjeston, S. C., Jan. 11, "Junior Fartner"—Memphis, Tenn., Jan. 11, Jackson, Miss, 12, Vicksburg 13, Natchez 14, New Orleans, La., 15-21. "Junior Partner"—Semple, Tenn., Jan. 11, Jacson, Miss., 12, Vicksburg 13, Natches 14, New Orleans, La., 15-31.
"No. 3—New Haven, Ct., Jan. 11, Bridgeport 12, Hartford 13, "New Prince 12, Hartford 13, "Glens Falls, N. Y., 14, Rutland, Vt., 16, Middeburg 17, Burlington 18, "Learnington, Vt., 15, Glens Falls, N. Y., 14, Rutland, Vt., 16, Middeburg 17, Burlington 18, "Learnington, Vt., 16, Middeburg 17, Burlington 18, "Learnington, W. Y., 14, Middeburg 17, Burlington 18, "Learnington, Md. 16-21, "Learnington, D. C., Jan. 9-14, Balti-Kelly's, John T—Trenton, N. J., Jan. 19, "Learnington, Md. 16-21, "Learnington, Md. 16, Urbana 16, Franklin 17, Maysville, Ky., 30, Winchester 31, "Learnington, Md. 16, Urbana 16, Franklin 17, Maysville, Ky., 30, Winchester 31, "Bunkirk, N. Y., 14, Norwalk, O., 16, Findley, T., "Bridgeport, Ct., Jan. 11, Troy, N. Y., 12-14, Vinden "Varbadray"—Bridgeport, Ct., Jan. 11, Troy, N. Y., 12-14, Vinden "Varbadray"—Bridgeport, Ct., Jan. 11, Troy, N. Y., 12-14

Riberton Market Market

deiphia, Pa. 16-21.
Lyceum Theatre, Frohman's—N. Y. City Jan. 9, inLewis', Lillian—Norfolk, Va., Jan. 11, Petersburg 12,
Richmond 13, 14, Louisville, Ky., 16-21.
Lane's, Leora E.—Harwood, Neb. Jan. 9-14, Terre
Haute 20.
Lewis's, Jeffreys—Corsicans, Tex., Jan. 11, Hillboro 12,
Forth Worth 13, 14, Greenville 16, Dalian 17, 18, Waco
19 28, Austin 21. on Theatre—La Plata, Mo., Jan. 12-14, La E. A.—New Haven, Ct., Jan. 12-14, Albany,

Locke's, E. A.—New Haven, Ct., Jan. 12-14, Albany, N.Y. 16-18, Lacy's, Harry—New Orleans, La., Jan. 8-14, Austin, Tex., 18 Tex., 18.
Lyceum Theatre, Sharpley's-Boilvar, Mo., Jan. 9-14, Aurorale-21.
Lyceum Theatre, Frohman's, No. 2—Selma, Ala., Jan. 11, Montgomery 12, Anniston 18, Rome, Ga., 14, Atlanta 15, 16, Athens 18, Augusta 19, Savannah 20, Charleston, S. C., 21. 18, 16, Athens 18, Augusta 19, Savannan 29, Charleston, S. C. 21.
Lester's, Minnie-Porest City, Pa., Jan. 11, Honesdale 17-14.
"Little Trixie"—Shensndoah, Pa., Jan 13, Reading 14, Mauch Chunk 16.
"Leaves of Shamrock"—N. Y. City Jan 9-14.
"Lost in New York"—N. Y. City Jan. 9-14, Paterson, N.

Lost in New York"—N. 1. Olly Jan. 9-14, Jersey City, 1, 16-18, "Lost Paradise"—Harlem, N. Y., Jan. 9-14, Jersey City, N. 1, 6-21, "Limited Mail"—Brooklyn, N. Y., Jan 9-14, Jersey City, N. J., 16-21, "Limited Mail"—Brooklyn, N. Y., Jan. 11, Washington, N. J., 16-21. Little Tippett"—Detroit, Mich., Jan. 11, Washington, D. C., 16-21. "Little Tippett"—Descrit, aich, San. 1, wasnington, D. C, 16-21. Lord"—Nashville, Tenn., Jan. 11. Memphis 12-14, Little Rock, A.k., 16. Pine Bluff 17, Texarkana, Tex., 18, Marshall 19. Teler 29, Pales' ine 21. Yountrod's, Ewa-N. Y. City Jan 9-14. Modjeska's—Minneapolis, Minon, Jan. 11, St. Paul 12-14, Kalamazoo, Mich., 17. Morrison's, Lewis—Allentown, Pa, Jan. 11, Reading 12, Harrisburg 13. Altoona 14, Wheeling, W. Va. 16, Zunesville, O., 17, 18, Mansfield 19, Springfield 2), Day ton 21.

Zunesville, O., 17, 18, Mansteld 19, Springdeld 23, Day ton 21, Mayo's, Frank-Dallas, Tex. Jan. 13, 14. Myrcis', Ramsay-Richmond, Va., Jan. 11, Norfolk 12, Staunton 13, Charleston 14, Cincinnati, O., 16-21. Mantell's, Robert-Montreal, Can., Jan. 9-14, Marlowe's, Julia-Indianapolis, Ind., Jan. 11, Dayton, O. 12, Fort Wayne, Ind., 14, Philadelphia, Pa., 16-28. MacLean-Frescott-Cincinnati, O., Jan. 9-4, Markham's, Harry M. — Phillipsburg, Pa., Jan. 9-14, Williamsport 16-31. McHenry's, Nellie-N. Y. City Jan. 9-14, Brooklyn, N. Y., 16-21. McHenry's, Neille-N. Y. Utty Jan. 9-14, Brooklyn, N. Y., 16-21.

Mora Williams—Waterbury, Ct., Jan. 9-14, New Brunswick, N. J., 16-31.

McBury, J., 16-31.

McBury,

Mansfeld's, Richard—Augusta, Ga., Jan. 12, Atlanta 13, 14,
Middaugh's Musical Comedy—Suisin City. Cal., Jan. 11,
Vallejo 12, Calistoga 14, St. Helena 16, Napa 17, Santa Rosa 18, Uriah 19, Cloverdale 20, Healdsburg 21,
Marsell's, Rena—Marion, Ind., Jan. 18, 14,
Morris', Chara—Pocatello, Ida., Jan. 11, Logan, U.. 12,
Kearney, Neb. 14, Lincoln 16
Manola-Mason—N. Y. City Jan. 9-21,
"My Jack"—Clincinnati, O., Jan. 8-14,
"Midnight Alarm" Pearson's—Philadelphia Pa., Jan. 9-14, N. Y. City 16-28,
"Mavourneen"—Harlem, N. Y., Jan. 9-14, Washington,
D. C., 16-21.

"My Jack"—Cincinnati, O., Jan. 8-44.
"Midnignt Alarm" Pearson's—Philadelphia Pa, Jan. 9-14, N. Y. City 16-28.
"Mavourneen"—Harlem, N. Y., Jan. 9-14, Washington, D. C., 16-21.
"Mr. Potter of Texas"—Dallas. T. X., Jan. 11, 12, Hot Springs. Ark, 17, Memphis, Tenn. '9-21.
"Mr. Potter of Texas"—Dallas. T. X., Jan. 11, 17, Hot Springs. Ark, 17, Memphis, Tenn. '9-21.
"McCarthy's Mishaps"—Louisville. Ky., Jan. 9-14.
"Massler and Man"—Leavenworth, Kan., Jan. 11, Topeka 12-14 Kanasa City, Mo, 15-21.
"Men and Women"—Columbus, O., Jan. 12, 14, Wheeling. W. V. X., 19.
"Miss Helyett"—Syracuse. N. Y., Jan. 11, Rochester 12, Elmira is, Erie, Pa., 14. Pittaburg 16-21.
"Moyaddon's Elopement"—Brodhead, Wis., Jan. 11, Beloit 13, Waukesha 13, Jefferson 14 Elkhorn 16 Kenosha 17, Freeport, Ill., 18, Galena 19, Dubuque, Ia., 20, Maquoketa 21.
Noblee, Mitton—Columbus, O., Jan. '11, Indianapolis, Ind., 12-14, Frankfort 16, Brazil 17, Evaosville 18 19, End. 12-14, Frankfort 16, Brazil 17, Evaosville 18 19, End. 12-14, Frankfort 16, Brazil 17, Evaosville 18 19, End. 12-14, Frankfort 16, Brazil 17, Evaosville 18 19, End. 12-14, Sunbury 14, Nan. 10-14, Nan. 10-23.
"Northern Lights"—Hurley, Wis., Jan. 9-14, Bessemer, Mich. 16-21.
"Nobe"—Baltimore, Md., Jan. 16-21.
"Nobe"—Baltimore, Md., Jan. 16-21.
"Nothing but Money"—Albany, N. Y., Jan. 12, 13.
"Natural Gas"—Indianapolis, Ind., Jan. 11, Fort Wayne 13, Kalsmazoo, Mich., 19.
"Nora Machree"—Greenville, O., Jan. 16, Piqua 17, Springfield 18, Dixon 19-21.
"New South"—N. Y. City Jan. 9-28.
"Navarda Gas"—Indianapolis, Ind., Jan. 11, Fort Wayne 13, Kalsmazoo, Mich., 19.
"Nora Machree"—Greenville, O., Jan. 16, Piqua 17, Noringfield 18, Dixon 19-21.
"Nove York Day by Day"—Elwood, Ind., Jan. 11, Tipton 12, Lafayette 14, Milwaukee, Wis., 15-21.
"Natural Gas"—Indianapolis, Ind., Jan. 11, Topton 12, Lafayette 14, Milwaukee, Wis., 15-21.
"Nottern Lights"—Springentary—Springentary—Springentary—Nora M

O'Neill's, James—St. Louis, Mo., van. V.1.

11. 16.

"One of the Fravest"—South Bend., Ind., Jan. 12.

One of the Bravest"—Boston, Mass., Jan. 9-14.

Old Homestead, "Thompson's—Jersey City, N. J., Jan. 9-14. Newark 16-21.

"Old Homestead," No. 2—San Francisco, Cal., Jan. 9-20.

Old Cond. No. 1—Boston, Mass., Jan. 9-14, Lynn 16. Portsmouth, N. H., 17, Portland, Me., 18, Lewiston 19, Augusta B., Bangor 2.

Ole Olson. No. 2—Carthage, Mo., Jan. 12. Galena, R. J. 13. Oppin. Mo., 14, Pittsburg, Kan., 16, Parsons 17, Art Scott 18, Nevada, Mo., 19, Rich Hill 20, Butler 21. Oppin. Mo. 19, Pitch Hill 20, Butler 21. Oppin. Mo. 19, Bitch Hill 20, Butler 21. Oppin. —Lynn, Mass., Jan. 17, 18.

Dutnar —Lynn, Mass., Jan. 17, 18.

Dutnar — Ratio—Park City, U., Jan. 11, Ogden 12, Salt. Lan. Ull 19, 20, Baster City, Or., Jan. 16-21. Pattons, Senter-Shelbyville, Mo., Jan. 19, Indefinite. Pursselly, Kate—Worcester, Mass., Jan. 9-14.

Pixley'a, Annie—Atlanta, Ga., Jan. 11, Mobile, Ala., 12, New Orleans, La., 16-21.

Potter-Belles—Providence, R. I., Jan. 12-14. Powers, J. T.—St. Joseph, Mo., Jan. 9-14. Boone 16-21. Payton's, Gorse—Fort Dodge, Ia., Jan. 9-14. Boone 16-21. Payton's, Isaac—Warrensburg, Mo., Jan. 9-14. Boone 16-21. Payton's, Isaac—Warrensburg, Mo., Jan. 9-14. Luverne, 16-21. Pagle's Players—Adrian, Mich., Jan. 9-14. Luverne, 16-21.

Payton's, Corse—Fort Dodge, Ia., Jan 9-14, Boone 16-21.

Payton's, Isasc—Warrensburg, Mo., Jan. 9-14, Secialis Paiges Players—Adrian, Mich., Jan. 9-14, Luverne 16-21.

"Paul Rauvar"—Milwankee, Wis., Jan. 14 18, Elkhart, 1nd. 16, Oodiwater, Mich., 17, Jackson 18, Ysellanti 19, Filint 20, Bay Carlotter, Mich., 17, Jackson 18, Ysellanti 19, Filint 20, Bay Carlotter, Wich., 17, Jackson 18, Ysellanti 19, Filint 20, Bay Carlotter, Wis., Lan., 18, Providence, R. 1, Isla, Noriolk, Va., 16, 17, Petersoung 18, Richmond 19-21,

"Prodegal Father"—Hartford, Ct., Jan. 12, Providence, R. 1, Isla, Noriolk, Va., 16, 17, Petersoung 18, Filint 19, Providence, R. 1, Isla, R. 1,

Solvaria, E. H.—Cincinnati, O., Jan. 9-14, St. Louis
Solvaria, E. H.—Cincinnati, O., Jan. 9-14, St. Louis
Salvini's, Alex.—St. Faul, Minn., Jan. il, Minneapolis,
32-14, Milwanice, Wis., 16-18
Salvini's, Alex.—St. Paul, Minn., Jan. il, Minneapolis,
32-14, Milwanice, Wis., 16-18
Salvini's, Alex.—St. Paul, Minn., Jan. 9-14, AmScardam, N. Y., 16-21
Sea a, Thos. E.—Newark, O., Jan. 11, Alliance 12-14, CoIdocawell Theatre Stock—Fan Francisco, Cal., Jan. 9,
Indefinite,
Paul Formantic—Canton, Mo., Jan. 9-14, Kirksville
16-21.
Nght Owls—Albany, N. Y., Jan. 9-14, Harlem 16-21.
Orpheum Specialty—Omaha, Neb., Jan. 11-13, Des
16-21. Salvini's Alex —St. Paul, Minn., Jan. 11, Minneapolis, 13-14. Milwantee, Wis., 16-28 Sawtelle Dramatic—Leominster, Mass., Jan. 9-14, Amsterdam, N. Y. 16-21. Shea's Thos. —Newark, O., Jan. 11, Alliance 12-14, Columbus 16-21. Stockwell Theatre Stock—Fan Francisco, Cal., Jan. 9, Stockwell Theatre St

16-21.
"Sondan"—Springfield, Mass., Jan 11. Worcester 12-14.
"Sout"—Philadelphia, Pa, Jan 9-14, Trenton, N J.,
21.

"Scouts"—Thisadelphia, Pa., Jan. 9-14, Trenton, N. J., 21.

"Siberia"—Youngstown, O., Jan. 11, New Castle, Pa., 12, Bradford 14, sniffalo 16-21.

"Siberia", No. 3 - Ground Bluffs, Ia., Jan. 14.

"Siberia", No. 3 - Ground Bluffs, Ia., Jan. 14.

"Siberia", No. 3 - Ground Bluffs, Ia., Jan. 16.

"Sivender"—Montpeller, Y., Jan. 11, Burlington 12, Keene, N. H. 13, Portsmouth 14.

"Gurrender"—Montpeller, Y., Jan. 11, Burlington 12, Keene, N. H. 13, Portsmouth 14.

"Townsend's Charles—Senece Falls, N. Y., Jan. 9-14.

"Townsend's Charles—Senece Falls, N. Y., Jan. 9-14.

"Townsend's Charles—Senece Falls, N. Y., Jan. 11, Geneva 12, Auburn 13, Ithaca 14, Binghamton 15.

"Turner & Bruno's—Canandaigna, N. Y. ann. 11, Geneva 12, Isnee—Port Colborne, Can. Jan. 9-14, ""wo Sisters"—Chicago, Ill., Jan. S-'4, Toledo, O., 16-21.

"Two Old Cronies," Anderson's—Montreal, Can. Jan. 9-14, Kingston 16, Belleville 17, Hamilton 18, Buffalo, N. Y., 19-21.

"Trip to Chinatown," No. 1—N. Y. City Jan. 9. indefinite.

"Trip to Chinatown," No. 2—Omaha, Neb., Jao. 12-14, Denver, Col., 16-21.

"Turkish Bath"—La Junta, Cal. Jan. 16, Trinidad 17, Raton, N. M., 18, Las Vegas 19, Santa Fe 20, Albuquerque 21.

"Tangled Up"—Altoona, Pa., Jan. 11, Harrisburg 12.

"Tangled Up"—Altoona, Pa., Jan. 11, Harrisburg 12. Turkish Bath: Jan Raton, N. M., 18, Las Vegas 19, Santa Fe sa, average 21, "Tangled U?"—Altoons, Pa., Jan 11, Harrisburg 12, Tangled U?"—Altoons, Pa., Jan 11, Harrisburg 12, Lebanon 15, Columbia 14, Hanover 16, York 17, Martneburg 18, Stanuton, Va., 19
"Texas Steer"—Boston. Mass., Jan 9-21, "Trip to Turkey"—Hot Springs, Ark., Jan. 11, "Tuxedo"—Philadelphia, Pa., Jan. 9-14, Wheeling, 21, Mass., Jan. 9, indefinite

traburg 18, Staunton, Va. 19

"Texas Steer"—Boston Mass., Jan. 9-31.

"Trij to Turkey"—Hot Springs, Ark., Jan. 11.

"Trij to Turkey"—Hot Springs, Ark., Jan. 11.

"Trij to Turkey"—Hot Springs, Ark., Jan. 9-14. Wheeling, W. Va., 21.

"Word Philadelphia, Pa., Jan. 9-14. Wheeling. W. Va., 21.

"Temperance Town"—Boston. Mass., Jan. 9, indefinite.

"Under the Lion's Paw"—Detroit, Mich., Jan. 9-14.

"Bulloider the Lion's Paw"—Detroit, Mich., Jan. 9-14.

"Uncle John Spruceby"—Sawanna. 11. Jan. 12. Clinton.

Ia., 13. Moline, III., 14 Dixon 16. Sterling 17, Amboy 18.

Palo 19, Oregon 29, Rochelle 21.

"Uncle Tom's Cabin," Stowe & Co.'s—Pontiac, Mich., Jan. III., L. Clemens 12. Port Huron 13. Inlay City 14.

"Uncle Tom's Cabin," Stowe & Goodman's—Warren, Mass., Jan. 11. Palmer 12. Chicopee Falls 14.

"Uncle Tom's Cabin," Sutton's—Everett. Wash., Jan. 11. Scohomish 12. Portland Ore, 14, 15, Hillsboro 16.

Cervallis 17 Independence 9, Oregon City 29, Salem 21.

"Underground"—Nashville Tenn., Jan. 16-8.

"Uncle Tom's Cabin, Statison's—McKeesport, Pa., Jan. 12. Homestead 13. Braddock's 14. Washington 16. Bell. "elro, O. 17. Wheeling, W. Va., 18. Parkersburg 19

Vokes', Rosina—Baltimore, Md., Jan. 9-14. Philadelphia, Pa., 16-21.

Van Cortland's Ida—Grand Rapids, Mich., Jan. 9-14.

Battle Creek 16-71

Voodoo'"—Evansville, Ind., Jan. 11. Louisville Ky., 12-14. Hollanapolis, Ind., 18-2.

Williams, Gus.—Pittsburg, Pa., Jan. 9-14.

Williams, Gus.—Pittsburg, Pa., Jan. 9-14.

Williams, E. S.—Chicago, III., Jan. 9-24.

Willard's, E. S.—Chicago, III., Jan. 9-24.

Willard's, E. S.—Chicago, III., Jan. 9-24.

waite's Comedy-Lancaster, Pa., Jan. 9-14, Lebanon 16-21.
Willard's, E. S.—Chicago, Ill., Jan 9-21.
Warren's, Emma-Westherford, Tex., Jan. 9-14.
Wayne's, Mr. and Mrs. Robert—Peru, Ind., Jan. 9-14, Vincennes 16-21.
Wallick's, J. H.—Rochester, N. Y., Jan. 9-14, Cleveland, O. 16-21.

Vanicannes 16-21
Wallick's, J. H...-Rochester, N. Y., Jan. 9-14, Cleveland, O. 16-21.
Wallick's, J. H...-Rochester, N. Y., Jan. 9-14, Detroit, Mich., 16-18
Wella', Emma-Woodstock, Can., Jan. 11-17, Ingersoll 18-24.
Walnwright's, Marie-Pittsburg, Pa. Jan. 9-14.
Wood's, N. S. -Kansas City, Mo., Jan. 9-14.
Wood's, N. S. -Kansas City, Mo., Jan. 9-14.
Wood's, N. S. -Kansas City, Mo., Jan. 9-14.
Waters', Lew and Lottie-Fort Madison, Is., Jan. 11, Farmington 13. Bonaparte 13. Kersauqua 14 Eidon 17, Centerville 17, New Sharon 18, Monteruma 19, Sigou-ney 30, Williamsburg 21.
World Against Her, Valley-St. Louis, Mo., Jan. 18-21.
Wilkinson's Widows' - Louisville, Ky., Jan. 11, Indiaration of the Company of the Co

"Wife for Wife"—Albany, N. Y., Jan. 2-14.
"Wife for Wife"—Albany, N. Y., Jan. 2-14.
"You Yonson"—West Superior, Wis, Jan. 11, Eau
"Claire 12, Oshkosh 13, Madison 14, Milwaukee Claire 12, Ostrona 13, 16-21.

Claire 12, Ostrona 13, 16-21.

Claire 12, Ostrona 13, 16-21.

Claire 12, Ostrona 13, 17-21.

Mich 16-21.
Niobe''-Baltimore, Md., Jan. 16-21.
Niobe''-Baltimore, Md., Jan. 16-21.
Niobe''-Baltimore, Md., Jan. 16-21.
Niobe''-Baltimore, Md., Jan. 16-21.
Notobe''-Baltimore, Md., Jan. 18-21.
Naboba''-Corning, N. Y. Jan. 11, Binghamton 12, Port Jarvis 13, Middletown 14, Williamsourg 16-21.
Notaling but Money''-Albany, N. Y. Jan. 12, 13.
Notaling asa'-Indianapolis, Ind., Jan. 11, Fort Wayne 13. Kalamazoo, Mich., 19.
Nota Machree''-Greenville, O., Jan. 16, Piqua 17, Notaling but Money''-Albany, N. Y. Jan. 11, Fort Wayne 12. Lafayete 14. Dawn Mass., Mich., 19.
Nota Machree''-Greenville, O., Jan. 16, Piqua 17, Notaling but Money''-Albany, N. Y. Jan. 11, Tipton 12. Lafayete 14. Dawn Mass., Mich., 19.
Nota Machree''-Greenville, O., Jan. 11, Tipton 12. Lafayete 14. Dawn Mass., Jan. 17, Sious City, N. J., Jan. 19. One of the Bravest''-Boston, Mass., Jan. 12.
One of the Bravest''-Boston, Mass., Jan. 18.
Old Homestead,'' No. 2-Ban Francisco, Cal., Jan. 9-14.
Notaling Wife''-Chicago, Ill., Jan. 9-21.
Notaling Wife''-Chicago, Ill., Jan. 9-21.
Notaling Wife''-Chicago, Ill., Jan. 19-14.
Cold Solier'-Wilmington, Del., Jan. 11.
Notaling Wife''-Chicago, Ill., Jan. 9-21.
Notaling Wife''-Chicago, Ill., Jan. 9-21.
Notaling Wife''-Chicago, Ill., Jan. 19-14.
Notaling Wife'

Variety.

Ada Dixon-Houtzdale, Pa., Jan. 11, Phillipsburg 12, Lock Haven 13, Sunbury 14.

Bobannon sisters' Specialty-Holton, Kan., Jan. 11, Harrisonville 12, Blaine 13, Garrison 14

City Gub-Philadelphia, Pa., Jan. 9-14, Williamsburg, N. Y., 16-21

City Sports-Boxon, Mass. Jan. 9-14, New Haven, Ct., 16-18, Westerly, R. 1, 19, Fall River, Mass., 20, Woonsocket, R. I., 21.

Creals Burlesque-St. Louis, Mo., Jan. 9-14, Boston, Mass., 16-21.

Dixon's Geo.—Newark. N. J., Jan. 9-14, Boston, Mass., 16-21.

Dixon's Geo.—Newark. N. J., Jan. 9-14, N. Y. City 16-21;

Jervis 14

Prench-Folly-Philadelphia, Pa., Jan. 9-14, N. Y. City 16-22. Fay Foster-Baltimore, Md., Jan. 9-14, Paterson, N. J., 18-21.

21.
Pay Foster—Baltimore, Md., Jan. 9-14, Paterson, N. J., 16-21.
Pields & Hanson's—Paterson, N. J., Jan. 9-3, New Haven, Ot. 19-21.
Fields & Hanson's—Paterson, N. J., Jan. 9-3, New Haven, Ot. 19-21.
Forty Thieves'—Ironwood, Mich., Jan. 11, Hancock 12, Red Jacvet 13, Ishpeming 14, Marquette 16, Nerannee 17, Marinette, Wis., 18, Oshkosh 19, Ripon 20, Obeboygao 21.
Hopkins' Trans-Oceanics—N. Y. City Jan. 9-14, Pitts-burg, Pa. 16-31.
Howard Athenaum—St. Louis, Mo., Jan. 8-14, Kansas City 15-21.
Henry Buriesque—Raltimore, Md., Jan. 16-21.
Henry Buriesque—Raltimore, Md., Jan. 16-21.
Herr's Boston Novelty—Union City, Ind., Jan. 11, Marion 12, Anders, Peccria 8.
Hooming Lorent 15, Frankfort 14, Kankakee, Ill., 16, Blooming Lorenthicsgo, Ill., Jan. 9-21.
Hill's, Gus, New York Marra—Washington, D. C., Jan. 9-14, Pittsburg, Pa., 16-21.
Hill's, Gus, New York Marra—Washington, D. C., Jan. 9-14, Pittsburg, Pa., 16-21.
Hyde's Comedian—Brooklyn, N. Y., Jan. 9-14, Newark 16-21.
Lilly Clay—Milwankee, Wis. Jan. 9-14.
Lenton's—Try, N. Y., Jan. 9-14. Albany 16-21.
London Gaiety Girls—Worcester, Mass., Jan. 11, New Haven, Ct., 12-14, Providence, R. I., 16-21.
London Sporta—Lynchburg, Va., Jan 11, Roanoke 12, Danville 18, Winston, N. C. 14.
Leile's Rob—Coba. Ill. Jan. 11, Eushnell 12, Macomb 18, Colchester 14, Rushville 16, Astoria 17, Bairdstown 18, M., Ree'ling 19, Maredonis 21.
May Kussell—N. Y., Ctry Jan. 9-14, Baltimore, Md., 16-14.
Marie and Jan. 18, Philadelphia.

O'Br'en's-Whitney's Point, N. Y., Jaa. II, Binghamton 12, Norwich 14 Pastor's, Tony-N. Y. City, Jan. 9, indefinite. Paris Galety Girls-Newark, N. J., Jan. 9-14 Beilly & Wood s-Chicago, Ill., Jan. S-14. Indianapolis, Ind., 18-31

Reilly & Wood s-Chicago, Ill., Jan. S-14. Indianapolis, Ind., 16-21.
Rentz-Santiev-Cincianati. O., Jan. S-14.
Rentz-Santiev-Cincianati. O., Jan. S-14.
Roae, Hill-Pittsburg, Pa., Jan. 9-14. Wheeling, W. Va., 18
Sefton & Watson's - N. Y. City Jan. 9-14. Philadelphia, Pa., 16-28.
Smith Bros. 'Specialty-Clinton, Ind., Jan. II.
Thorn & Beely's-Silver Springs, N. Y., Jan. 11, 12, Perry 13, 14.
Williams', Harry, Meteors-Brooklyn, N. Y., Jan. 9-14.
Williams', C. W.-Boston, Mass. Jan. 9-14.
Williams', C. W.-Boston, Mass. Jan. 9-14.
Williams', Harry, Own-Louisville, Ky., Jan. 9-14.
Weber & Fields'-Baltimore, Md., Jan. 9-14. Washington, D. C., 16-21.

Section A Washon's—N. Y. (192 and -94 Philadelphia, Spith Section (Charles) and other should best in mind and the state of the part and Portland,—At the Marquam Grand, an operatta, "The Fairies," was produced by local talent Dec 29, 33. Clara Morris opened Jan. 2 in "Article 47." Cordbay's Theatre.—The business of 'New Uncle Tom's Cabin' week of Dec. 26 was the largest in the history of the house. The piece was continued week of Jan. 2. "The Banker's Daughter" will probably be put on Dy the stock week of 9. Cardbay's Auditorosium.—The Colored Criterion Quintet. the Vernon Sisters and Cappelo.
PROPLE'S THEATRE.—Jas. Williams. Fhil Herne. Jas. Sonder. Chas. Buckley, Frank Follard, Vernon Sisters, Ella Howard. Kittle Baker. Birdle Harris. Julia Winchell Hazel Woods, Lawrence Sisters, Lucy Venah, Emma Cruger, Annie Herrick, Mary Shandry, Minnie Carter, Birdle Martin, Forence Evans, Emma Moore, Viola Martin, Essie Davesport, Peari Lewis, Nells Ames and Birdle Stally.

Leavity's New Ollisum. Harry Jones. Echo La Faya. Tec. dec. France. Manu Gron. Robert C. Mand. H. Border C. Gold, Rert Baker, Nellie Howard, Lottle Cheers. J W. Mostor Alice Vivian. Chas Revolods, Coreceae Leelle, Jenette Lewis, Ethel Barnes and Dolly Goodwin.

At The Reila Union a clever variety performance is being given.

CLIPPER POST OFFICE.

For A graver programment of the control of t

Secretion Frances, Mand Horse, J. of, McFarland, "Ill Secretion, "Mand Horse School," places of the property o

Marion, Bert Marehall, W. J. Miles & Glison Mack. Eugene MoNuity, W. R. Marehall, J. M. Miles & Glison Mack. Bothy Morton, Jas G. Monish, P. R. McMarthy, Dennis Mack, Bothy McGabe, Frank Moore, "Yanke" Mesdews, Chas. Manderback, Geo. Mesdews, Chas. Manderback, Geo. Manden, T. J. McGiure, Dan McDonald, Walt. Marritt, Frank McGard, Walter McGard, Walt

Keating, J. J.
Keilsy, Lew John T.
Keilsy, Lew John T.
Keilsy, Fat Kleser, Will E.
Lew John A.
Lemnox, Carl
Lorenso, Joe
Leelle, John A.
Lennox, Carl
Lorenso, Joe
Leelle, Bert
Lee, Charlie
Lee, Herri
Lee, Herri
Lee, Charlie
Lee, Herri
Lee, Herri
Lee, Herri
Lee, Herri
Lee, Herri
Lee, Herri
Lee, Charlie
Lee, Herri
Lee,

CALIFORNIA.

Los Angeles.-The Grand Opera House was arigolos.—Ine Grand Opera House was in 'Bill's Boot.' Bookings: "Peck's Bad Boy!" Jan. 19, 11, 'Incog.' 12-14, Fany Rice 18, 19.... The Los Angeles Theatre was dark week ending Dec. 31. "Spider and Fly" Jan. 19-22.

Stockton .- On account of the phenomenal business done at the Avon the past week, when standing room only signs were out each evening. "The Black Crook" continued week of Jan 3. Darreil Vinton's benefit 5.... The Yosemila, with Frohman's Comedians, in "Settled Out of Court," had a big house, Deci

NEBRASKA.

Lincoln.—At the Lansing, "Natural Gas" filled the house Dec. 3. "The Gray Mare" played to very large business 31. The Al. Hatch Entertainers had fair business Jan. 2. Julia Marlowe pleased one of the largest house of the season 3. Jas. O'Neill, in "Fosteneile," did nice business 4 and 5. Mark Murphy, in 'O'Dowd's Neighbors" did a fair business 6 and 7. Whiteey Mockridge Concert Co. 9. Madeline Meril 17 and 11, "After Dark" 12, Jos. Murphy 13 and 14. Clara Morris 16.

FUNKS OPERA HOUSE,—Holden's Comedy Co. held the boards week of 2-7 to good business. They continue 9-14. "The Pay Train" comes 21, the Spooner Comedy Co. 22-24. Woodselland Universal Comments of the Comment of

THE FOUR EMPERORS OF MUSIC—Howard, Russell, Kenna and Taibert—closed with Cleveland's Min-streis Jan. 7.

for a Osca

Onto the control of t

THE THEATRE IN AMERICA.

It: Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses Notable Debuts, Deaths, Fires, Etc. Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

The Standard Theatre.

[CONCLUDED.]
Evening of Sept. 19, Pearl Eytinge withdrew from the cast, and Sybil Johnstone appeared as Iza. W. A. Lackaye withdrew from the cast 25, and Kellerd played Pierre Clemenceau and Daniel Jarrett Constantin. A professional matinee of "The Clemencean Case" was given 23, and the final performance occurred 27. The theatre was closed 29. Helen Dauvray commenced 30, in "The Whirlwind," acted for the first time. The cast:

Whiriwind," acted for the first time. The cast:

Samuel Clarges.

Thee Hamilton

James Cameron Jas Dunn|Robert Brent J. G. Saville

Eugene Forbes.

Wm. Harcourt

Frees Fer whot

Geoffrey Van Rensselaer.

Jerolamon Fritchard.

Chas H. Bradshaw

Walter Prime.

Louis Carpenter

Belle Cameron.

Wrs. Henry Vandenheff

Valentine.

Helen Lowell

Polly Fargus.

Helen Dauvray

Mars Henry Clarges.

When Helen Dauvray

Helen Dauvray

Mars Henry Vandenheff

Valentine.

Helen Dauvray

Valentine.

Polly Fargus.

Mrs. Vandenhoff withdrew from the cast Oct. 3, and Mrs. Clarges was played by Kate Denin Wilson. Helen Dauvray Close of Ct. 24, and was followed 27 by "Reckless Temple," Maurice Barrymore as the star. This was its first New York production. Its first on any stage was Oct. 20, at Portland, Me. The cast: Edgar Temple, M. H. Barrymore; Jean Clautice, Joseph Holland; Geo. Hamilin, Frank Lander; Judge Hamilin, Charles Harris; Dr. Baldwin, Charles A. Smiley; Besumont Pive, Edward Beiknap; Granville Orton, W. H. Pascoe; Mason, N. C. Forrester; James. Henry Tomly; Mrs. Billinzsley, Caroline Hill; Dans Hamilin, Dallas McLean; Estelle Turner, May Dowling; Sophie Newcome, Lillian Cammings; Susan, Lottle Burns.

This play was withdrawn after Nov. 8, and "The Clemenceau Case" was revived 10, Wm. Fleron, the adapter, having rented the theatre for eight weeks. The cast: Pierre Clemenceau, Gustavus Levick; Constantin Ritz, Chas, Kent; Mons. Riz, Robert Mack; Count Volnoff, John Archer; Cassignol, J. F. Brewster; Bertin, H. Franklin; Countess Dombronowska, Jennie Reifarth; Mine. Clemenceau, Marion Erie; Georgette, Mamle, Nelderfeld, Ella Gardiner; Iza, Sybil Johnstone.

The house closed draight of Nov. 18, and no perform-

Marion Erie; Georgette, Mainte Johnstone; Mine-Lesperon, Harriet Ford; Mine, Neiderfeld, Ella Gardiner; Iza, Sybil Johnstone.

The house closed night of Nov. 18, and no performance was given of "The Clemenceau Case," owing to a failure on the part of Mr. Fleron to pay the rent, as agreed. The house remained closed until 24, when "Reckless Temple" was revived. Lella Wolstan was Mrs. Billingsiey, the role formerly played by Caroline Hill, making the only change in the company. "Ship Ahoy!" a comic opera, was given for the first time in this city, Dec. 8. It had its original production at Philadelphis, Dec. 1. The cast in this city was: Commodore Cook, Ed. M. Favor; Col. Mapleson Mulberry, Tom Ricketts; Lieut. Lollypop, Walter H. Ford; Ebsl. and Toddies, Newton Brown Jr.; Barnacle Duff, C. W. Allison; Simpson Christy, E. Schnitz Edwards; Capt. of the Marines, Dora Webb; Lieut. of the Marines, Ida Marsh; Midshipman, May Ford; Mile. Auburni, Bertha Ricc; Mile. Georgia, Edith Sinclair; Mile, Luiu Lalla, Carrie Tutein; Brunetts, Miss Marsh.

At Philadelphia the cast was the same, except.

Marines, ida Marsh; Midshipman, May Ford; Mile. Auburni, Bertha Ricci; Mile. Georgia, Edith Sinclair; Mile. Lulu Laila, Carrie Tutein; Brunetta, Miss Marsh.

At Philadelphia the cast was the same, except James S. Paxton as Bannacle and Chas. W. Allison as Simpson. During the second week here Eddle Readway speeared as Simpson, W. H. Allen as Executive Officer, May Arkason as Midshipman and Jessie Gites as Brunetta. Bertha Ricci retired Dec. 27, and Addic Cora Reed commenced as Mile. Auburni 20. Jan. 5, 1891, Thomas Ricketts gave place to Frank Blair. Edith Sinclair (Mrs. Favor) and Ed. M. Favor also withdrew from the cast. "Ship Ahoy" closed 10, and was followed by Hallen and Hart in "Later On" for two weeks. "Nero" came 26 for one week. Sunday evening, Feb. 1 a benefit was given to the employees of the Fifth Avenue Theatre, lately destroyed by fire. Fanny Davenport sent a check for \$150, the Kendals one for \$25 and Harry Miner \$100. Henry E. Abbey bought a box for \$25, and returned the ticket to be resold, and so on, so that the performance returned nearly \$2,300.

Lydia Thompson opened 2 in "The Dazzler," produced at the Park Theatre, this city, a few weeks previous The next attraction was Sol Smith Russell, 23, in "A Poor Relation." "The Fakir" commenced March 2 for one week. 9, "Only a Farmer's Daughter." The cast: Lizzle Stark and Mine. Laureat, Blanche Curtisse; Justine, Harriet Ford; Miss Riverside, Vesta Dore Hastings; Mother Stark, Chara Rainford; Jack Hartley, Byron Douglas; Harold Lenox. Edson Dixon; Sammy Greene, Geo. W. Morrison; Higgins, Mort. McKin; Nellie, Lillian Rainford; Molle, Beebe Vining. March 16 a specialty company opened for one week, followed 23 with "U and I," Gus Williams and John T. Kelly the stars. The cast: Lyci Cingerboitz Gus Williams; O'Donovan, John T. Kelly; Oliver Twist Haphazard, Charles Mayne; Adam Chibber, Harry Kelly; Percy Van Astor, Charles F. Walton; Another Johnny Seymour G. Hess; Mile, Vermicelli, Gertrude Zella; Mrs. Ungerblotz, Rose Leighton; Babette, Florrie West;

Mine" (second act), N. C. Goodwin Jr. and company; "The Seven Ages" (second act), H. E. Dixev and company; "A. Man of the World," Maurice Farrymore and company. Utilian Russell gave \$25, Rosins Vokes \$50. 'Hoyt & Themas \$25, E. H. Sothern \$100, John H. Russell \$50, Evans and Hoey \$75, De Wolf Hopper \$25, Farns Rice \$10, Tony Pastor \$25, Mark Price \$10, W. M. Dunlevy \$25, etc. Mav yohe and W. A. McCormick Joined the cast of "U and 1" 20, Charles Wayne and Gertrude Zella retiring. Anna Caldwell also left 17. Louis Roble took a benefit sunday evening, 26.

Daniel Sully opened May 4, in "The Millionaire." Ed. Rice, treasurer of the house, took a benefit Sunday night, 17. "Ship Ahoy!" was revived 18. The cast: com. Columbus Cook; T. J. Cronin: Col. Maple son Mulberry, Jerome Sykes: Lieut Lollypup, Wallace Maoreery; Ensign Toddies, Frank Ridsdale; Barnacle Duff, Geo. A. Dalton; Simpson Christy, Alex. S. Gourley; Executive Officer, Harry Rattenbury; Benedict, Edward Barton; Capt. of Cadets, Helen Reafrice; Lieut. of Cadets, Nelle Russell; Mitshipmen, Miss Rice and Miss Moore; Mile. Auburni, Lotta Gilman; Mile. Georgia Carolina, Cectia Pollock; Mile. Luiu Lala, Martan Gironx; Brunetta, Ethel Ormand. The house closed of the season June 27.

It reopened Aug. 24, with "Fleurette." Emma

May 30, but reopened June 15, with Jack's Creole Burlesque Co., for two weeks. The house closed for the season June 27.

It reopened Aug. 24, with "Fleurette," Emma Steiner, who composed the music, directed the orchestra. The cast: Fleurette, Mamie Scott; the Duchess, Marie Louise Day; Victorine, Bebe Vining; Mine. Pumpernickel, Marie Sanger; Panchette, Rose Newham: Dinoral, Rose Beau let; Mile. Duval, Adelaide Banks; Lady Cyrille, Vesta Dora Hastings; Mile. Blanch, Dorothy Bessinger; Colordeau, Edward M. Favor, Marcel, Edward Webb; the Baron, Fred Bomemann; Corporal Casar, Thomas Guise; Lucien, Herr Borodkin; Edonard, Gustavus Rival.

"The Struggle for Life;" with Frederick Paulding as the star, opened Sept. 7, was acted for the first time on any stage. The cast: Hamilton Spread, Frederick Paulding; Rev. Andrew Saltaire, Edwin Varrey; John Bollon Lorley, Guy Lindsley; Mr. Skirks, Geo. W. Denbam; Bob Grabler, Murry Woods; Samuel Bizzle, Eills Ryse; Sylvester Marketree, Guy Lindsley; Johnny Casey, Master Chas. Thropp; Breeze, Walter Stuart; Margaret Saltaire, Adelaide Fits-Allen; Nathalie Duncan, Mande Peters; Mrs. Bolton Lorley, Clara Baker Rust; Molly McCue, Mrs. Charles Peters; Nan Casey, Maggie Dean; Sifty, Tommy Meduire; Bouncer, C. F. Montaine; Samson, Win. Bentley; Joseph, Thos. Ellis.

"Robin Hood," a comite opera, was sung for the

F. Montaine; Samson, Wm. Bentley; Joseph, Thos. Ellis.

"Robin Hood," a comic opera, was sung for the first dime in this city Sept. 28, by the Bostonians. The cast: Robin Hood, Tom Karl; The Sheriff H. C. Barnabee; Little John, W. H. MacDonald; Will Scarlet, Eugene Cowles; Friar Tuck, Geo. Frothingham; Gay of Gisborne, Peter Lang; Allan-a-Dale, Jessie Bartlett Davis; Dame Durden, Josephine Bartlett; Annabel, Lea Van Dyke; Maid Marian, Caroline Hamilton. Edwin Hoff sang the title role night of 30, and afterwards alternated with Tom

Karl. Oct. 1, Flora Finlayson relieved Jesse Bartlett-Davis as Alan-a-Dale, and on 2 Lea Van Dyke succeeded Caroline Hamilton as Maid Marian. A professional matinee was given 22.

The theatre was closed evening of Nov. 2, and reopened 3 with Sarah Bernhardt in "Jeanne d'Arc." The prices were \$3, \$2, \$150, \$1. The cast: Jeanne d'Arc, Sarah Bernhardt; Iseult, Jeanne Mea; isabelle, Mme. Grandet; Loys, Mme. Seylor; Mengette, Mme Simonson; Labire, M. Duquesne; Warwick, M. Rebel. Charles VII, M. Fleury; Jacques d'Arc, M. Angele; De Thonars, M. Darmont; Slward, M. Mue; Thibaut, M. Duberry; Dunots, M. Thefer; Xaintrailles, M. Deschamps; Loyseleur, M. Piron; Maitre Jean, M. Charton; Plerrelo, M. Martel; Un'Vielliard, M. Dubois; D'Aulon, M. Carterau; D'Estivet, M. Lagranze; Gordon, M. Villers; Frere Martin, M. Dupont; Le Bourreau, M. Perret; "Theodora" was presented 9. Sarah Bernhardt in the title role. "La Tosca" 13, M. Darmont as Scarpla. "Cleopatra" was done Nov. 16, "Camille" 23 and matinee 28, "Fron Fron" 24, "Adrienne Lecouvreur" 25, "La Tosca" 26, "Pauline Blanchard" 27, 28, for the first times in New York. The theatre was closed Nov. 30, Dec. 1, 2, and "La Dame De Challant" was produced for the first time 3. The cast: Blanche... Sarah Bernhard(Dona Clara, Mme, Gliebette Fleury Mem. Gliebette Fleury Mem. Elibette Fleury Mem.

closed Nov. 30, Dec. 1, 2, and "La Dame De Chailant" was produced for the 5rst time 3. The cast:

Blanche. Sarah BernhardtiDona Clara Mme. Jane Nea
Dona Spolita. Mme. Gilberte Fleury
Dona Sylvia. Mme. Gilberte Fleury
Dona Sylvia. Mme. Simonson
Dona Isabelle. Mme. Merie Flammetta. Mme. Sadrev
Marthe. Mme. Grandet Roberto. M. Darmont
Le Pere Matte: Bandello. M. Munie
Ardizzino Valperga. M. Rebei
Luchino. M. Angelo Don Pedro. M. Fleury
Le Seigneur Scarampi. M. Thefer
Le Seigneur Isambard! M. Deschampe
Guillaume. M. Piron Soldier. M. Cartereau
Young Clerk. M. Duberry Sergeant. M. Villiers
Host. M. Chartoni Archer. M. Mallet
Executioner. M. Mattel
Executioner. M. Chartoni Archer. M. Millers
Host. M. Chartoni Archer. M. Dubbis

"La Dame De Challant!" was continued up to and
including Dec. S, "Camille" 9, "La Tosca" 10, "Pauline Blanchard" 11, 12, "Frou Frou!" matinee 12.
Mme. Bernhardt closed 12, and was followed 14 by
Amy Lee and company in "Euchered," acted for
the first time. The cast: Raiph Butler, Frank
Doane: Gerald Wischead, Al. Harris; Abram Rusk.
W. H. Stuart; Elijah Quick, Littledale Power; Aunt
Belinds, Josie Bacon; Hannah, Addie Cummings;
Belinds, Amy Lee. A miscellaneous entertainment
was given Sunday evening, 20, for the benefit of a
lady called Dorothy. A child seven vears of age,
named Mildred Ewer (La Regaloncita), made her
debut in a recitation. It was intended that this
child should appear in a dance, but she was prevented by the agent for the Society for the Prevention of Cruely to Children. "That Girl from Mexco" introduced to this city as stars, 21, Mr. and Mrs.
Sidney Drew. The cast: Jack Randolph, Sidney
Drew; Mr. Smythe, Harry Brown; Richard Bird,
Lorimer Stoddard; Mr. Tuillon, Norman Campbell;
Jerry, Donoid Harold; Fannie Senecer, Nita Syres;
May, Phylis Rankin; Diabella Smythe, Mrs. Sidney
Drew: Mrs. Smythe, Mars Fred from the Star Theatre, opening here Jan. 11, 1892, with Mrs. Leelie

rew. "Miss Helyett" was transferred from the Star The "Miss Helyett" was transferred from the Star Theatre, opening here Jan. 11, 1892, with Mrs Leelie Carter as the star. Laura Clement resumed her place as Manuela Geo. Lyding, on that date, replaced Geo. W. Traverner as the Irish tenor in the cast. Marte Cahill was announced for a new dance, but she burst a blood vessel during the day, while rehearsing at her home in this city, which prevented her from appearing. Her part was played by Elise Kruger until Jan. 20, when Miss Cahill appeared. The one hundredth performance of "Miss Helyett" was Jan. 29. Laura Clement was too ilt to appear Feb. 6, and Miss Morse played her part. There was a benefit to Walter Gale Sunday evening. 7. "Jane" opened 15 for three weeks, and was followed March 7 by J. K. Emmet Jr. "Incog.," having closed at the Bijon Theatre 19, commenced here 21. "Friends" was acted May 9 for the first time in

"Friends" was acted May 9 for the first time in New York. The cast:

Marguerite Otto Selina Fetter
Hans Otto Edmund Lyons
Harold Hunting John Glendinning
John Faden Theo Hamilton
Adrian Karje Lucius Henderson
Mrs. Merrywether Louis Henderson
Mrs. Merrywether Handler Miss Wolf Marion Groux
Miss Hartman Fannie Jackson
Marie Louise Wakeleej Henry Augustus Hildreth
E. J. Hanley was cast for John Padon is bottell

Mrs. Merrywether

Jennie

Mrs. Merrywether

Jennie

Mrs. Merrywether

Abi Stange Miss Wolf

Marion G'roux

Miss Hartman

Marie

Louise Wakeles Heary: Augustus Hildreth

E. J. Henley was cast for John Paden Jr., but "ill

ness" prevented his appearance, and E. M. Royle, the

author, acted the role. The season closed June 4.

Pauls Rehnee made her debut in a speaking part

(as Miss Wolf) afternoon of May 30. The house re
opened June 11 for one night, when an amateur per
formance occurred for Geo. L. Frankenstein's bene

fit. The theatre remained closed until Aug. 16,

when the season of 1892-3 commenced with "Lady

Lil." The cast: Severin de Rohan, Gustavus Lev
ick; Yaclay Hassan, W. A. Whitecar; Joseph Brez
ina, Wm. Yerance; Andras Buryan, Claude H.

Brooke; Eduard Israel, Sam'l Edwards; Signor

Luigi, Walter Eytinge; Johann Houska, Frank

Kemble; Francis Skala, Alexis Gisiko; Mons. Vidocq,

Geo. R. Sprague; Joseph Buda, Harry Terris; Franz

Havlik, Frank Kemble; Yelinek, Alexis Gisiko;

Horka, Paul Pearson: Marle, May Galyer; Mile. Ada,

Josephine Eytinge; Sister Marguerite, Fanny Barry

Sprague; Lady Lil, Lillian Lewis.

May Gallagher. Frank Kemble retired from the

cast 23. Claude Brooke retired 27. "The Private

Secretary" followed 29, with Edwin Travera as

Douglas, W. J. Constantine as Cattermole, Wm.

Fairbanks as Spaulding, Jane Grafton as Edith.

"Jane" followed Sept. 5 in consequence of John
stone Bennett and Lottie Collins being on a steam
er in quarantine, they did not appear. Grace

Sherwood, who was engaged for the traveling

"Jane" Co., acted the title role until 9, when John
stone Bennett and Lottie Collins being on a steam
er in quarantine, they did not appear. Grace

Sherwood, who was engaged for the traveling

"Jane" Colonetar America Sept. 19, between the sec
ond and third acts of "Jane," in her dancing

specialty, "Ta-Fars Boom-de-ay." Lottle Collins

did not appear at the extra matinee 21 and evening

of 24. "The Fimily Circle," preceded by "Young

Love's Dream" (also know

TO BE CONTINUED.

DISTRICT OF COLUMBIA.

Washington.—The New Year was ushered in by all our theatres with splendid business generally. Rosina Yokes' opening at Rapley's National was remarkable for the size and brilliancy of her audiences, which did not perceptibly diminish during the entire week. Ramsay Morris' "Joseph" Co. made its first Washington appearance at Rapley's Academy to a light first night, but the excellence of the comesy secured as keek busess during the remainder of the engage. packed houses during the remainder of the engage packed houses during the remainder of the engagement. "The Foresters" had a good week at Albaugh's Grand Opera House Sadie Hasson presented "A Kentucky Giri" for the first time here at Harris' Bjou Star and play were well received, but the big end of the business was on the opening night Manchester's "Night Oal" packed Kernan's Lreeum to its limit all the week. The '8 R. O." sign was nightly used, and numbers were turned away from the two performances given on the day of opening.

RAPLEN'S NATIONAL THEATER —Francis Wilson's Co., in "The Lion Tamer," "9-14. Chas. Frohman's Stock, in "The Girl I Left Behind Me" (first time on any stage), [6-2]

6-21
Albauch's Grand Opera House —T. W. Keene 9-14,
'Little Tippett'' 16-21.
RAPLEY'S ACADEMY OF Music — Wilfred Clarke, in "Tit'
or Tat'' and "My Wife's Husband, "9-14. "Mavourneen"

for Tat" and "My Wife's Husband, "9-14. "Mavourneen" 16-21.

HARRIS' BIJOU THEATER — "The Walfs of New York" 9-14. "Fast Mail" 16-21.

KERNAN'S LYCHUM THEATER—Gus Hill's New York Stars 9-14 Weber & Field's Co. 16-21.

METZEROIT MUSIC HALL—Boston Symphony Orchester 10

METABOOT MUSIC HALL -Boston sympnony Orders tra, 10

Nork.—The Northern Liberties Marset, situated on K Street; bear Seventh, northwest, is having its upper portion converted into an auditorium canable of seatfag upward of seven thousand people. It has a clear floor space of 125 by 250 feet, with a height from floor to ceiling of about 60Tt. forming a perfect arch. The acoustic qualities are said to be fine. It is expected that the hall will be used for President Cleveland's Inauguration ball, March 6 next.



- Edward Morris, the comedian, formerly of the "Evangeline" and other companies, is under arrest at Chicago, charged with obtaining money under It is alleged that he signed E. H. Sothern's name to a note asking R. L. Sothern's name to a note asking R. L. Cutting Jr. for a loan of \$20 Mr. Cutting enclosed the money in an envelope and handed the letter to a messenger, who, followed by detectives, carried the note to Mr. Morris. The latter, when arrested, resisted the policemen and gave his name as Thomas Henry. Later he was recognized. The police think Mr. Morris is the man who has been victimizing various theatrical companies during the last week. They have letters which show that T. W. Frior, of the Digby Bell Co., John J. Buckley, with Modjeska, and John Hovey, of the "Ole Olson!" Co., have each responded to notes by sending \$25. Mr. Morris urges in his defence that he and his wife were destitute and starving.

— Edward Marble has closed a contract with George Wilson to write a play for him for next season. It will be on the same order as "Tuxedo," and will be named "Lenox." The scenes will be laid in the Berksbire Hills.

will be named "Lenox." The scenes will be laid in the Berkshire Hills.

— W. F. Cody, better known as "Buffalo Bill," is in this city, arranging for his new Wild West Show, which is to visit Mexico soon.

— Rose Goodall salled from Liverpool, Eng., Dec. 28, for this city.

— Jennie Burrieigh is with the "Is Marriage a Failure" Co., and not with the Sidona Norvelle Co., as recently stated.

— Mertie Houck did not join the "By Wits Outwitte" Co., upon retiring from the 'Faust' Co., upon retiring from the 'Faust' Co.

as recently scaled.

— Mertie Houck did not join the "By Wits Outwitted" Co., upon retiring from the 'Faust" Co., as stated, but is resting at her home at Chicago.

— Ed. La Vere closed with the Payton Comedy Co. Dec. 28, and went to his home at Hamburg. Is.

— While at O wasso, Mich., week of Dec. 26, Frank J. Dean and wife, of the Dean & Lenord Co., were entertained by Mr. and Mrs. P. M. Rowell, father and mother of Hattle Rowell, of the Labadie-Rowell Co., and also by the old time comedian, Fred H. Chapell, and his estimable wife. Owasso was the boyhood home of Mr. Dean, which place he had not visited for eight years. His old friends testified their appreciation by filling the house at each performance.

Co., and also by the old time comedian, Fred H. Chapell, and his estimable wife. Owasao was the boyhood home of Mr. Dean, whi h place he had not visited for eight years. His old friends testified their appreciation by filling the house at each performance.

— Henry J. Yorkey joined the "Midnight Alarm" Co. (Southern), at Dubuque, Ia., Dec. 22.

— Ghoert B. Clarke, business manager of the Graham Earle Co., was recently made a K. P.

— Camille Stant-Saens, the French composer and organist, has finally given a more solicited assurance that he will visit Chicago this year, and conduct assertes of concerts and recitals. These will probably occur between May 29 and June 18.

— Manager Robinson, of "The Postmaster" Co., ask dus to deny that his company closed at Grand Rapids, Mich. recently, as reported, and that baggage, seenery, etc., were attached to protect a claim of any kind. On the contrary, he says, they have not lost a performance since their opening at Chicago, Dec. 4.

— The Digby Bell Opera Co. is to be reorganized, and will take the road in this city by Mr. Bell.

— Manager B. D. Stevens says that De Wolf Hopper has received an offer to take the late Fred Leslie's place in the Galety Co., London. The Grame through Frank W. Sanger, Mr. Stevens said that Mr. Hopper felt that the offer was a fattering one, but it that he would be unable to accept the has copyrighted his new comedy drams, "The Play of Life." He is the successful composer of "Didnied Came through Frank W. Sanger, Mr. Stevens said that Mr. Hopper felt that the offer was a fattering one, but it that he would be unable to accept the has copyrighted his new comedy drams, "The Play of Life." He is the successful composer of "Didnied Came through Frank W. Sanger, Mr. Stevens said that Mr. Hopper felt belied to accept the has copyrighted his new comedy drams, "The Play of Life." He is the successful composer of "Didnied Came through Frank W. Sanger, Mr. Stevens said that Mr. Hopper felt has the cose of "Debnied Came through Frank W. Sanger, Mr. Steve

made by the medical director of the Morris Plains Lunatic Asylum was presented, in which he said that James Owen O'Connor was insane, and incapable of taking care of himself or his property.

— Damage suits aggregating \$80,000 were brought bec. 5, at Dayton, O., by members of an amateur theatrical company who were recently arrested by Chief of Police Thomas J. Farrell without warrants. The parties are young men and women of respertability, and were not volating the law or city c. dinance. They were locked in the Central Police Station all night, and were released the next morning.

respe 'ability, and were not violating the law or city c'.dinance. They were locked in the Central Police Station all night, and were released the next morning.

— Ella Fontaineblean is meeting with success with Barney Ferguson's "McCarthy's Mishaps" Co.

— W. H. Harligan appears next season in his own production, "The Cypher Message," under the management of O. Lee Esier.

— J. D. Williams is playing the part of Raymond Morris, the leading heavy, in "Nora Machree."

— Howard Wall, manager of Carrie Louis and Mr. and Mrs. Robert Wayne, writes that both of his companies are meeting with success. Each company presents a repertory at popular prices, and make nothing but week stands.

— It is announced that Harry Davenport, of "The New South" Co., and Alice Shepard are soon to be married. Mr. Davenport is a widower, his first wife, isabel archer, having died last year.

— Manager John P. Smith and W. A. Lavelle, of Smith's "Incle Tom's Cabin" Co., complain that they were assaulted at Mt. Vernop, N. Y., Jan. 2, at the close of their performance at the Fifth Avenue Opera House, of that town. They charged that Peter Kinner, property man of the Opera House, assisted by some of the stage hands, committed the assault. Mr. Lavelle was severely hurt. The assailants were arrested, and were paroled for examination. Mr. Smith did not appear to press the complaint, and the defendants were dischared 6.

— Junius Brutus Booth, now a member of the Mason-Manola Co., will retire from the stage at the end of the New York engagement of that organization. He has a penchant for the study of medicine, and has decided, after consultation with his mither, Mrs. Agnes Booth-Schoeffel, that he will follow the bent of his inclinations. He will take the three years' course at the College of Physicians and Surgeons.

— Manager Perry, of "Eight Bells," reports prosperous business for the Rrae Ryne. The Abendees

the three years' course at the College of Physicians and Surgeons.

— Manager Perry, of "Eight Bells," reports prosperous business for the Bros. Byrne. The brothers have purchased the interest of Primrose & West in the piece for next sesson. The company will carry forty people, and have two new cars—a Pullman sleeper and baggage car. The Quaker City Quartet have been re-engaged. D. W. Truss, manager for Primrose & West, has "Eight Bells" booked for two seasons, which takes in the Far West and thence to San Francisco. This company will play Chicago three weeks during the World's Fair.

— Mrs. Polsom, wife of F. D. Folsom, manager of "The Khediva" Oo., died rather suddenly at Boston last week. The remains were sent to Erie, Pa., for interment.

— Wallie Clark requests us to state that he is not married, but expects to be in June. He is with the "A New England Home" Co.

— Anita Maude, professionally known as little Annie Lloyd, who has been playing in the varieties the present season, will, with her sister, Evs, soon re-enter the dramatic profession. Her last engagement was with N. S. Wood, as Elice in "The Orphans of New York." Miss Maude is a cousin of Cyril Maude, the English actor, and a member of the titled family of that name.

— Mrs. Georgie Drew Barrymore, leading lady of the Frohman Comedians, now at the Baldwin Theatre, San Francisco, has been forced, through illness, to terminate her engagements. She is en route to her home in the Esst.

— Wm. F. Allen, singing comedian, late of "Kajanka," has signed with Jas. B. Mackie's "Grimes' Cellar Door" to. for the balance of the season.

— May Brookyn left for Boston last week to join A. M. Palmer's Stock, who are at present playing at the Columbia Theatre. Next week they are to present Oscar Wilde's society play, "Lady Windermere's Fan," for the first time in this country. Miss Brookyn will play the part of Mrs. Erlynne, the leading female role

— Hattle Haven, la'e of "Eloped with a Circus Giri" Co., is lying very ill with inflammation of the stomach at her home in West Fifteenth Street, this city.

stomach at her home in West Fifteenth Street, uns city.

— Felix Morris, long an important member of the Rosina Vokes Co., begins his starring tour in September, and will probably open at Chicago. He is to appear in two or three new plays by E. S. Van Zile. Frank Williams is his manager.

— John E. Kellerd is to replace Joseph Haworth this week in the cast of "The Crust of Society."

— W. C. Parker, the well known composer and arranger, has just written fitteen songs for the "Rapid Transit" Co. and the entire musical score of "Manhood." He is now at work on a new opera for a well known star.

— Lulu Delmo was married to Jack Long, Aug. 14, 1890, at Manistee, Mich., by the Rev. I. L. Thompson, and Manistee, Mich., by the Rev. I. L. Thompson in the property ophiliands statement regarding

— Luin Delmo was married to Jack Long, Aug. 14, 1800, at Manistee, Mich. by the Rev. I. L. Thompson. The recently published statement regarding her marriage with Jas. Garside is entirely without foundation. Mrs. Long and husband are fuifilling their second engagement with the Emma Warren

Co. — Hope Booth joined De Lange & Rising's "Tangled Up" Co. Dec. 3, succeeding Nettle Hambiin in the role of Elise Ireton. Miss Hamblin is ill at East Liverpool, O, with a bad attack of measles.

measles.

"The Colonel" Co. is laying off for four weeks and will open at Richmond, Va., Feb. 10, on a return trip South. trip South.

- Mrs. Bernard-Beere sailed from this city for

trip South.

— Mrs. Bernard-Beere sailed from this city for England Jan. 7.

— Roster of Gem Comedy Co., now touring Missouri: Rowley & Leavitt, proprietors; J. D. Rowley, manager; Prof. Odell, treasurer; Prof. Leavitt, stage manager; E. J. Carter, advance; Wm. Noble, Minnie Wilson, Mile. Nevello and Musa Neally.

— Dore Davidson and Ramie Austin will add special scenery to their production of "Dangers in a Great City" for their Spring tour.

— Harry A. Thompson and Belle Gilbert, both members of "The Midnight Alarm" Co., were married at Bloomington, Ill. Jan. 7. Mr. Thompson is the manager of the company.

— The accounts of the Midland Show Printing Co have been placed in the hands of a receiver, and the entire outil of presses, motors, blocks, etc., is under a writ of attachment, it is reported. A company is being organized, it is said, with \$30,000 capital to take charge of the plant and run it.

— Presley B. French recently joined the Corse Payton Co. The other members of the company are Grace Fox, Veva M. Conway, Mable Stanley, Hattle Neville, Corse Payton, Ferd Phillip Sites, Will J. Couch, John Bessey Homer, E. Davis and Fred B. Phillips

— Lizzle and Bertle Conway closed with the "McCartthy's "Mishaps" Co. Dec. 24.

— Sust Bowers, of Williamsport, Pa., has created

Lizzie and Bertie Conway closed with the "Mc-Carthy's "Mishaps" Co. Dec. 24.

— Susle Bowers, of Williamsport, Pa., has created quite a sensation at the Conservatory of Music at Hamburg. Her execution on the violin is said to be admirable. Miss Bowers expects to reach America in July, and will probably join a prominent concert company.

— John H. Blackford, late of Haverly's Minstrels, is playing the "coon" part with "A Turkish Bath" Co. The management report good business through the West.

the West.

— Geo. W. Paige, manager of Paige's Players, was made a member of Mankato Lodge of Elks, No.

was made a member of Mankato Lodge of Elks, No. 225, Jan. 23.

Emil Ankermiller has been appointed manager of H. Greewall's "Larry the Lord" Co. "Cud" Given is doing the advance work. The bookings extend to the end of April.

Jules Jordan has been specially envaged to create the German comedy part in Charles Robinson's "Irish Policeman," which starts out in April.

Mr. Thayer and Fred Mears have signed with H. R. Jacobs' "Beacon Lights" Co.

Mme. Eleonora Duse is on her way to this country.

H. R. Jacobs' "Beacon Lights" Co.

— Mime. Eleonora Duse is on her way to this country.

— Julia Mackey is receiving some excellent press notices for her singing with "Natural Gas." She introduces the new song, "Grace Corroy."

— Frederick J. Eustis, late conductor of the Lillian Russell Opera Co., will soon produce in this city his new operatic extravaganza, entitled "Columbiana, or 1992." The action deals with matters and things as they may be one hundred years hence. The libretto is by Leonard Gray.

— Eugene Biverts "Aunt Oilie" Co. took the road at Batavia, Ill., Jan. 9. The roster includes C. L. Maitland, business manager: Tom Moor, advance agent; Chas. M. Howard, F. K. Wallace, C. A. Mendon, Jas. Marquis, Walter Crow, Laren J. Howard, C. A. Traverse, Louie Lerne, Vernie Graham, Minnie Church and Little Imogene.

— Katle Wurst, of the Boston Comedy Co., accidentally fell and broke one of her left ribs hast week at St. Paul, Minn. She was the soubrette of the company.

— "His Last Chance" is the title of a new three

company.

"His Last Chance" is the title of a new three

- "His Last Chance" is the title of a new three act comedy just purchased by Frank Rich & Co. for production next month.

- Lillian Sackett has joined the Wilson Theatre Co.

Oo.

There are two Bige Martines in the profession.
One is with Thornton's Dramatic Co., and the other is with Phillips' 'U. T. C.'' Co. The latter has a middle initial, A., and doesn't wish to be confounded with the former.

with the former.

— Martha Wren is in town, and is considering several good offers.

— Emma Grosjean's "Married for Money" Co. closed at Tawson, Mo., Dec. 31.

[— May Bankson has fully recovered her health, and is now with Weston's Comedians. Miss Bank.

As — May Bankson has rully recovered her health, and is now with Weston's Comedians. Miss Bankson expects to be with one of the stocks at Chicago next Summer.

— Master Elliott is meeting with success with "The Pulse of New York," while Tradie Reynolds, of Gus Williams' "April Fool" Co. is making a hit. Both are clever dancers. They are pupils of John P. Hogan.

— Phil, Mack, formerly of Murphy and Mack, and his wife, Lottie Medley, Joined the support of Mark Murphy in "O'Dowd's Neighbors," Jan. 8, at Kansas City, Mo.

— Louise Murray has begun divorce proceedings at Chicago from Geo. Murray for desertion. Mrs. Murray is a member of the "Spider and Fly" Co. The defendant is the son of Thomas C. Murray, president of the New York Calcium Light Co. In June, 1880, Mr. Murray fell in love with Maud Louise Robinson. They were married and went to Europe on a bridal tour. After two months he deserted her.

on a tritual the her.

—Joseph Conyers has been engaged to play the role so long acted by M. J. Gallagher, in "The Still Alarm."

her.

—Joseph Conyers has been engaged to play the role so long acted by M. J. Gallagher, in "The Still stall and and the play of the Forcest Home, Holmesburg, Pa., died at that place Jan. 1, aged sixty-two years.

—A. Z. Chipman, well known as an actor and playwright, was taken to St. Vincent's Hospital, this city, Jan. 4. He is suffering from consumption.

—John T. Kelly's new song, "I Long to See the Girl I Left Behind," is being sang with success by Julius P. Witmark, of Russell's Comedians. Adelside Randali is also doing well with it in "MoFee of Dublin."

— Manage" Harry Bernard writes that he closed his "Good Old Times" Co. Dec. 31, at Baltimore. All bills and salaries were paid in full. Business was bad on the road, and Mr. Bernard considered discretion the better part of valor.

— Jas. B. Mackie, of "Grimes' Cel'ar Door," reports big business on his Western trip. He writes that he played to the two banner weeks at Toledo, O., and Detroit, Mich., Christmas and New Year's weeks. Next season's printing is all under way.

— Jule Keen goes out under the management of Phil Fisher for ten weeks, beginning Feb. 6, opening at the Leland Opera House, Albany, N. Y., in "Only a German," after which Mr. Keen joins W. F. Cody at Chicago.

— The tour of the "Rob Roy" Co. closed last week. Juliet Durand, who had been the star, retired from the company at Montreal, Can., before the disbandment. J. W. Rennie was the manager. He arrived in this city Jan. 4. Il Nations" is a hit in "The Isle of Champagne." It is effectively rendered by Mr. Seabrooke and Elvira Croix.

— "In the Dark," a new song by Will Blythe, has een introduced by Lydia Yeamans Titus and Mari

— "In the Dark," a new song by Will Blythe, has been introduced by Lydia Yeamans Titus and Mark Murphy.

— George Burtch has completed a beautifn! two story cottage on the shore of the Bay of Quinte, where he expects to entertain his professional friends next spring. The house is 80x40ft., and has twenty-two rooms, with all the modern improvemen's known for convenience and comfort.

— "The Power of Gold," which was recently introduced to us by Manager Waiter S. Sanford as new to America, turns out to be that clever and much used old French melodrams, "Madeleine, the Belle of the Faubourg." In the new version the scenes are transferred to London, and there has also been a slight rearrangement of the plot: nevertheless, the work is easily recognizable. A dozen different versions of the French plece have been acted on our stage within the past twenty years.

— Jos. M. Allen is to manage a three act comedy written by Frank Dumont, and entitled "A Couple of Jays." The tour will begin about the dirst of May, and the company will play through New England and Canada. Mr. Allen will star the "very different" comedian, Jimmy Wall. The roster will include John Howe, John A. West, Andy McLeod, Jimmy Wall, J. M. Allen, Marie Nielson, Clara Templeton, Fay Belle, William Knight and May King.

— "A Dark Secret" is still on top. Manager Steve Leach says that all salaries are paid up to date, and thas the attraction is making money. He denies that his carload of scenery was a tached for debt, and dads: "It is true that we could not open at Yonkers, N. Y., on account of our car being left by the railroad employes, and my attorney has already begun suit for damages."

OHIO.

Cincinnati.—The New Year found the the-atrical family engaged in a sort of triangular fight. The town is plastered up with faming poeters. One set calls upon organized labor to boycot the Wainut Street and Havlin's Theatre, the Stage Employes Union atrical family engaged in a sort of triangular fight. The town is plastered up with flaming posters. One set calls upon organized labor to boycott the Wainut Street and Havlin's Theatre, the Stage Employes' Union having won their case in the suit for an injunc tion to restrain them from such a warfare. Two society buds of Clincinnati have gone on the stage—Fearl Means and Grace Harper—and the announcement of a third recruit has just been made. May Culvertson, a daughter of an old Clincinnatian, and granddaughter of Robert Knight, English Consul here, has joined 'Tangled Up.' Professionally she is a protest. The control of the co

Columbus.-The Henrietta Theatre presents Columbus.—The Henrietta Theatre presents
"The Tar and the Tartar" Jan. 8, 9. James J. Corbett
had a packed house! "Little Tippet" had light business 2. 3. Theodore Thomas had a fair house 4. "Niobe"
did not have the business it deserved on 5, 6. 7. Mitton
and Dolly Nobles come 10. 11. followed 13, 14 by "The
Dazzler." John L. Sulivan 15-17.
GRAND OFRRA HOUSE.—The Gray Mare" opened a tree
nights' engagement 9 T. W. Keene had spiendid business 2-4. MacLean and Prescott finished the week to
rather light business. "Men and Women" come 12
for three nights followed by "Glendalough" 15-19.
PARK—Leater and Williams' Specialty Co. opened a
week's engagement 8. "The Colone!" did fairly 1-4, as
did "Skipped by the Light" 5-7. Thos. E. Shea comes
week of 16.

Dayton .- At the Grand Opera House, New Year's matinee and night, a large house greeted "Glorians," preceded by "The Typewriter." "Zeb, the Clodhopper" canceled Jan. 4 "Men and Women" was presented to a large audience 6 Booked: "The Dazzler"), "The Tar and the Tartar" il. Julia Mariowel. 2. Park Thratre. This house drew crowded audiences all last werk with Dore Davidson and Ramie Austin. 10 and the West of the Park Three nights, Gloved by "Gully Without Cribe rise three nights, Gloved by "Gully Without Cribe." A three nights, Gloved by "Gully Without Cribe." Howe Lights, Gloved by "Gully Without Cribe." Howe Lights, Gloved by "Gully Without Cribe." Howe — Milton Nobles was seen in "For Revenue Only" by large patronage 6.

Sandusky .- At the Opera House "U and I" came Jan. 1 to good business. Theo. Thomas' Orchestra did well 2 "Uncle Tom's Cabin" did big business 7, afternoon and evening

NEIL SCULLY.

The clever comedian whose portrait we present

on another page was born at La Porte, Ind, of Irish parents, in 1857, and made his debut on the stage in 1879, at Indianapolis, Ind , as Hawkshaw, in "The Ticket of Leave Man." He then toured the South with a repertory company, and in 1881 went to St. Ticket of Leave Man." He then toured the South with a repertory company, and in 1881 went to St. Louis and played in a local stock for the Summer season, opening as Bob Brierly in the same play in which he had made his debut. The season of 1885 found him enacting a character part in "The Gold Hunters." Marks, in Mason & Morgan's "Incle Tom's Cabin" Co., was his engagement for 1884, and the following season he passed as Salvation Bob, in "The Crimes of London" Co. During the Summer of 1886 he played Simon Simcoe, in "The Planter's Wife," through the Northwest, and the season of 1886-7 he was engaged as O Rourke, in the tour of "A Celebrated Case." In the Spring of 1887, in conjunction with F. C. Walton, Mr. Scully opened a stock season at the People's Theare. Omaha, Neb., closing July 4, 1887. July 30, following, Mr. Soully opened with the stock at Pence Opera House, Minneapolis, Minn., under Frederick Bock's management, remaining there until Oct 31, 1887, when he joined the stock at the New People's Theatre. At the end of this engagement he was the recipient of a very flattering benefit. The season of 1888-9 he returned to the Pence Opera House Stock, and again he was honored with a benefit at the close of his engagement. He then came to this city, when he had the misfortune to sustain a partial paralysis of one of his eyes. Returning to Minneapolis, he rejoined the Pence Stock, opening as the Lord Mayor in "Richard III." The season closed prematurely in October, and Mr. Scully at once joined the "Streets of New York". Co., playing Purfy until the end of the tour, in January, 1890. He then signed to play Old Dad Williams in "The Devil's Mine," with which company he remained until this season, when he joined A P. Pearson's "Fire Patrol" Co., with which he now is Mr. Scully a happliy married, his wife being an inprofessional.

WARIETT OF STREET

THE FIFTH AVENUE CASINO, Brooklyn, a large one story structure, running through from Union Street to President Street, and having an entrance Street to President Street, and having an entrance on Fitth Avenue, was destroyed by fire Jan. 4. The loss is estimated at \$30,000. The Casino was built for a skating rink by John Devlin in 1885. Prof. Oscar R. Gleason, the horse trainer, lost \$200 in harness and equipments.

ROSTER OF PARIS GAIETY GIRLS Co.: Sam Pickett. ROSTER OF PARIS GAIETY GIRLS CO.: Sam Pickett, manager; Jay Murry, advance representative; Three Gondoliers, Parker and Retardo, Primrose and Pickett, Shaffer and Deveer, Minnie Dunne, Ferris Sisters, Joe Kelly, J. W. Harragan, Fred Black, Marie Sherrell, Ida Cole, Etta Ashton, Flora Clark, Jessie Thompson, Kity Long and Emma Coleman. JOHN M. DILKS (MONS. LA THORNE), accompanied by his brother, William W. Dilks, ex-Sergeant of Police of New York, will leave for New Orleans Jan. 16, and, remaining in the Crescent City about two months, they will start on an extended tour through Texas and Mexico. They will then visit California by way of the Southern Pacific. Returning, they will spend a short time at Chicago, visiting the World's Fair.

ROSTER OF THE GRACE SHANNON BALLOON CO.:

way of the state of the at Chicago, visiting the World's Fair.

Rostra of the Grace Shannon Balloon Co.: Prof. Ed. R. Hutchison, manager and aeronautic engineer; Prof. R. C. Hutchison, agent Co. No. 2, with the following aeronauts: Mme. Lena O'Dell, Fannie Crew, Pearl La Roy, Miss St. Clair, Grace Shannon, Minnie Crane, Prof. Chas. Kherns. Also, the monky "Glond King," and three dogs, Daisy, Gyp and Tam O'Shanter, who make paractute jumps introducing double, triple and quadruple paractute jumps from one balloon. The companies have been wintering at Atlanta, Ga., and their season will open the first week in February.

Carl Hentz is playing at the London Empire Theaire and at the London Metropolitan.

Gso. T. Golt, fire king, is spending the Winter at his home, and is considering several good offers for next season.

ON New Year's eve the Guy Bros.' Minstrel band played the old year out at 12 M., as has been the Guy by the counter of for many years. Mr. Chy cave the Guy

played the old year out at 12 m., as has been the Guy Bros.' custom for many years. Mr. Guy gave the

Bros.' custom for many years. Mr. Guy gave the company a big spread.

THESK people were at the Star Theatre, Hamilton, Ont., last week: Three Marvels, Gregory and Fitz, Sam Cole, Nellie Baker, Sladnar Sisters, the Rossleys, Biondie and Newton, and Bob Brannigam.

THE following were at the Olympic, Stoux City, ia., last week: J. F. Batchelor and troupe of dogs, the 34 Days and the Selles.

Dk. H. B. HICKS writes as follows from Mukwonago, Wis.: "I have just returned home from visiting my five companies in lows, Illinois and Wisconsin, and will wish you and all friends a happy new year. I have received from my card in THE CLIFPER 612 let-I have received from my card in THE CLIPPER 612 le I have received from my card in THE CLIPPER 612 letters from performers, musicians, doctors, lecturers, etc. I have booked some of the best in the profession, and—we are having marked success in our medicine business. Each member and manager of the Comanche Indiau Medicine Companies received a present of a diamond pin for a Christmas gift, and Princess Nenetah got a house and lot at Mukwonago, Wis.

wonago, Wis.
CREADY S. PRIMROSE has closed as agent for
Barlow Bros: Minstrels, and is at Akron, O. He
will join Fred Locke's Circus in April, as contract-

will join Fred Locke's Circus in April, as contracting agent.

THESS people were at the Bijou Theatre, Easton, Pa., last week: Morton and Clancy, Edward Barnell, Prof. Chevee, Miss Chevee, Gleason and Arlington, the Barnells and Miss Ray.

Rostra of Kickapoo Medicine Co., No. 14, now at Atwood, Ill.: Dr. Tom Sorelle, manager and lecturer; Prof. C. H. Rabe, planist; A. Ray Murphy, advance agent; F. C. Frink, Wm. Barnes and Alfreado, comedians; Indians, Little Bird and Big Hawk.

THESE people were at Smyth's Opera House, Manchester, N. H., last week: Leonora, McDonald and Reagan, Prof. J. C. Armond, Sisters O'Brien, James F. Parker, Lewis and Elliott, and Geo. W. Woods.

James F. Parker, Lewis and Elliott, and Geo. W. Woods.

THE MATILLA INDIAN MEDICINE Co., under the management of Mous. La Delle, report splendid business through Eastern Ohio. The following comprise the company: Dr. Frank Carr, lecturer; Mons. La Delle, Mattle La Delle, Ciliford Purvis La Delle, Joe E. Sawyer, Prof. Bruce, Joe P. Yoder and three Indians.

HARRY EVANS, of Dorman and Evans, is very ill at his partner's home, Alliance, O.

HARRY C. LESLIE AND GRACE WESTERN will hereafter work together. They have in preparation a new comedy sketch, "My Brother Franz."

JERRY HART, end man and comedian, closes with Al. G. Field's Minstrels Jan. 15. Mr. Hart goes to his Chicago home, on account of his little son, Jerry Hart Jr.

Hunn Nad Briscoe. colored sketch team. are

HIS Officery of the count of his little son, Jerry Hart Jr.

HUNN AND BRISCOE, colored sketch team, are playing dates through New England.

EDDIE TROY, one legged clog dancer, has just closed with Harry Davis' Eden Musee Circuit, having played four successful weeks.

WILLIAM HOWARD, musician, writes accusing a namesake of receiving some mail at this office, Dec. 20, to which said namesake was not entitled. THESE people were at the Lyceum Theatre, Ashland, Wis, isst week: Le Page Sisters, Castellat and Hall, Robert Houdon, Kelly and Kelly, Leslie Millen, Frank Granger, Chaeffer and Carleton, and Lizzle Watson.

Millen, Frank Granger, Chaeffer and Carleton, and Lizzie Watson.

Lixof Fox. the popular conjurer, sends The Clipper a New Year's card from Berlin, Ger.

CAD. L. MAYS opens at San Francisco, Feb. 6, in his banjo specialites.

There per conformers were at the Comique, Canton, O., hast week: Higgins and Dempsey, Kittle Drew, Little Pansey, Miss Beverly, Sadie Hart, Thompson and Johnson, George Manning and Lilly Ashby.

VAN AND LERLY have signed with Geo. Dixon's Co. for the balance of the season.

Charlie RAYNARD, comedian, and May Ramsdell, were married at the Fountain Theatre, at Walla Walla, Wash., Dec. 29. They were the recipients of numerous presents.

numerous presents.

CHRISTIE AND PRARL have closed a four months' engagement at Boston. The former has recovered from his recent lilness. They open at Tony Pastor's Theatre, March 6.

THESE PEOPLE were at the Apollo Theatre, Atchison, Kan., last week: West and Fowler, Haytor and Haytor, Irene Lewis, Ashley and Ryner, Gussie Elmore, Fred Salmon, Nellie St. Elmo and S. Edwin Sinclair.

FRED T. DRISCOLL, of Driscoll and Dwyer, is sick his home at Newburyport, Mass., with typhoid ver.

fever.

CAFP. R. A. ANNETT arrived at Philadelphia Dec.
3, on his return from a tour of the world. A year
ago Capt. Annett made a wager that he could work
his way around the world in one year and have at
least \$1,000 earned money in his pocket upon his return. The Captain writes: "I have visited, among
other places, the Islands of Pennag, Singapore, Sumatra, Ceylon, passing through the Indian Ocean
and up the Red Sea Into Egypt, thence to London,
and from there to Liverpool. I am pleased to say
that I was able to get The Clipper wherever I traveled, even up in the Malay Peninsula, Straits Settlements,"

check even up in the Malay Peninsula, Straits Settlements,"

BILLY MAY AND DAISIE GOLDEN have closed with Whallen & Martell's "South Before the War," and are playing dates. Little Willie Golden is with his grandma at St. Louis.

MILE ALBERTA has been ill at her home, but is now out of danger. She had to cancel a season's engagement on account of her illness. She received many presents from her friends Christmas.

GEORGE H. HARRIS, business manager for Mathews & Bulger's Buriesque and Specialty Co, reports good bookings for next season. The costumes will be elaborate, with an abundance of electrical contrivances that will be entirely new. Will West and the Sisters De Withave signed.

BERNARD DYLLYN IS playing two houses nightly in town this week, and he is knocking 'em at both places. He appears at the Park and the London Theatres, and refused an offer for a third house. He says he has his hands full, and so loug as his voice holds out he will try to turn every trick.

FLORA CHESTER WAS MARTINGARO, under his management.

JOE PRICE, of Price and Barr, was presented with

ment.

Jog Price, of Price and Barr, was presented with a gold headed umbrelis by the members of the Sefton & Watson Co. Jan. 4

Manion and Bell left Gus Hill's World of Novelles at the imperial Music Hall, this city, Dec. 31, and will play dates the balance of the season. They go out with their own company next season.

MCHENRY'S ENGLISH SWELLS CO. are said to have stranded at New Hedford, Mass, last week.

ROYER AND WEICH report meeting with success. They are at the World's Museum, Allegheny, this week. The have signed with Walter L. Main's Show for next season.

KITTLE BURKE has joined Lenton Bros.' Vaude-

KITTLE BURKE has joined Lenton Bros.' Vaude-

THE CANBY BROS., musical team, joined Thorn & Besly's Co. Jan. 5. Fred Loring, who had been sick, is working again. Charles Besby has returned from a visit to Albany, N. Y.

LOVE AND LEE, the Irish team, have finished several new songs, which are going well. They opened at Keith's Bijou Theatre, Philadelphit, Jan. 9.

THE following have been engaged to further enlarge W. S. Cieveland's Big All United Minstreis: A. M. Thatcher, Geo. Evans. Miller McIntyr and Fred Bandell, known as the Great Chicago Quartet; Ed. Warren and the Fulion Bros., known as the Orion Trio; Bunell and Adams, Horace Beil and Jas. McDonaid.

THE GEM THEATRE, West Superior, Wis., had these performers week of Jan. 2. Howard and Aiston, James Daiton and Clars Boyle, Edwin Weston Emma Ferguson and Malcolm and Clark.

At the Alcazar Theatre, Snohomish, Wash.: May Anonio, the Bakers, Troxell and Hail, Adele Roselle, Ed. Talbot, Nettle West, Nellie Vaugin, Carrite Delmar, Lucy Dunton, Dora Faldwin, kane and Murray, and Chas. Colburn.

George Parknyo, equilibrist and aerialist, closed a twelve weeks' engagement with Wren's Specialty Co., Dec. 24, and is resting at his home, Tideoute, Pa. He wil play dates the balance of the season.

LASSARD AND LUCIPER played their last engagement together week of Jan. 2, at Toronto, Can. Dave Lassard has gone to Pawtucket, R. I., to Join his new partner, Wm. Van Dee.

PERKINS BROS.' New Orleans Valdeville Co. are now in their third week at the Novelty fineatre, Norfolk, Va. The company includes Reniz and Edwards, John Lemuels, Ray Brackett, Nelly Monroe, Lulu Wilgus, Lucy Raymond, Mattle Dicks and the Perkins Bros.

PLIMMER & SWENEY, the Chicago amusement agents, have dissolved partnership. Waiter J. Pilm-

Norfolk, Va. The company includes Reniz and Edwards, John Lemuels, Ray Brackett, Nelly Monroe, Luiu Wilgus, Lucy Raymond, Mattle Dicks and the Perkins Bros.

PLIMMER & SWENEY, the Chicago amusement agents, have dissolved partnership. Walter J. Pitmmer is now running the agency alone. He reports good business, and feels quite clated over the success he has attained.

Jos. O. Ziefer is no longer connected with the People's Theatre, Paterson, N. J. He is now business manager with Flyun & Sheridan's City Sports Co.

COUNT ORLOFF, the transparent and ossified man, has been engaged at Prof. Worth's Museum, this city, for weeks of Marché and 13. Prof. F. W. Cady, who assisted Count Orloff in magic and second sight, will accompany him on his four through Enrope next Summer, remaining there for one year.

MORAN AND MURPHY are reported to be making a hit with Fields & Hanson's Drawing Cards.

EDWARD AND LOUISE LORREIT spent the hollidays at their nome, Owego, N. Y.

NOTES FROM AL. G. FIELD'S MINSTRELS.—Our Southern tour ends at Lynchburg, Va., Jan. 14, when we go to Cincinnati and the West. Joe Lewis and Louis Kerr are both on the sick list. Mr. Field will pay a visit to Philadelphia and Chicago soon, on business connected with his Columbian Minstrels. The following people are at the Novelty Theatre, Phoebus, Va., tols week: Prof. Nelson Sinclair and his dog circus, Nellie Carlisle, Carlin and Clark, Lillie Barton, Bessie Steele, Farrell, Charles Fox, Abbey Barry and Jno. Sherman.

ED. AND MAY BRYANT are doing well at Buffalo, N. Y., according to all accounts.

CHARLES E. McBaide has signed with Tuttle's Pavilion Show.

T. H. CHRISTIANER has linked fortunes with R. Hume in minstrelsy. Their company is called Christianer & Hume's Minstrels, and the tour through Great Britain is under the personal direction of H. J. Lockyer.

GEO. H. FRANCR, now playing at the Coliseum, Portland, Or., has instituted proceedings for absolute divorce from his wife, Mattle Heed.

The Bis Four closed with Cleveland's Minstrels Jan. 7.

WILLIAM

Jan. 7.
WILLIAM FOOTE has a big scheme on hand for the
World's Fair at Chicago. He will produce his spec-tacular play, "The Evolution of Mustrelsy."
FRED C. BRYANT and Andy Rankin have joined

hands.

The following people opened at World's Museum,
Allentown, Pa., June 9: Big Eliza, Prof. Rose, A.
Harmeyer, the Boydells, Fred Bacon, Luiu Gorman,
M. Acker, At. F. Darcy, Prof. Frank Becker and

M. Acker, At. F. Darcy, Fron. Frank Becker and Fred Dariah.

CLARA ADAMS, of the Adams Sisters, is ill at Buffalo, N. Y., with typhoid pneumonia.

ANNIE RUSHTON, wife of form Martin, has been very ill at Toledo, O., for the past three weeks. She was taken by her husband to their home, Cleveland, Dec. 30, and is on the way to recovery. Mr. Martin is stock comedian at the Pacific Garden, Tolado.

Martin is stock comedian at the Pacific Garden, folded.

CAIN AND ORNDORF and Gal'agher and West have joined Harry Williams' Meteors, taking the places of Mason and Ralson and Kaye and Harry.

ROSE LEON recently underwent a dangerous surgical operation at the Eastman Sanitorium, Indianapolis, Ind., but she is thought to be out of danger now, and is slowly convelecting.

GRIFF WILLIAMS opened for a week's engagement with Carneross' Minstreis, Philadelphia, Jan. 9.

LEONA LEWIS has recovered from her recent illness.

LEONA LEWIS has recovered from her recent illness.

The Kittie Burke billed at the Chicago Theatre, Hurley, Wis, is not the Burke of Plimmer and Burke. The latter Miss Burke is with the Lenton Bros. Co. Mr. Plimmer, by the way, is a cousin of Poglitst Billy Plimmer, who fought at Coney Island recently.

Ina Siddon's says she has a very flattering offer to go across the water and do her version of the serpentine dance. She is a poor sailor, however, and is thinking it over.

The following people are at Wonderland, Fall River, Mass., week of Jan. 9: Three De Acos, Crimmons and Taylor, Ray Wilson, McDonsid and Reagan, Agnes Bliss, G. W. Harding, Jo Jo, Mardo and Sidonia.

PHYLLIS ALLEN leaves the City Club Co. Jan. 14.

gan, Agnes Bliss, G. W. Harding, Jo Jo, Mardo and Sidonia.

PHYLLIS ALLEN leaves the City Club Co. Jan. 14. ROSTER OF HARTY W. Williams' Own Specialty Co.: Wm. P. Fay, manager; Barney Link, advance representative; Prof. John E. Kennedy, Horace Wheally, The Mills, Frank Moran, Sisters Ouri, Lowry and Evans, three caron Brothers, Erba Robeson, the Quinns and the Brothers Burke. Business is reported excellent, and gives promise of making this the banner season for Harry Williams' Own Co.

LIZZIE ZAMORA presented her husband with a \$20 gold piece as a watch charm last week.

THE following are booked at the Eden Musee, Reading, Pa. Week of Jan. 9: Apollo, Lalande.

THE following are booked at the Eden Musee, Reading, Pa., week of Jan. 9: Apollo, Lalande Fuller, Jas. Wilson, Barcliff Bros., the Austins, E. C. Edwards, J. W. Thompson, Kitty Smith and Frank Ellis. Manager Middleton contemplates opening two more houses in a few weeks.

ELLA MOORE'S MOTHER is dangerously sick at Worsender Mass.

ELLA MOORE'S MOTHER IS dangerously sick at Worcester, Mass.

VAN AND LESLIE have joined the Geo. Dixon Co.

JOHN GRIEVES closed a three months' engagement at the Central Theare, Denver, Col., Jan. 7, and opened at Kansas City 9 on his way East.

ROSTER Of Dr. White Eagle's Medicine Co., Party No. 3: Dr. C. L. Denman, B. C. Lester, H. F. Eastman, Chief Big Wolf. Roster of Party No. 5: Signor Elton, Dr. S. E. Grippen. Signor Elton, Dr. S. E. Grippen. Signor Elton, Parry Burt and Claude Lurkus. Roster of Party No. 1: Dr. White Eagle, Maurice Downle, Lottle Downle and Foy.

Foy.
BUNELL AND ADAMS have joined Cleveland's BUNELL AND ADAM MINISTRESS.

CLIQUOT, who has just finished another successful engagement on the Harry Davis Circuit, will open with the Forepaugh Show in April.

HARRY PARKER and Robert Dalton have joined hands.

hands.
CRAWFORD BROS.' MINSTRELS closed their season at Frankfort, Ind., Jan. 4.
THE PARDOS are meeting with success throughout the South. Their artistic exhibition of beyele riding, with artistic perch acts, is exciting favorable comment from press and public.

MASSACHUSETTS.

Boston.—At the Hollis Street Theatre Jan. 9, W. H. Ciane begins a two weeks' engagement, present-ing Paul M. Potter's new play, "The American Minster." Saturday evening, 7, "1492" closed its fine run to a house

Saturday evening, 7, "1497" closed its nine run to a none filled to such an extent that it was actually tough work to get out, having once obtained entrance.

Boerox Museum.—"Mayfair" was shelved 7 after a successful run, and for this week only Manager Field revives 'Agatha." In the cast will be, as formerly, Marie fiurress. Mary Hampton, Fanny Addison, 1da Glenn. Messrs. Wilson, Edeson, Hansel and Rindson, on 16 two new productions are announced by Mr. Field, vir, the first presentation on any stage of Marguerite Merrington's comedy. 'Good Bys.' with new effects and scenery by La Moss. In the cast will be Robert Edeson, George W Hison, Bowell Hansel, Alfred Hudson, sidney Booth. Eugene Sweet and, H. Gittun Lowell, and James Burrows, George A Schligery Bowles. Charles Charles J. Fry. Thomas Robert Hudson, Sidney Charles J. Fry. Thomas Robert Hudson, Sidney Booth. Elianchard, Edward H. S. Glenn, Etbelyn Friend and Fish Hampton Hudson, School, Charles Lindson, Williams R. Charles George W. Wilson, Bowless H. S. Charles of Hudson, Sydney Booth, Charles A. Schiller, Marie Burress and Ida Glenn Goost Transress. De Wolf Hopper closed in Wang 7, after a fine engagement, and is followed by Wilson Barrett, who, during his fortnight's stay, will present his repertory. The arrangement for this week is: Monday, Wednesday and Friday evenings, and Saturday mati-

bes. "Plea My Chree." Water, and realists. "A Clerical Freror," "The Majer," and Sarridy are stages, "Pharach." The French." The Majer, and Sarridy are stages, "Pharach." The Majer, and Sarridy and Sarridy are stages, "The Majer, and the Sarridy and Sarridy and Sarridy and Sarridy." Will be the attraction at the Majer, and the Sarridy and Sarridy and Sarridy and Sarridy and Sarridy. The Majer is a sery through the Sarridy and Sarridy. The Sarridy and Sarridy and Sarridy and Sarridy. The Sarridy and Sarridy. The Sarridy and Sarri

Worcester. — At the Worcester Theatre,
Jananschek Jan 2, and Primrose & West's Minstrels 4,
each put out the 'S. R. O." sig. "The Diamond
Breaker' 6 7. drew light business Coming: "1427" 911, "The soudan" 12-14, "The White Squadron" 16-19,
"Kajan.a" 21.
PRONT STEKET OPERA HOUSE.—The City Club played to
big business last week. The London Gaiety Giris 9-11,
Frank Jones. in "Our Country Louis." 12-4.
LOTHROF'S OPERA HOUSE.—The Stock, in "Passion's
Slave." drew kir houses last week. Kate Purssell, in
"The Quaen of the Plains." 9-14; the stock, in "A Noble
Outcast." 18-21
NOTES.—Walter Chumings, late of the Dumary Comedy Co., is staying here. ... Minnie Kissell has left
Lothrope has performance 3. Edmund K. Collier, as
Macheth, received a sharp blow on the head from Josaph Ransome. as Macduff, during the combat scene in
the last act. Mr. Collier recovered soon. It was Mr.
Ransome's drist appearance with, the company, and he
made a "hit."

MEWYORK (ITY Last Week's Doings.—With "The New South" and the Baroness Blanc's metropolitan de-but, the town's playgoers found sufficient novelty

and diversion in last week's programmes. "The New South" did not fill the Broadway all the week, New South" did not fill the BROADWAY all the week, to be sure. That is a very spacious theatre, and it is not often crowded. But the new play nevertheless pleased those who saw it by its simple and straightforward style, its careful acting and its wholesome sentiment. Phoebe Davies became better liked as she gained ease and confidence, and J. R. Grismer, too, was well received.... The Baroness Blanc's first week at the Firth Annue, in "December" was a least the straightform."

and other cowded. But the new play neverthal resignation of the control of the co Buckland; Mrs. Rackett, Adelaide Prince; Miss Ogle, Lotta Lynne; Letitla Hardy, Ada Rehan. "The Knave"—Mockworld, Ada Renan; the Burgo-

master, Engene Jepson; the Parish Clerk, Charies Wheatleigh; Master Hans Wirth, Creston Clarke; Ellmer, Thomas Bridgiand; Vell Klein, William Gilbert; Gredel, Miss Sterling; Margrete, Per-ny Haswell. The version of "The Belle's Stratagem" used here was very much shortened....At the THALIA, the ROUMANIA and the EIGHTH STREET, Hebrew theatricals continued.....Variety was the order of the days and nights at TONY PASTOR'S, the LONDON, KOSTER & BIAL'S, the HARLEM OLVA-FIC, MINER'S EIGHTH AVENUE and BOWERY THEA-TRES, and the IMPERIAL.... The week stands ended 7 were as follow: "A Fair Rebell" at the WINDSOK, "The Crulskeen Lawn" at H. R. Jacobs', "The

At the Damrosch concert at Carnegie Music Hall, Sunday night, Jan. s, selections from "Tannhauser" were sung by Mme. Basis, Tavarry, Payne Clark, Sig. Galassi, E. F. Bushnell and others.

MME. Moody-Manners, soprano, and Charles Manners, basso, made their American debut at the Seidl concert at Lenox Lyceum Sunday night, Jan. S. Joseph Hollman, the 'celliat, was also a soloist.

MRS. James Brown Potter has been sued by John Paul Boock, of this city, to recover \$500 for services under contract. Mrs. Potter put in an sus wer denying the contract, and demanding \$2,000 d unsures for unskillful execution. Justice McCarthy of her travels contract, and demanding \$2,000 d unsures for unskillful execution. Justice McCarthy of her travels, and having them published in important American Sunday newspapers in serial form. Hesays he carried out his part of the agreement, but Mrs. Potter, despite repeated expressions of her willingness to pay, has never paid a cent.

Out The Mollingan Guard's Rall's all Harriers of the Minister of the Minister of the Marriers.

while in Europe, will make their first appearance in this country.

The City Clus held their "Ladics' Day" on Jan. 3, and made the occasion a most enjoyable one, long to be remembered by those present. The members, among whom are such popular men as James Donaldson Jr., "Eddie" Bull, Jos Oppenneimer, Richard Hunt and the Hon. T. J. Campbell, were there in full force, and received their wives, sisters and friends with their usual hospitality. The ladies on their arrival were escorted to the heavily laden banquet boards, and sasisted to delicacies of every description. The Fay Foster Co. called in a body after their performance, and in song and laughter the night was passed only too quickly. Bernard Dyllyn sang "The Missing Fearl." Evans and Rossmore also helped to entertain. Dr. Pfefer, Jas. H. Curtin, J. Keese, John Duffy, W. Donnelly, Wm. Dunn and Geo. Anderson were among those present.

"A Successor Plan" will have its fiftleth performer.

PROST SYRKEY OFERA HOUSE.—The City Glub played to big business last week. The London Gaisty diris 9-li, the London Gaisty diris 9-li, the London Kosteria & Blait, 8, the Harlem Olymphic Harley Country Country Country. 12-lid, the Stock, in "Passion's Slave," drew last week. Kate Purssell, in "The Queen of the Pains," 9-li, the stock, in "Anoles, "The Country Count

iewed bition David ls will sees to ouri," itchie, d, and d ... intain feans" Blanp," 8. Full 9. at 8. Mrs. Emma lemma by with while

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Irish south to St.

The first monthly meeting of the members of the Theatre of Arts and Letters was held Jan. 5, at the Berkeley Lyceum. The object of this meeting and of others which are to follow is to encourage the expression of opinions on the part of the members in regard to the conduct of the organization and its methods of work. Franklin H. Sargent presided, and Henry E. McDowell had a seat on the stage. There were more than one hundred and fifty members present, among them being Stanford White, Daniel Frohman, Miss Frohman, Mr. and Mrs. Nelson Wheatcroft, Dr. Bossworth, E. W. Presbrey, E. J. Wendell, Mrs. Abby Sage Richardson, Percy Winter, John E. Kellard, Mrs. Louiss Eldridge, E. P. Stephenson, Augustus Thomas, Walter Damrosch, Bessle Tyree and Mrs. Thomas Whifen. Mr. McDowell gave an account of the present condition of the association and its intentions. He said that a vacancy in the board of trustees had been filled by the election of Stanford White, and that A. M. Palmer had announced his purpose of closing his own theatre on Jan. 25, the night of the second performance of the Theatre of Arts and Letters, and sending his company to the Fifth Avenne Theatre, where the performance will be given. After the formal meeting was adjourned a reception was held in the assembly rooms of the Lyceum. At the second performance of the Theatre of Arts and Letters, Jan. 26 two plays will be given.—"The Other Woman" and "The Squirrel Inn."

formance of the Theatre of Arts and Letters, Jan. 28, two plays will be given—"The Other Woman" and "The Squirrel Inn."

The Twelfth Night Club, composed of actresses, gave its annual reception night of Jan. 6, at its club rooms, East Twenty-third Street. The rooms were festooned with holly, mistletoe and ivy leaves, and the decorations were numerons and in good taste. On the lower floor the reception was held. Mrs. Agnes Etnel Rondebush was the guest of honor. At midnight a light supper was served, and the club rooms proper visited. There were numerous relies of Shakespeare about, and in one corner was a keg of bitter ale, and on a table seed cakes, bacon and hard bread were to be found. Joseph Jefferson presented the club, on behalf of Miss Ethel, with a solid silver loving cup. Agnes Fisher made the reply. Among the guests present were Mr. and Mrs. W. H. Crane, Martha Morton, Daniel Frohman, Marguerite Merrington, Mr. and Mrs. James Lewis, Mr. and Mrs. John Drew, Mr. and Mrs. Bronson Howard, Herbert Keicey, Georgia Cayvan, Mr. and Mrs. Le Moyne, Wilton Lackaye, Mr. and Mrs. Brander Mathews, H. C. De Mille and Ells Wheeler Wilcox.

THE New York PRESS Club will be neft at the Casino afternoon of Jan. 19. The ladies' parlor back of the auditorium will be arranged as a foral bower and buffet. It will be in charge of a number of actresses, who will dispose of flowers and souvenirs of the occasion. The following have already consented to appear: Marle Tempest, Grace Golden, Mme. Pemberton-Hinks, Mme. Kate Rolls, Henri Martean, Mrs. Agnes Booth, Joseph Hollmann, Hubert Wilke, Jerome Sykes, Sig. Michelens, Charles Hopper, Mabel Stephenson and Cyril Tyler.

Tican of the occasion. The following have already consented to appear: Marle Tempest, Grace Golden, Mme. Pemberton-Hinks, Mme. Kate Rolls, Henri Martean, Mrs. Agnes Booth, Joseph Hollmann, Hubert Wilke, Jerome Sykes, Sig. Michelens, Charles Hopper, Mabel Stephenson and Cyril Tyler.

Tican of the occasion. The following have already consented to appear: Marle Tempe

before Judge McAdam, of the Superior Court, Jan. 5, but at recess Mr. Hammerstein gave a check for \$500, and the action was discontinued.

Theorem Graham, an usher in the Columbus Theatre, had his right arm crushed Jan. 5, while trying to board a train on the Hudson River Railread at Ohe Hundred and Twenty fifth Street. He was taken to the Harlem Hospital, where the injured arm was amputated,

The complaint in the saut brought by the Benevolent and Protective Order of Elks for an injunction to restrain Brooklyn Lodge, No. 22, of the Benevolent and Protective Order of Elks, of the United States of America, from using the designation "Benevolent and Protective Order of Elks," was dismissed Jan. 5 by Judge Ingiaham, of the Supreme Court. The suit was the outcome of the split in the order which took place in 1890, when the Western nesociation adopted at a meeting at Cleveland the title of the old organization, with the addition of the words, "of the United States of America." The Ecooklyn Lodge smillated with the association forged at Cleveland, which conferred on it a charter. They did this in delance of an injunction of the New York courts, and they chartered lodges

besoklyn Lodge satilisted with the association formed at Cleveland, which conferred on it a charter. They did this in denance of an injunction of the New York courts, and they chartered lodges in this State and dismissed pile grands secretary of the order, A.C. Moreland. Judge lingualman has dismissed an application made by Mr. Moreland in the name of the order for another injunction forbidding them to use the name "Effa." He says that the validity of the meeting at cleveland cannot be determined in an injunction sait, and that until the defacto officers are removed and the plaintiff is restored in a proper proceeding they stand better before the court than Mr. Moreland.

RUDOLPH FOLLOCK, a waiter in the boarding house at 220 East Thirteenth Street, was held for examination in the Essex Market Police Court, Jan. 5, for stealing a diamond plu, valued at \$150, from John Kernell. Mr. Kernell says that the waiter entered his room 4, white he was asleep, and stole the pln.

Doints' Mitskein.—Manager Doris has provided an attractive bill this week, and seems determined to maintain the standard acquired by him at the outget of his venture in opening this house. It is a well known fact that success has attended him here from the outset. There have been no losing weeks, and from a modest little enterprise has sprung an establishment quadruple in size and replete in all that tends to signify the complete museum. The most attractive curiosities on exhibition in this country are sure to be seen here from time to time, while negotiation arms always pending for everything that can be procured in foreign countries and placed upon view at Doris'. This week the first engagement here is noted of Linus, the long maned a altion by harging, remains this week, and Ino, an expert hander of stankes, and Geo. Williams, original turtle boy, are among the new features this week in the curio halls. In theater No. 1, T. J. Thomas' Co are appearing to "Old Glory;" In No. 2, Harry Foster, Fora Mitchell, Pall Globbians, Carroll and Marion, an

Doris' patrons.

WORTH'S MUSRUM.—The usual report of large bushess, and everything running smoothly in all the departments of this model establishment, still continues appropriately correct. The re-engagement of Conn Orloff, the transparent man, is warcontinues suppropriately correct. The re-engage-ment of Count Orlof, the transparent man, is war-ranted by the fact libst he is a living marvel, and a puzzle to the medical profession. One can witness the veins, muscles and arteries performing their sev-eral functions through the limbs of this man, plainly. Kinura, the Jap; Outrs, sword walker, and Mine, Johnson, tall fat won'an, are synong the features in the museum hals this week. Prof. Worth continues to instruct and amuse the vis-itors with his entertainty lectures. The stage peo-ple this week are luman and Nugent, Flora Shields, the Blacks, John L. Manning and Harry and Ada Price.

Price.

A SPECIAL MATINER was given at Daly's Theatre Jan. g in aid of a local charity. "The Belle's Stratagein" and "The Knave" were played by the Daly Co. "The School for Scandal" will be revived at Daly's 17 and 'The Foresters' 24.

Minto's Garkon was dark Monday night, Jan. 9. "The World' Co. was to have opened a two weeks' engagement on that date, but the scenery was not ready, and a postponement was necessary. The drist performance should be in progress as we go to press evening of 40.

Mayor Guroy on Jan a legued a permit to Cart.

ready, and a postponement was necessary. The first performance should be in progress as we go to press evening of 10.

MAYOR Git ROY on Jan. 0 issued a permit to Cyril Tyler, the boy soprano, to sing three afternoons a week for the next three weeks at the Madison Square Theatre. The boy is to sing only three times at each concert. President Gerry, of the Society for the Prevention of Cruelty to Children, protested against the Issuance of the permit, but the Mayor held that the Issuance of the permit, but the Mayor held that the law did not apply to concert appearances of mc.ors. The Mayor also issued permits to Laura Decker, aged ten, to appear at Jacobs' Third Avenue Theatre (his week; to Kenneth Barnes, aged six; bot Cagendon, aged eight, and Ada Fleming, aged twelve, to appear to "Mayourneen" at the Harlem Opera Howe (cly week.

Minke's Enduru Avenue.—The May Russell Burlesque Co. reopened here to a large boilse night of Jan. 9. The organization is favorably known to the patrons of this house through frequent visits. A merry skit, "The Fashion Party," opened the fun, in which Pauline Batcheller led in acceptable manner. This vivacious and soarkling actress makes nerself decidedly prominent in all she undertakes, and is deserving of praise for her carnest efforts to glease. Thomas M. Hailey ably assists in the fun making. The burlesque is highly costumed, interpreted with watty clalogues, catchy songs and chordses, and staged in an appropriate and liberal tyle. The old is strong in merit, and introduces Odell and Page (their first appearance here). Lillie Western, Zamors, J. Marcus Doyle, Fish and Richmond, Fauline Batcheller and Hattl. and Emma Belle. Next week Hyde's Comedians.

"CARIE" was presented at Herrmann's Thesacz Stage by the Mahois, Marquise Des St. Maur, Ajnje M. Charles Adams; Marquise Des St. Maur, Ajnje M. Charles, Ecches, Robert McWade; Gerrique, E. P. Tequie; Dixon, Charles Adams; Marquise Des St. Maur, Ajnje M. Charles, Hattle E. Schell. There was a good attendence.

STAR THEATRE.—Minna Gale-Haynes changed her bill to "Romeo and Juliet" for this week, and a good home greeted the star on Monday night, Jan. 9. Her friends had looked forward with some anxiety to her first appearance here in the character of Juliet. It was apparent from the start that the young actress had the sympathy and willing encouragement of her andlence, yet her success in the character was assured at the outset. Well ditted for the part, with girlish beauty of form and face, to these essentials she added a delivery full of sweetness and sympathy in the love scenes. In the heavier passages she was only a trifle less successful. Her popular triumph in the character was attested by the hearty and sincere applanes accorded to her throughout the evening. Eben Plympton's Romeo was not so pleasing. His form, at present, fits him for the part of Othello much better than that of Romeo, and it was decidedly difficult to imagine him the ideal young lover. His acting, however, was praiseworthy. The Mercutio of Milnes Levick was one of the brightest spots of the evening. Mrs. Soi Smith as the Nurse, Owen Fawcett as Peter and H. A. Langoon as Friar Lawrence were uniformly good. It was a pity that the scenic effects and other accessories were so shabily inadequate for the production, while it was almost a torture to sit through the long tragedy in a temperature calculated to chill one's very marrow. Mrs. Gale-Haynes' engagement tion, while it was almost a torture to sit through the long tragedy in a temperature calculated to chill one avery marrow. Mrs. Gale-Haynes' engagement continues until Jan. 28. On the 30th William H. Crane will begin a long engagement with the production of "On Probation." as rewritten by Brander Mathews and George H. Jeasop. The succeeding play will be a new one by Martha Morton, called "My Brother John."

Mathews and George H. Jessop. The succeeding play will be a new one by Martha Morton, called "My Brother John."

London Theates.—Setton & Watson's Comic Opers and Vandeville Co. held their Bowery opening on Monday, Jan. 9, to large houses afternoon and evening. In the way of attractive women, a cleverly written and finely costumed first part and afterplece, and in the excellence of the olio presented, this show compares favorably with any of the many money makers this season has produced. Managers Harry Sefton and W. B. Watson are popular performers, and their acts are strong features. The comic opers, "Pidelia," in one act, which starts the entertainment, is well put together. The costumes are handsome, the music is well selected and the roles are assigned to capable people. Pearl Livingston and Mary B. Deagle are the leading performers. W. B. Watson, as the Count, furnish's the humor in a quiet, effective manner. A number of catchy airs pervade the pleec. The olio is opened by Sefton, in his well known specialty, which resulted, as usual, in a hit. Price and Barr, in a funny knockabout act, showed marked talent in that line. W. B. and Elia Watson. in their German sketch, amused for a while. The Leyton Sisters, clever English singers and dancers, made a good impression. Prince and Princess Fanaks, in a Japanese juggling act, showed remarkable skill. John T. and Lulu Keegan appeared in their sketch, "The Four Hundred," introducing songs and witty dialogues. Their efforts were applaused. Bernard Dyllyn closed the olio. His reception was emphasized by rounds of vociferons applause. I' was Mr. Dyllyn's first appearance at this house in eleven years, and the old timers, as well 'ss the la'er generation, remembered him favora'dy. A new song and several ols ones in his repertory were sung and acted by him, and numerous encores were the result. The buriesque, "Christobella," farnished an entirely satisfactory finish. Mary B. Deagle carries the title role. John T. Keegan, Jos. Price snd Andv Barr furnished a lot of amu

New York.

A BENEFIT was given to Mrs. Haitle Starr Harris, widow of Cherles L. Harris, at Palmer's Theatre afternoon of Jan. 10. Among those programmed to appear are C. D. Marius, M. P. Wilder, Clay M. Greene, Fritz Williams, O. Weyl, O. Gerasch, A. Phillips and others.

THE divorce suit of Frederic N. Blanc against his wife, the Baroness Blanc, will come before Judge Truax in the Supreme Court Jan. 16. It is l'kely to be sent to a referee.

be sent to a referee.

wi'e, the Baroness Blane, will come before Judge fruax in the Supreme Court Jan. 16. It is l'kely to be sent tos referee.

Minke's Bowery Theatre.—Hopkins' Transcream of Creante Star Sjec'alty Co. plays a return engagement nere this week. They packed the house on Monday, Jan. 9, and the popular favorites who compose this attraction received the hearticat of welcomes Ramza and Arno are additions to the bill this week. Windson Theatre.—J. P. Sullivan Introduced "The Leaves of Shamrock" to a New York andience Jan. 9, at the above house, but succeeded in drawing only a fair sized andience downstairs, though the upper tiers were well filled. The play is on the conventional lines of all Irish comedies, and presents nothing new in the way of mechanism. The company is not so strong as it might be, and especially is this the case with the gentlemanly villian and the 'herif, who had to be prompted several times. Loudon McCormaek, as Russell Rayanaugh, the scheming villain, reminded one more of an automatic figure. From the rise of the curtain until its fall on the lest act, his face retained the same expression, whether in passion or in coaxing. To y Sullivan, as Red Rhody, his henchman and tool, carried the villain's part alone, at dwas very clever. Mr. Sullivan was lond y applanded for his singing. Jessie West, as Winnie brise oil, was exceedingly clever, and did more has her hare to make the performance a success Sae is a clever little soubrette, quite pretty and very capable. Her dancing with Con Lynch, the joily old fisherman, was the hit of the evering. The cast: Wurie Disacell, issie West; Moyna C. Jonnor, Herriette Weems; Redmond O'Neill, Ira Moore; Russell Kavanaugh, Loudon McCormaek; Red Miredy, Tony Sullivan; Phadraig Rooney, Con Lynch, Wm. Reilly; Garroll Daly, J. P. Sullivan, Wm. Hall; Peeney Jone, Thomas Gallagher; Larry Doyle, Wm. Reilly; Garroll Daly, J. P. Sullivan, was reached when the steamboat came in overw. It was wonderfully realistic, and called forth much enthusiasm. Lilly Sinclair astigfa Lord in

audience. Its main feature is its scenery, or which there is an abundance, embracing views of the East River by moonlight, Ward's Island Asylum and Gramercy Park. The cilmax was reached when the steamboat came into view. It was wonderfully realistic, and called forth much enthusiasm. Lilly Sinclair aatisfatority systained the ingenue role of Jenny Wilson. H. H. Horton, as Horatio Chester, and Henrietta Scott, as Mrs. Henrietta Wilson, gave as interes'ing a portrayal of the roles as lay in their power. Ogden Stevens, as Arthur Wilson; Chas. W. Jackson, as Hackerwack George; W. H. Murphy, as Martin Purcell and the framp; Hugh Spencer, as the policeman; Robert Escol, as Dr. Arnold; Jas. E. Fish, as the mate; E. A. June, as the guard; Adelaide Colton as Caroline Peabody; Alice Spencer, as the matron; May Sutro, as Maria, and Baby Loretto made up a capable support. Next week, "The Pulse of New York."

"CAPT. HERNE, U. S. A.," a drama of the "jave unpleasantness," from the pen of Mrs. Margaret Barrett Smith, was acted for the first time in New York on Monday night, Jan. 9, at the finion Square Theatre. Its authorous is a betroit resident, we believe, and her play—an initial effort, it was easy to seewas originally performed at the Opera House, Petroit, on Sept. 5 last. Its star was Joseph J. bewiling, and that actor toured in the plece until a few weeks ago. For its metropolitan test the easy had been entirely reorganized, E. J. Henley being specially engaged to sustain the stellar role. We give the cast in full: Capt. Howard Herne, E. J. Henley; Jeoffrey Colchester, Lawrence Hanley; Thos. Jefferson Randolph, Burt G. Clarke; Lawrence Fisch, John E. Marton, Philip de Bar, C. F. Gibney; General Geo, A. Brayton, W. J. Lenergan; Sergeant Casey, John E. Henley; borothy Dene; May Herne, Lisie Leigh; Nanette Randolph, irene Evaler, is take part in the war scener. We have a season to take part in the war scener. We have a season to take part in the properties of the part in the war scener. We have a decreased by the properti

of villains. Had he been cast in such a role in this new play, his individual success might have been pronounced. The support in its entirety was sloguistly disappointing, considering the repute of most lost of those engaged. Lawrence Hanley, Burt Clarke and Irene Everett were deserving of praise. Insufficiency of rehearsals had left the performers unfamiliar with their lines, and that added to the virtual flasco. The engagement is for three weeks. "Giorians" is to follow.

Nellis McHerry, in a reconstructed version of "A Night at the Circus," pleased a large audience at the Grand Opera House Jan. 9. Her clever acting and singing earned pienty of applause and two floral tributes. The cast also included Ben F. Grinnell, Ben Lodge, J. H. Bradbury, W. H. Mack, Sherman Wade, H. B. Barnum, Mark Lewis, Genetieve Repnoles, Mand Blanchard, Helen Byron, Ennice Rennie, Harriet Williams and Henrietts Byron, who ably and successfully exerted themselves to amuse the audience. "The Midnight Alarm" will be produced here 16 and week.

Tony Pastor's Tillatra.—For individual and collective merit Pastor's coterie of vanderillers this week would be hard to equal. The performance is studded with universal avorties, who vie with one another for superiority. The shining light is Mile. Paquerette, whose ungainly figure alone would oreste surprise, but when the effect is heightened by an assumed grotesqueness of manner the result may be imagrined. Her act is indeed a novelty, and does not fail to gain due appreciation. Not to be outdone, vivacious little Bonnie Thornton comes in right royally, too. She worked herself into the good graces of all long sgo, and she still clings tenaciously to the worked herself into the good graces of all long sign, and comes in right royally, too. She worked hervelf into the good graces of all long sey, which he renders in his usual characteristic way.

New Pakk Tileatrie.—The new Pake Sherie Mailelly and Caril, a pair of clever singers and dancers; Jerome, the frog man; the Royal Scotch Morellon, which

comfort and wants of ladies and children has been provided by the management. The anditorium is under the supervision of a competent superintendent, who has a cores of unformed piges to give attendance to visitors. The prices of admission are fifteen, twenty-five and fifty conts and \$1, the latter charge beinz for chairs in the private boxes. The charge for seats in any part of the orchestra is placed at fifty cents each. A strict rule is in effect regarding fees to employes. All fields of amusements will be can wassed for entertainers, with the view of giving performances that may be enjoyed at any hour. The bill for the inaugural week under the new plan employed firstly the Marie Gurney Opera Co., in "Mascotte." The complete cast included Maggie Gonzales, Fanny Gonzales, L. Seymour, George Paxton, Wilfred Ashland, Louis Gurney, Bob Stanley, F. J. Myers, George Knowles, M. de Rehan, Louise Launey, Josie Launey, Macdonald, Nia Cypist, Maude Gurney, Cora Vall, Van Nostrand, Provest, Dollie Rowaland, Nettle Diamond, Crysler, Lozier, Lizzle Hall, Blanche Jones, Ida Van Cortlandt, Eva Montrose, Elia La Rue, Nettle Mortlmer, Flora Bennett, Lulu Morton, F. J. Myers, J. Gonzales, H. Asken, J. Varrum, H. Wilkinson, R., Hicks, Bob Stanley, L. W. Becker and others, Wilfred ashland is the stage manager, and Richard Dansmere musical director. The specialty section was made up of Vesta, a bright young reciter; W. A. Mestayer, the popular comedian; Stirk and Zeno, the daring trapezists; Wm. Jerome, author and singer; Billy Carter, banjoist; Makin and Walter, character singers; Tom Fiynn, Irish comedian and dancer; Carrie Tutien, vocalist; Three Donizetta Bros., acrebats; Mason and Raiston, comedians, Mille, Garretta, with her troupe of performing birds; Daly Sisters, dancers; George Knowles, comedian, and James F. Tighe, who has general charge of the stage. The house remains under the management of Freetor & Tutner, with J. Charles Davis as business manager. The programme will be changed weekly.

FOIRTERNTH STRET THEATRE—"El

ually she purchased it. It has since been slightly revised for her use, and served as the medium for the opening of her new tour at the People's. The inaugural house was of goodly size, and contained many prominent managers and players. The authors also came from Detroit to assist in the premier. We give the cast: Neal Russell, Basil West; M. Vantrin' Elmer Grandin; Count Morini, George Robinson, Charille Wells, Samuel Edwards; Machella, Jennie Reifferts; Mrs. Harmon, Alice Wambold; Cora Fielding, Jessie Clark; Lucia, Eva Mountford. The Clipper gave a full synopsis of the play soon after its inidal performance. It is, we think, a work of no little merit, both in construction and in effect. To be sure, its theme is not a new one, nor are its personages entirely unfamiliar in their general aspect; but the language is clear and to the point, the sentiment is honest, the situations are for the most part skillfully devised and the climax is cartainly uncommonly powerful. By all means, then, it is meet that the young dramatists be encouraged. The few defects in "At the Carcival" can easily be remedied, and will be, no doubt, before the close of the current week. In the cast Miss Mountford was easily conspicuous, again proving herself the passessor of uncommon dramatic force, coupled with admirable technical faculty, and a most attractive stage presence. Her ceath scene was capitally enacted. Several curtain calls rewarded her, and there was no room to doubt her success. Elmer E. Grandin, a character actor, whose value is steadily increasing, was more than acceptable as a cynical Frenchimao. Mr. Grandin is noted for his tendency to sharply individualize his roles, and on this occasion he did not depart from his rule, but gave a very vivid mimetic representation of the well known journalist, Joseph Howard Jr. Basil West, who replaced Gustavus Levick in the cast was quite good as the hero, and Jennie Reiffartia and Sam Edwards are also deserving of praise. The new scenery was excellent, and the dressing of the carnival

Harlem -At Hammerstein's Opera House, Hallen and Hart played to large audiences last week. Chauncey Olcott opened to a big house Jan. 9, in "Mavourneen." Next week, Jos. Jeferson.
COLUMBUS.—Dr. C rver, in "The Scout," crowded
this house all last week. "The Lost Paradise"
opened to a fair audience 9. Next week, "The English Rose."

lish Rose."

OLYMPIC THEATRE.—Sefton & Watson's Co. played to good business last week. Whallen & Martell's "South Before the War" Co. made their first New York appearance 9 to a packed house. Next week, the Night Owls.

NEW YORK STATE.

Brooklyn .- Lack of variety will not be an excuse to cross the big bridge in search of theatrical attractions this week, the local offerings running the tractions this week, the local offerings running the scale from tragedy through comedy, sensation, spectacle, farce and pantomime to nuadulterated vaudeville Business generally since the holidays has shown an improvement, and deserving attractions should insure uninterupted good results until the effects of the Lenten season are felt. Considering that the weather Jan. 9 was not calculated to encourage the leaving of warm firesides, the opening houses were more than dattering. flattering.

PARK THEATRE.—Lovers of the heavy legitimate were

PARK THEATER.—Lovers of the heavy legitimate were present in goodly numbers at this house 9, the occasion being the joint appearance of Frederick Warde and Louis aames in "Franceace Da Rimini." Excellence of came and the second of the secon

Syracuse.—At Weiting Opera House, the JOYACUSO, —At welling Opera House, the James-Warde Co. presenting 'The Lion's Mouth' and Julius Casar,' had three of the most appreciative audiences of the season Jan. 2 8. "The Prodigal Pather" and Carmencita attracted the largest attendance of the week is John L. Sullivan, in "That Man from Boston,' had fair business 5.6. "By Proxy" 9, 10, "Miss Heirett" II. B. Voll Hopper, in "Wang," 12 Prof. Hermann 13, 14. L. Volley Cons. Of Pirk House —"Dartmoor" was settle-lactority peenited to large attendance 2-4. Honshaw and Ten Brocks were well received in "The Nabobs" 6-7. "The Duchess" 9-11, "Deril's Zine" 13-14.

Rochester.-From all appearances last week

ROChester.—From all appearances last week the boliday reaction must have set in. and business dropped a few points. At the Cook Opers House, Daniel Sully, in "The Millionaire" began a week's run 9. "Dartmoor" left 7, doing fairly well. Week of 16, Wilbur Opers Co.
LYOSUM.—Paderewski concertized 9 to large business Geo. Wilson's Minstreis 10, 11, "Miss Helyett" 12. De Wolf Hopper 13, 14. "A Texas Steer" left 7, pleasing fair sized audiences. Hermann 16-18.
H. R. JACOSS ACADEMY began 9 with J. H. Walliek for the week. "Devil's Mins" departed 7. Coming 16 and week, Tony Parrell.
ROBINSON'S MUSEZ-TREATES —Lecture Hall: Gus and Josie Milton. Theatre: Willett and Thorn, the Ryders, Dutton and Mills, Will F. Denny and Elsie Evans.

Albany .- At Harmanus Bleecker Hall, "The Albany.—At Harmanus Bleecker Hall, "The Lord Paradise" had two good houses Jan. 2. "The Prodigal Father" and Carmenetta drew a large audience 6. Booked: 9, De Wolf Hopper; 11, Herrmann Lelland—Annie Ward Tiffany, in "Lady Biarney." drew large audiences 2. "The Operator" did not do so well 3. 4. "Husband and Wife" filled the house 6. 7. Coming 12-14 "The Crust of Society."

ALBANY.—The Shamrock" had large businers 2-4. "The Clemenceau Care", 5-7, with the French Novelty Dancers packed the house "Wife for Wife" 9-14. GAIRTY.—The International Vaudevilles had good businers last week. This week, the Night Owls.

WILBY & HARKELL took possession of Stanwix Hall 1, and propose running it as a professional house Both gentlemen sre well known to theatrical people Mr. Haskell was formerly connected with the Leland Opera House as treasurer.

Troy.—At the Griswold Opera House, "Christmas Belis" did a big holiday business Jan 2-4. '8 R. O.' was displayed at "The Prodigal Father" and Carmencita entertal ments. 'Wife for Wife' had fair business 6, 7. Coming: 9, 10, Herrmann; "Ksjanka" 11, 12. RAND'S OPERA HOUSE.—Helen Barry, in "The Duchess," had big business 2-4. Louise Thorndyke, in "Husband and Wife," drew a very light house 5. "The Operator" did fairly well 6.7. Coming: "Wang" 10.

GAIRTY THEATRE—Due 9 and for the week, Lenton's Vaudeville Celebrities. The Early Birds did fairly well last week.

Elmira. - At the Opera House, "The Still Alarm? was the attraction Jan. 6, to a crowded house. Hugh J Ward was the recipient of a haudsome basks of flowers. Turner & Bruno's Comedians presented "A Strange Family"? But the strange Family "A bear of the Brocck, in The Strange Family "A bear of the Brocck, in The Wing to the dissolution of partnership of De Witt & Penivessy, the Queen City Museum has been discontinued.

Utica.-At the Utica Opera House, "Irish Utica.—At the Utica Opera House, "Irish Loyalty" was the New Year's attraction, and had a fair house. Helen Barry pleased a large audience Dec. 28. Marie Hubert-Frohman played her six hundredth performance of "The Witch" 30 and gave away souvenir spoons Coming: Hallen and Hart", "Wang" 11. Herrmann 12......The Wonderland Mussum continues to draw largely with the Mexican Troubadours. Walter Wentworth, Elleen Ganley, McIntyre and Rice, Iner Pearl, C. A. Bonney, and Campbell and Beard.

Newburg.—At the Academy of Music Jos., Jeffarson Jan. 9 Dockstader's Minstrels II under the auspices of the Elsa, "Cupid's Charlot" 13. "The Operator" leated the capacity of the house 2, as did The Lost Faradise" 5..... At the Casino; Cora Charleston, Ala May. Lon Rochefort, J. H. Grahm, Frank Italiah and Prof. L. Krumb sch. At Music Hall; Gace Walworth, Birdie Lawrence, Frank Gay, Charles Kail and Prof. Alfred Ebero.

PENNSYLVANIA.

Philadelphia.—Not a very brilliant showing is to be recorded upon the new leaf just turned over. But by the time the man who has resolved to cut down

Silenter Parket & Growth ... Billion on oil both up printed of grings on design of grings on design of grings on design of grings of gri

"Sport McAllister."

FROPLE'S THEATRE.—"The Midnight Alarm" began a week 9. "Shadows of a Great City" stirred large sudiences to enthusiasm last week. Jan. 16. "Superba" will be the concess to enthusiasm last week. Jan. 16. "Superba" will be the concess to enthusiasm last week. Jan. 16. "Superba" will be called the state of the concess to enthusiasm last week. Jan. 16. "Superba" will be called the state of the concess of t

which as yet shows no symptoms of monotony. The attendance last week was as large as the house would per-

which as yet shows no symptoms of monotony. The attendance last week was as large as the house would permit.

INTERIM THEATER—The City Club Co. came 9 for a week in Marie Sanger Royal Buriesque Co. gave a week bill to large houses last week.

Sandard Theater — With "The Inside Track," 9. Standard Theater — With The Inside Track," 9. Standard Theater — With The Inside Track," 9. Standards and Sandard Track," 9. Standards, and standards permit of the Sandards of the Sandards of Sanda

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Pittsburg.—New Year's night and the extra matinee on that day boomed the business at all our thearres during the week ending Jan. 7.

HARRIS THEATER —Thos E Shear rotted 7 after a good week of the first of the state of the sta

Match." had excellent houses during the past week. No. Goodwin Jr. opened 9 in "A Gilded Fool." Duff's Opera Co 16.

GRAND 10 FERA HOUSE — Effic Elisier is astrong favorite here, and drew the customary good business week ending? Gas Williams 9 in "April Fool." Hopkins' Trans-Geeanic 16.

ALVIN THEATRE.— "Mr. Wilkingon's Widows' drew large houses last week. Marie Wainwright began for one week 9. "Miss Helystt," with Lottic Collins, 16.

HARRY DAVIS' EDRN MUSEK— Pagal Bros.' trained bears in the curio hall, and "The Country Circus" in the theatre closed? Opening 9: Kosa Lee Firmmon, Prof. Leon, Robert Ditrick and the Empire Novelty Co. WORLD'S MUSEUM-THEATRE—Senorita Marguerita. Prof. Sherman, Mile Meredith and Prof. Lee were new in the Curio Hall. 9. The Grand Fool. Lee were new in the Curio Hall. 9. The Grand Fool. Lee were new in the Curio Hall. 9. The Grand Fool. Lee were new in the Curio Hall. 9. The Country Circus' Novely Co. gave a good store Cullians' ACADEMY of MUSIC—Geo. Dixon's Valdeville and Specialty Co. gathered them in immensely last week. The Rose Hill English Folly Co. loomed up 9. The New York Vandeville Stars 16.

Shortz.—Jessie Elliott is to have a benefit at Turner Hall. March I, when she will play Marco in "The Marble Heart."..... One of the best bills ever presented here will be given at the Alvin afternoon of Jan. 13, for the benefit of the West Pennsylvania Hospital. Alt the attractions intown this week will participate.

Allentown .- At Music Hall, "The Pulse of Allentown.—At Music Hall, "The Pulse of New York" gave a free performance to the children of the city morning of Jan. 2. The regular matines and evening performances were well patronized. The Wilson Comedy Co. 4 had a poor house. "Lost in New York"? Idwell Wm Derr, who had been connected with Music Hall ever since it was opened, lately as doorkeeper, has severed his connection with the house Coming: "The Power of the Press"? 9. "The Still Alarm" 12. "Held in Slavery" 13..... At the World's Museum, business continues good. The people 9: The Boydelle, Fred J Bacon, Myttle Day, Lulu Gorman, M. A. Acker, Big Eliza, Prof. Rose and T. C. Boss.

WORLD E PLAYERS

— E. A. Warren's "Nobody's Claim" Co. closed prematurely Dec. 31, at Rochester, N. Y. Frank E. Edwards, who had been in the cast, was a CLIPPER caller Jan. 7. He reported that Alex. G. Carleton, Fiorence Sherwood, Ida Vallance, George M. De Vere and himself had claims against Manager Warren for unpaid salary for a week and a half. Their board bills at the Rochester hotel had not been liquidated by Mr. Warren, Mr. Edwards stated, and he exhibited letters to confirm his claim. Lizzle May Ulmer left the company at Keene, N. H., Dec. 10, and Florence Sherwood had succeeded her. There were nine people in the company. Manager Warren has returned to town, and on Jan. 9 was a CLIPPER caller. He stated that of the nine people five were brought back by him. He denied that he was responsible for the unpaid hotel bills, and added that his contracts did not specify expenses. He intends to reorganize and resume the road, and evinces an intention of liquidating all back accounts. The closure, he said, was unavoidable. The company had suffered continuous losses, and, besides, there was labarmony in the ranks. Under new auspices, he hopes for a better tour.

— Franklin McLesy, of the Wilson Barrett Co., visited her home, Walford, Ont., while the company were playing at Toronto and Montreal.

— Chas. Robertson, at present with Martin Hayden's "Held in Slavery" Co., will star in a new farce comedy next season, entitled "An Irish Policeman," under the management of A. H. Wood.

— "That Spaniard" Co. has closed.

— Edmund Gerson, at present associated with Simmonds & Brown, sails for Europe Jan. 21 in search of novelties. Mr. Gerson was a London vandeville agent for a long time, and is very well known in the Continental cities. This firm is in correspondence with several European specialties for next season, and Mr. Gerson goes to settle the business, as well as to look up anything else of a startling nature.

— Geo. Carr and Tillie Jardyne joined C. W. Williams' Co. at Boston, Mass, this week, Jan. 9.

— Wm. Black has joined the f

Williams to play the sourrette role in a role. Girl."

— The new romantic play, "The Irish Guide," written by Joseph Humphrey, who is also to play the leading role, will presently be seen in this city. Mr. Humphrey is a clever comedian and a sweet singer. He will be supported by Lucille Dumont and a company under the management of John E. Elv.

singer. He will be supported by Lucille Dumost and a company under the management of John E. Ely.

— John P. Sousa's Marine Band will furnish the music at the next St. Louis Exposition, opening Sept. 6 and closing Oct. 21.

— Henry E. Dixey is said to be preparing for the production of a new opera.

— "Our Dorothy" will be produced Jan. 23 at Canton, O. Frank Barnard has been engaged for the leading comedy role. W. D. Lee will travel in advance of the company.

— The Grand Opera House at McLeansboro, Ill., was dedicated Dec. 19 by the Gibler Comedy Co. The house is well finished, and about eight hundred is the seating capacity. It is under the management of H. S. Malvey.

— Fanny Francis has closed with "Spider and Fly," and will visit friends at Chicago for a short time.

— O. E. Skiff's "Queen of the Plains" Co., which

— Harris, Britton & Dean have inaugurated their new policy, and have found that it suits exactly. It is, they declare, highly gratifying to managers of attractions, the public and themselves. Their books are filled almost solid for the season, and applications for time under the new conditions are sent to them constantly. Such companies as "Tuxedo," "The Still Alarm," Hallen and Hart and "The Witch" are already booked. At Louisville, the husiness done by "The Hustler" was especially pleasing, and is a testimonial to the enterprise of the popular firm of managers.

—Adelaide Crawford has retired from Hallen & Hart's Co. on account of illness, and has gone to her home at Chicago for rest and medical care.

—The Lizzie Evars Co. will close Jan. 14 at Uniontown, Pa.

—De Wolf Hopper will produce his new comic opers, by J. Cheever Goodwin, at the Broadway Theatre, this city, May 2.

Chicago.—Business for the first seven days this year was of a nature to bring loy to the managerial heart and comforting profits to his coffers. Large audiences were the general rule, and in the few instances where the rush for the box office window was not as marked as min th ave been hoped for, the attendance was of sufficient proportions to bring the week's results up to a pying if not largely remunerative basis. The week was productive of a trice of notwork worthy events, a French opera comjous being given its direct American hearing; a lady exceedingly well liked among our theel regions and the same at time giving her play its initial Chicago representation. The current days are almost devoid of novelly, but for an that there are reasons to look for large turnout, as several prime favorites are numbered and an advantage of the same provides of the same time giving her play its initial Chicago Grand OPERA HOUSE.—When Sol Smith Russell comes to town Manager Hamin gets out all his extra chairs and fills every niche available, and well he may, as he always has large audiences to provide for. Former visits have been highly successful, but the present three weeks' engagement seems lively to break the relation "reasons of the same time that the seems of the same time in the same and the seems of the same and the

Decatur.—At the Powers Grand, "Uncle Hiram" caught a big house Jan 2 "Pantasma" pleased two fine audiences 4 5. The Boston Howard Arhercound too, did well? Couring: Corinne 10. Katle Emmest 11. Zhomas Orchestra 12, James O'Neill 16, James J. Corbett I7.

KENTUCKY.

Louisville .- At Macauley's Theatre, "Men and

LOUISVIIIO.—At Macauley's Theatre, "Men and Women" was produced the fore part of last week, playing to light business. "Larry the Lord" filled out the week, drawing moderate houses Coming: Jan. 9-11, "Mr. Wilkinson's Widows;" 12-14, Cleveland's Binstell Williamson's Widows;" 12-14, Cleveland's Binstell Williamson's Widows;" 12-14, Cleveland's Binstell Williamson's Widows; was, in "Alvin Joslin "A Menry Time" 5-7, draw good houses. "Skipped by the Light" 9-11, "The Voodoo"12-14.

HAKES FIRATRE—"The Stowaway" commenced New Year matinee by crowding the house, and repeated it throughout the week. Week of 9. "The Past Mail"

BIJOU.—"New York Day By Day" was the attraction New Year's week, drawing crowded houses. Week of 9. "McCarthy's Mishaps"

BUCKINGHAN THEATRE—The Rentz Santley Co packed this house at every performance last week. Week of 9. Harry Williams' Own Co.

AUDITORUM—Theodore Thomas' Orchestra filled the house on the occasion of Carrie Duke's debut 7.

DAYES—BEOW W. Thompson, playing in "New York with some old time programmes of Edwin Booth, printed in 1872, and a photograph of Chas. Meliville, taken in 1832. Mr. Bourlier has framed both and added them to his picture gallery.

INDIANA.

Indianapolis .- At the Grand Opera House, Indianapolis.—At the Grand Opera House, Abbott & Teal's Comedy Co. presented 'Niobe' to good nouses Jan. 24. Thomas' Orchestra 5 had a medium sized andience. Julia Marlowe comes 9-11, "Mr. Wilkinson's Widows' 11-14.

ENGLISH OPENA HOUSE.—R. E. Graham 2-4, did fair businers. "The Tar and the Tartar' had well filled houses 5-7. "Natural Gas" 9-11. Milton Nobles 12-14.

PARK THARTER.—23b. the Clodhopper" 2-4, and 'Kid napped" 5-7, packed the house. Chas. A. Lodery and week.

EMPLY.—Bob Fitzshimmons had Gair business last EMPLY.—Bob Fitzshimmons had Gair business last week. Reilly & Wood's Co. 16 and week.

Terro Hauto.—At Naylor's Opera House, the German Theatre Co., of Cincinnati, drew well Jan. 1

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VARIETY OF ANY

FROM THE CITY CLUB.—We have been doing a big business despite the holiday attractions. Phyllis Allen leaves us Jan. 14. Edith Crawford joined 9 at business despite the holiday attractions. Phyllis Allen leaves us Jan. 14. Edith Crawford joined 9 at Philadelphia. Mr. Miaco now has a novel way of advertising our show. He has engaged Wm. Vino to do the "Si Perkins" act in the street. He attracts considerable attention. Thomas Rooney, stage manager, was presented with a gold watch, the gift of Georgie Matthews, of the Rose Hill Co. Our Christmas has not ceased yet, as the express companies still bring presents to all.

O'BRIEN'S CONGRESS OF STARS OPENED, Proprietor and manager: Edde Moore, Billy Wright, Will Duncan, Robt. McMahon, Harry Kirkman, Will G. Simpson, Adelbert Mosses, Minnle Meder, Emma Howard, Minnle Dawn, Louise McUmber, Gus Mosses, Harry Kirkland, and Geo. W. Ripley.

FRANK MAJILTON, the jurgler, has joined his brother's company in England and is doing immensely well, according to all accounts.

WILL R. STURGIS and Gerd Blaisdell, of the Cornell Concert Co., were made full fledged K. of P.'s at Delphos, Kan., Dec. 31.

The GOWRDIENS.—WILL AND ELSE—were compelled to cancel several weeks' engagements on account of little Elsie's sickness.

OLLIE C. HALL has organized a new quartet under the title of the Jackson Quartet.

BALDWIN AND DALY have signed with Gus Hill's World of Novelties.

THE following people are at the Parlor City Museum, Binghamton, N. Y., this week: The Big Headed Boy, Prof. Lafayette, Kenno, Wills and Barron, W. L. Marsh, Healey and Rolfe and Signor Mellinit.

Headed Boy, Prof. Latayette, Kenno, Wills and Barron, W. L. Marsh, Healey and Roife and Signor Mellini.

The Smith Bros. Golden Rule Specialty Co. collapsed at Princeton, Ind., last week.

Lew Brinder has signed with Frank Cushman's Minstrels.

John Le Clair, the juggler and shadowgraphist, has returned to town to fill some special dates.

Crawforn's Bros.' Minstries ceased their tour rather abruptly at Frankfort, Ind., Jan. 4, several members of the company going direct to Chicago.

Tom Lewis closed at Haverly's Casino, Chicago, Jan. 6, to Join Primose & West's forces. He carried away with him a gold headed cane, the gift of his associates on the stage.

The Graces are playing Sackett's Circuit with much success.

Capt. Sidney Hinman returns East shortly. He will sail for England in April to give his life saving exhibition at the Royal Aquarum, London, for a season of five months.

W. B. Watson is seeking a divorce from his wife, Ella Watson.

will sail for England in April to give his life saving exhibition at the Royal Aquarium, London, for a season of five months.

W. B. WATSON is seeking a divorce from his wife, Ella Watson.

The Bell Sisters are recent engagements with the May Russell Co.

Harry Thomson is now a member of the Unique Lodge, No. 310, K. P. He was recently presented with a silver headed cane by the Concordia Society, of Bridgeport, Ct.

Maj. Ben. F. Payne, manager of the Eclipse Quartet, and Minstrel Billy McClain were pleasant Chiefer and Minstrel Billy McClain were pleasant Chiefer and Minstrel Billy McClain were pleasant Chiefer and Minstrel Billy McClain, were nusband.

Harry Ward has written a new song. "Up With the Angels Now," is its title.

Al. Mark is getting along finely abroad in his gladiatorial specialty.

John Sonwell, a snake charmer, and who exhibited at a museum at Baltimore, was before Justice Hobbs Jan. 8, charged with feloniously entering the room of Edward S. Willis, in the National Hotel, and for the purpose of violating the law. Mr. Willis was at the same museum, and is billed as the "No Legged Man." He walks with a pair of hand trestles, and stated that a few nights ago he went to bed after the show, and found Mr. Sonwell under the bed. He though the was there for no good purpose, and swore out a warrant. Mr. Sonwell under the bed. He though the was there for no good purpose, and swore out a warrant. Mr. Sonwell explained that he went into Mr. Willis' room in order to frighten him. The case being fully explained, the charge was dismissed.

Harry H. Hill, of Gus Hill's New York Vandeville Stars, and Jas. T. Keese, of the Olympic Theatre, this city, have opened a theatrical and advertising agency at Coney Island.

S. W. Atkinson (Oklahoma Bill) was a Cliffer caller Jan. 10. He recently vialted Harry Kernell at Bloomingdale Insane Asylum, and was immediately recognized by the demented performer. Oklahoma Bill, then known as Chas. Elils, and Mr. Kernell at Boomingdale Insane Asylum, and was immediately recognize

Club at their rooms in this city on Sunday night, Jan. 8.

Packy and Hanley were presented with bouquets, and Jas. B. Mack's Forepaugh Yankee Farmer with a cabbage, at the Wonderland, Ulica, N. Y., Jan. 8. The cabbage was decorated with beets, carrots, hay and straw.

The Three Renos are stationed at Lincoln Hall, Cincinnati, this week. They have signed with a circus troupe for next season.

Cyrashe is sooring an unqualified hit at the Imperhal Masic Hall, this city. It is her first appearance in town since she began to acquire note as a character dancer. Her French, Spaniah and grotesque dances are decidedly well executed. She shows remarkable improvement, and her city stay bids fair to be prolonged indefinitely.

Helens Moral is said to have been winning much praise from press and public, en tour with Hyde scomedians, for her admirable rendition of McGiennon's song, "the Never Cares to Wander from His

Helene Mora is said to have been winning much praise from press and public, en. Sour with Hyde so Comedians, for her admirable rendition of McGlennon's song, "He Never Cares to Wander from His Own Fireside." A throoklyn on Monday night, Jan. 9, she was called before the footlights in a special encore on the song.

J. J. Murray, late of Murray and Ritchie, is sick. Ritchie and Carter is the name of the new team.

M. T. Moran Joined Guy Bros.' Minstrels Jan. 6. The management report continued good business.

Notas Prom Sweinky, Alvido & Gostze's Minstrels.—Business has been unusually good with us, notwithstanding the fact we have to cope with severe cold weather. At Richmond, Va. we ran into snow to the depth of from eight to ten inches. Business was big, however. Most of the members, have made arrangements for the coming Summer's work. Prof. Goetze takes the band with the Wallace Circus. Chas. Fietcher, W. H. Walters, Frank York, W. Jackson, Frank Todd, S. T. Weaver, O. J. Fass, W. R. Foster, G. Park Byers go with the Wallace Show. H. C. Shunk has received several offers for next Summer, put has accepted none as yet. Lively and Healey have signed with the Forepaugh Circus, while Howard and Kelly go with the Barnum show. Goo, Hassell rests at Brooklyn. N. Y. Elliott Bros. will play dates in principal cities of the East. Don E. Wilson will put the Summer at Colorado Springs for his health, Phimsor Lavarnie. She slao received a bound copy of Hill's Manual from her mother, Aggle Lavarnie.

SOUTH CAROLINA.

Charleston.—AtO'Neill's Grand Opera Honse
J. K. Emmet played to a big how e Jan 2. Coming:
Cleveland's Minstrels 23, "A Fair Retel" 16, "Neu and
Women" 31.
Owens' ACADEMY OF MUSIG was dark last week. Comlog: Richard Mansfeld 9, Hettle Bernard Chase 19,
'Jane" 11.
EHOU THEATER—The same people hold over arother
week. Opening 9: The Martell His ers Frank Jerome,
Sadie Steel and Maggle Wallace. It is romored that the
manager intends to move his house.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

GEO. W. KEIL, MANAGER.

SATURDAY, JANUARY 14, 1893.

RATES:

Advertisements. Twenty cents per line, agate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

Subscription.

One year, in advance, \$4; six months, \$2; three nonths, \$1. Foreign postage extra. Single copies

OUR TERMS ARE CASH. OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning.
The outside advertising pages (including the 12th, 13th
and 16th) GO TO PRESS ON MONDAY, and the inside
pages on TUENDAY.

The Forms Closing Promptly at 5 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS

for the editorial or the business department to

The New York Clipper,
or The Prank QUEEN PUBLISHING CO (LIMITED),
P. O. Box 3,75%, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.
In England—THE CLIPPER can be obtained, wholesale
and retail, of our agents, Smith, Ainsile & Co., 25 Newcastle Street, Strand.
In France—The CLIPPER is on sale at Brentano's news
depot, 17 Avenue de l'Opera, Paris.

32 THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. There is no special edition for Chicago, or elsewhere. 28

OUERIES ANSWERED

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUES ADDRESSES OR WINKERABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVENTISED ONE WEEK GRATIF. IF THE ROUTE OF ANY TENATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF EQUITES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY

Theatrical.

Theatrical.

8. A., Lewis urg.—1. See the notice at the head of this column. We cannot violate that rule. Write to him at the theatre you mention, and also in care of This CLIPTER. 2 There is no charge for information through this department.

"READER," No viv.—1 and 2. Write to any of the song published for arrangers of music who advertise in our columns. They will tell you how to get your song set to music the cast, the cast, the cast, the cast of a transfer to viv.—1 and 2 your form a 4. The East, it seems to us.

O. R. Central Falls.—Write to any of the circus managers mentioned in our columns. They will very gladly five you the desired information.

K. AND B. M. AND J.—1 From \$40 to \$150 a week, according to their cisverness. 2 From \$30 to \$75.

T. J., Woonsockt.—From \$25 to \$50 a week, according to their cisverness. 2 From \$30 to \$75.

T. J., Woonsockt.—From \$25 to \$50 a week, according to their cisverness.—See our route list on an therpage, under head of 'Variety."

"READER." Detroit.—I. From \$30 to \$100 a week. It all depends upon the merit of the act, the performer's repute, etc. 2 We do not advise either, bat have habitually connected young personate seek some other livelihood. 3. We can hardly answer a query so indefinite.

4. No reliable book or directory of that sort is in existence. 5. No.

5. No.
5. No.
6. M., Troy.—The leading lady of that troups is not as Breanan. There may be an actress of that in the company, however. Write to the manager, the instructions at the need of this column.
6. Bay City.—At Hoyt's Madison Square Theatre,

this city.

R. R.—See the notice at the head of this column.

B. R.—Yee the notice at the head of this column.

B. OY. Philadelphia.—From \$30 to \$100, according to a vast variety of circumstances, such as the actionality, his prominence, the manager's generosity, etc.

There are no established salaries in the theatrical profession.

There are no established salaries in the theatrical protession.

11.8. Lancaster.—There is no guide of that description which may be conscientiously recommes ded as
accurate or complete. Our advice to persons who seek
to lay out a route is to engage an experienced agent or
manager, and advertise in The CLIPPER.

P. J. F. Pottstown.—I Lee Townzend. 2. Address
him in care of The CLIPPER, or as per the route ahead
of that company, which you will find on another page.

H. K. A.—E. S. Thominson, No. 305 Meeting Street,
Obarlestown, S. C.

No bionature, —Wilson Barrett never played "Yorick's Love" in this country
R. S. Chicago.—I and 2. Write to The Era. London,
Eng. S. She has retired iron the stage.

M. & L. B., Norwich.—See the notice at the head of
this column.

M. A. L. B., Norwich.—See the notice at the head of this column.

G. E. B. Philadelphia.—They are not one and the same person. The one you saw at the Lyceum is a newcouer. Miss C. R.—See the notice at the head of this column. 8. B.—McKee Kankin acted in "Stormbeaten" at the Union Square Theatre, this city, opening Nov. 26, 1883.

E. R. L., Denver.—I. Our earliest record of them is in the Fall of 1883. John Hart and J. G. Stewart were at the head. 2. He managed that house that season (1881-3) until its transfer to Dan'l Shelby.

W. B.—Write to any of the theatrical costumers who advertise in our columns.

A. S. N., Danville.—See the route of that company on another page.

A. S. N. Danville—see the route of that company vaanother page Syracuse.—Sam. S. Sharpley's Minstrels
opened at the Bowery Minstrel Hall on June 12, 1866,
and played there until July 29, following. The troupe
went on a tour in August, but Mr. Sharpley did not accompany them. He remained here, and reopened the
Hall as Tony Pastor's Opera House, on July 31, 1865, continuing in partnership with Mr. Pastor for about two
the state of the stat

with Ben Cotton.

MANAGER -1. It is common property. As to its franchise, write Imre Kiralfy, or to Eugene Tompkins, in dere of The CLIPPER. 2. Mr. Kiralfy, by liceuse from the heirs of the late Charles M. Barrass. 3. It is fully

the heirs of the late Charles M. Barras. 3. It is fully protected.

B. R. C., Iola.—Write to the President, A. M. Palmer, at Palmer's Theatre, this city.

"Maxico." Toledo.—I. Nee advertising rates at the head of this column. 2. Yes.

"AMHITION." Boston.—There is no "average" about it. The salary ranges trom \$5. to \$180. a week, according to the performer * ability, repute, etc.

B. L., Ulncinnati.—He is not dead?

H. B. W. Cambridgeboro.—Write to Thos. H. Winnett, in care of The CLIPPER,

A. J. R.—If B hamit properly protected his story. A can dramatise it. See The CLIPPER ANNUAL for 1892, which gives the present copyright regulations.

REMA, Oscoola.—Your best plan will be to advertise in our columns.

KMA. Oscola.—Vour best plan will be to advertise in our columns

A. M., Rochester.—I she is not the daughter of the actor you refer to. 2. It is her right name.

J. R. St. Joseph —An advertisement in our columns would have the desired effect. Rates by letter.

F. B.—There is no such company on the road, so far as we know. Watch the "Routes Ahead" published weekly in THE CLIPPER

J. M., Alton —I. The story first appeared in weekly chapters in The National Evil. Washington, D. C. in 1851—2. 2. Its first in New York was Aug. 23, 1853, at Purdy's National Theatre.

CAPCA.

A. G. R., Chicago.—I. High scores first, and then the other points in regular succession 2. The odd suits should be discarded. 3. They should be exposed. 4. Not necessarily 100 metals of the succession of the succession

no value.

W. B. F., Lapier.—Yes. The widow should be turned but it doesn't make much difference who does the

W. R. F., Lapier.—Yes. The widow should be turned, but it doesn't make much difference who does the turning.
F. A. W., Wallingford.—Don't play poker with a joker. You had better tackle "Puss in Corner" or any other children's game if you can't find a better way to amuse yourself.
J. W. A., Long Branch.—B is right. It will take any sombination making a total of ten
A. B. F., Baltimore.—L goes out on his high.
MERRIMACK, Lawrence.—U had the right to raise the ante man a quarter, making his total bet a half a dollar.
B was wrong in his objection.
Boyai, Lancaster.—Any royal or straight flush is as good as another when suits only are considered.
Famalo.—The eldest hand can turn it are closing. It makes no material difference show his entire hand. The strict ruie is the both the caller and the sailed player must such bld. It will be a the control of the

Baseball, Cricket, Etc.

THE

H. E. T., Philadelphia.—The larrest number of runs ever made in partnership for the fall of the first wicket in a first class match is the accord by H. T. Hewett in a first class match is the accord by H. T. Hewett and L. C. H. Palsiret plant Tannion. Eng. Hewett and L. C. H. Palsiret plant Tannion. Eng. Hewett and shalf—a state of many pace—and each gave only one changes and the order pace and each gave only one flawett's was the first wicket to fall, he having the same solvens, including thirty's.

C. H. G. Atlanta.—The umpire should have decided the game was forfeited by the team refusing to continue play.

B. B., Jersey City.—The games are of course included in making up the averages.

A. B.—I. The Brooklyn Club ranked third, with a record of ninety-five victories and fifty-nine defeats during the double season opening April 12 and closing Oct. 18, 1892.

2. See Card answers.

M. E. B., Marquette.—At the time that John L. Sullivan and Charles Mitchell met at Madison Square Garden. N. Y. City, Mitchell knockes Stillvan down in the first round, and in the American Stillvan down in the third south by the authorities, Sullivan having much the third south state of the stillvan having much the property of the support of the special still and the still st

rain in the third round, although the latter partially re-covered afterward

T. H. A. Waldo.—The bare knuckle fight between John
L. Sullivan and Paddy Ryan, for the championship of
America, took place at Mississippi City on Feb. 7, 1882.
The fight between Sullivan and Jake Klirain, which was
for the championship of the world and the belt offered
by R. K. Fox, came off at Richburg, Miss., on July 8,
1889, and was won by Sullivan.
RUSSCHIMER, Davenport.—He had very much the worst
of the encounter, but was able to have continued at the
time mentioned. Under the circumstances the wager
should be drawn.
SUBSCRIMER, Milwaukes.—See answer to 'T. H. A."

Athletic.

P. Z., Milwaukes.—See THE CLIPPER ANNUAL for 1893, which contains all the records for which you inquire.

P. A. S. & Co., Aspen.—You will find all such records in THECLIPPER ANNUAL for 1893. It is not customary to walk (or "go as you please") more than one hundred and forty-two hours, or six days, at a stretch.

J. B. W. Newark.—The fastest mile record on a bicycle, under ordinary conditions, is the 2m. 5%s. of W. W. Windle, made in a time trial at the Hampden Park track, Springfield, Mass., Oct. 8, 1892. A. A. Zhumerman made a mile in competition at London, Eng., in 2m. 24%s., June 11, 1892.

Billiards, Pool, Etc. A., Clarion.—The player continues his inning.

Dice, Dominoes, Etc. CONSTANT READER, Brooklyn.-B wins, according to

CONSTANT READER, Brooklyn.—B wins, according to your statement.

CANAL DOVER.—I. Sixes are high. 2. Ives. He is an American. 3. Write to the mayor of each of those cities for the exact figures.

A. J. M., Tacoma.—You are in the neighborhood of it, but take our advice and don't daily with the calculation of chances. The exact figures are much disputed. Theory is all right in its way, but it is practice that tells the tale.

Political.

W. C. B. Alexandria.—The wager is off.
A READER Eagle Pass.—The decision holds good.
Naither better wins, according to your statement
M. E. L. Boston.—The citizen wins the wager The
spirit of the bet governs. The non citizen could not
win on a "catch." C. D., Palmyra — It was a plurality.
H. F., Jersey City.—Await the official count

Miscellaneous.

B. P. D., Huntington —Their bite is without venom. N. S., Everett.—We have no accurate records of the N. S. Krerett.—We have no success.

L. L.—There is no compensation for such a collection Devote your time and energy to something else.

J. H. C., Baltimore.—Write to "the Philadelphia Kennels." 257 Nouth Eighth Street, Philadelphia, Pa. from whom you can obtain the desired information.

CHECKERS.

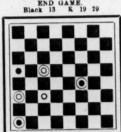
Brevities.

A few of the old time players of Boston have organised a checker association to meet at 187 Cambridge Street, which has been kindly fitted up by Geo. H. Dean, and the players meet there twice a week, Wednesday and Saturday nights. The following are the most active in the game: G D Bugoes G. H. Dean, O F. Barker, S. S. Grover, W. O Parrow, B. A. Durgin, H. H. Dakin, A. H. Smith, C. F. Burville is a contestant in the late American Chees Congress), H. N. Plinter, W. A. McLaughin, H. L. Wright (knows as a constant in the late American Chees Congress), H. N. Plinter, And Messra. Kelly, Bird, Bnow, as a constant in the late Articles for a match by Dr. Schaefer. Mr. Wright is yet to be heard cond.... theckers in New York is practically dead. No club, and a very few that take any interest in the game.

Solution of Position No. 44, Vol. 40.

		W	laci	END G 2 3 32 30	26	18 2 20 16	1 9			
11 7 20 10 9	16 16 11 14 5	14 5 18	17 1 22 23 26	26 28 17 18	31	22 14 25 10 2	25(10 29 6 9	a) 8 25 14 Whit	14 25 18 e wir	as
23 30	26 23	31 23	26 19		16	3 32 18.	7 27	10	82	

Position No. 45, Vol. 40. BY W. SEWARD. END GAME. Black 13 K 19 29



White 22 K 21 14 Black to play and draw.

Game No. 45, Vol. 40.

3			SING	LE (COR	NER			
		Polla	K.B da	ring	the	homa	aya,	oetwee	H C
mate	15	21	14	8	12	24	19	22	36
22	18	6	9	23	16	6	10	23	19
15	22	26	13	12	19	25	21	8	12
25	18	9	18	32	27	10	17	10	7
8	11	23	14	3	8	21	14	1	11
29	25	12	16(a)	26	23	18	22	19	10
- 4	. 8	31	26(b)	19	26	19	15	26	31
18	14	11	16	30	23	7	11	10	7
9	18	94	20	1	6	18	10	31	26
23	14	16	19	28	34	11	15	7	. 3
10	17	27	23	25	18	27	24	26	23
1	-	1	15	Drs	wn.				
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New Y	ork of	n his	first '	risit.	the	late \	Mm. 1	Davie	pla;
the fo	llowin	g ag	sinst h	im:					
11	15	31	26	3	7	25	21	16	23
24	19	6	10(c)	26	23	-7	11	14	7
18	34	27	23	11	15	31	17	25	26
28	19	10	17	18	11	16	20	17	14
1		23	13	7	16	23	18	26	30
25	22	7	10	30	25	11	16	13	. 8
. 8	11	23	18	. 2	. 7	18	14	Dra	
(6) 1	Farrie					al mai	en, p	layed	34 t
again			t this			-		44	**
24	19	28	24	30	26	31	14	24	15
16	23	11	16	6	10	2		.7	10
. 27	18	33	27	25	31	26	23	14	7
1	6	. 8	13	10	17	16	19	3	26
			1 1911		awn.		1	6-11	
(c) 1		tried			ano	ther gr		as foll	
11	16	10	17	. 3	7	7	11	16	23
27	23	22	13	26	22	21		15	6
6	10	- 7	10	16	20	11		Dre	WB
30	25	25	21	23	18				

TRIGGER.

A Challenge From Pentz.

The well known professional wing shot journalist, Jacob Pentz, issues the following challenge on behalf of a couple of New York amateur shots who are desirous of gaining additional laurels, and in order to do so are willing to stack up against first class professionals:

up against first class professionals:

Having long desired to see the skill of the better amateurs of this vicinity tested in their shooting against the professionals of this country, I would say I am hereby authorized to challenge Messrs. E. T. Fulford, of Harrisburg, Pa., and J. A. R. Elliott, of Kansas City, to a match on the following lines, against two amateurs of this city: 100 birds per man, for \$250 a corner; 30yds. rise, 50yds. boundaries. Hurlingham rules to govern. Match to be shot at Larchmont Gun Club Grounds at a date to be mutually agreed upon. In accordance with the above, I have this day deposited with Messrs. Van Lengren and Detnold, of No. 8 Murray Street, New York City \$500.

CHESS.

To Correspondents.

The Bolver who sent 1. Rx B + as the key to Problem 1.877 is wrong; 2. K to his 6 defeats it.

Will LYONS - Tou will, surely, excuse the liberty weaks, on the score of lifelong friendship.
Lack Chemith. — Many thanks; try Enig. 76.
Lack Chemith. — Many thanks; try Enig. 76.
Lack Chemith. — Many thanks; try Enig. 76.
Lack Chemith. — We gladly jorward your views. Crowded as tweek.
C. Jackson. Kokomo - Of course you understand that you have our hearty thanks for your splendid letter and its interesting information. We expect to part with you.—not sny.

With you.—not sny.

With you.—not sny.

With Isun, Racine.—To 1... B to Kt 4, in Enigma 1.878, Black 1... B to K 6, no mate: and of Problem 1.878 you resch you, show up.

Win Isun, Racine.—To 1... B to Kt 4, in Enigma 1.878, Black 1... B to K 6, no mate: and of Problem 1.878 you means that you compel your adversary to mate you; "stalemate." that you have no piece to move, and k cannot move without going into check. Apply to will H. Lyons, "chess supply depot," Newport, Ky.

DR. B. C. FTEVENE, Logacsport, Ind.—Allow us to hope that you will keep us as well posted on the movements and triumphs of the I. C. A. as our faithful correspondent, your "illustrious prederessor," has done.

I EDWARD OKCHARD.—How about sending us up a specimen or two, by way of remembrance!

C-o-l-u-m-b-i-a. 'Rah!

C-0-1-U-M-D-1-B. KBh!

The Intercollegiate tourney was concluded Jan 2 according to programme, by the expected victory of Columbia, her champion, Hymes, having achieved a clean score of six consecutive victories; Ballou, Harvard's champion, being but one behind. The general standard of the play is spoken of as higher than might have been expected.

The final score was as follows: Columbia won, 9; lost, 5; Harvard, won, 7½; lost, 5½; Yale, won, 5; lost, 7; Frinceton, won, 2½; lost, 5½; Yale, won, 5; lost, 7; The score of the individual players is: Hymes, 6; The score of the individual players is: Hymes, 6; Ballou, 5; Libairs, 3; Bumstead, 3; Irving, 2½; Wilson, 2½; Skinner, 2; Dickey, 0.

Personal but Pleasant

Sometimes a private matter becomes public prop-try, and here is a case in point from an old friend and

erty, and here is a case in point from an old friend and pupil:

'DEAR FRIEND MIRON: I am glad indeed that I have been able to give you some pleasure. My hair is gray now, but I have not forgotten your in the property of the work of the top who wanted to learn cless and at no teacher. Your encouragement lifted my the chash world never-would have hearn of me, and I would have missed much have hearn of me and I would have missed much and the property of the pr

TORONIO CHESS KIT is the title of a petite serial to be issued (monthly, we judge) by our correspondent, Alderman Rennie, of Toronto, at twenty-five cents a year, postage to all countries included. Its object is to record the club games of the Toronto C. C. Single Nos., three cents; no Iree list. First number, Jan. 1, 1853. Address Jas Rennie, 117 Mutual Street.

Solutions.

OF	ENIGMA NO). 1.8/2 -PART	
1 Kt to O 4 dis	+ Kt to Q B(1)	4 R to Kt 6	K to his b
2. R-Kt 7	K-Q3	5. R-K 6, mat	0.
3 R-Kt 5	K-his 4		
	. ()	
1	K to B6 (if)	14. B to Q3	K moves
2 . R to Kt 3 +	K-Q7	5. R mates	
3 Kt-K B 3 +	K moves		
3 KU-IL IS 5 T	SAME.	PART II	
1 R to Q B 3	K to K 5(2)	1 5 Q to B 6 +	K to Q 5
2. Q-Q B 7	K-B 6(a)	6. R-Q B sq	K moves
3. R-Q R 5	K-his 5(b)		K moves
4. R-K B 5	QPXKt	8. R-K B 2	PXPmate
1		(a)	
9	Px Kt (if)	14. R to K B 5	K to his 5
3. R-Q R 5	K moves	5. Q-her B 6	+. etc
(b) If 3. P ×	Kt: 4. R to	K B 5 +, K to	his 5; 5 Q to
has Be ate		The state of the s	

ber B 6, etc (2)

1. P × Kt (10) 4...R to K B 5 K to his 5

2. Q to Q B 7 K-his 5 5...Q-her B 6 +, etc

3...R-Q R 5 K moves

OF ENIGMA NO 1,877

This is a difficult obe, ann. I would not be surprised to be the only solver. It contains two variations that are very difficult, and to make it short I will only give them: 1. Q to R B sq. 1, K to his 4, or 5 X B; 2...Q K X F 4, E X K 1, S...K x S, make Brawot: II. P to K B 4; 2. K to Q 61, etc [17]. K to Q 5; 2... K K X Y +, etc.

and it it. I to & D .	
Enigma N	io. 1,882.
Chess Monthly BY B. G. LAWS.	La Strategie BY LEON GUINET
· 图 ·	
at Q R 6, Q B 3, 4, Q B 5, K B 8, Q 5.	at KRS, QD6, KKLS, K2, White Pawns QKt5, KBS
* * * *	* * *
at E 5, KR2, QR2, KB4	at Q4, Qkt3, K6.
White mates in three.	White mates in six.

Problem No. 1,882 From La Strategie.

Dedicated to S. A. S. Prince Dadian.
BY CONEAD BAYER.
BLACK.



Game No. 1,882.

On Dec. 24 ult., Herr Lasker reached his twenty four

ŀ	birthday, which	h he celebrat	ed as follows:	
ı	****		EGATELLO.	Disab
ı	White,	BIRCK,	White,	Black,
ı	W E. Shipley.		W. P Shipley.	E Lasker.
ı	1P to K 4	P to K 4	19Kt P × B	P to K 4
ľ	2. K Kt-B 3	Q Kt-B3	20 P-K B 4(d)	K Kt-Q4
ı	3. K B-B 4	K Kt-B 3	11Q B-Q 2	KPXP
۱	4P-Q4	KPXP	22. Q B × P	Kt × B 2d
ı	5. Kt-his 5	Q Kt-K 4(*)	23. B-Q 5	Kt x R P
ı	6. Q x Q 2d P	Q Kt × B	24 B × Kt P	K R-K sq!
ı	7 Q × Q Kt	P-Q4	25R-R sq	Kt-Kt 8
ı	7. Q X Q Kt 8. K P X P	QXQP	26R-Kt sq	P-QR4
I	9. Q-K 1+	Q B-K 3(a)	27P-Q B 3	K Kt-Q 6
ı	10. K Kt x B(b) Q × K Kt	28. R-Q 8q	R-Q 8 +
۱	11Q x Q +	BPXQ	129. KRXR	KKt×R
1	12. Castles	K B-B 4	30. K-B sq	Kt-Q6
ı	13. Q Kt-B 3	Castle, QR	31 P-K Kt 3	
1	14. Q B-B 4	P-QR3	34. K-his 2	Kt-K4
ı	15 . Q R-Q eq(c)	K B-Q 5	33. Q B-R 6	K-his B 4
ı	16. Q B-Q 21	QR-Q2	34 . P-K R 3	K-his 5
ı	17. Q B-K 31	KBXKt	35 B-Kt 5	P-R 5, an
۱	16. Q B-Q 21 17. Q B-K 31 18. Q R × R	KXQR	probably wins	
ı	(*) To here	rhe Handbuch	, p 150, continu	ing:
ı	6 K B to Kt !	P to K R 3	10QBXP	KKt×P
۱	7. Q x Q 2d P(+	RPXKt	11QB X B	KXQB
8	8. Q x Q Kt +	Q-K 2	12. Castles	K R-K sq
١	9. U X Q +	KBXQ	13. P-K B 3	Kt-B 3, an
	White has a	slight but no	ot decisive sup	eriority Th
	Handbuch giv	es Black a r	ather better she	w by offerin
	the counter gr	ambit at once	8-5. P to Q4.	
	(+) Given by	Staunton; r	eplacing P to K	B4]
			BY LASKER.	2 1937 97 760
	(a) If RB to	K 2: 10 Cas	tles, with a pow	erful attack
	(A) TO . A.A	10 041-	6-11 A b- W	

(b) Better was 10. Castles, with a powerful attack.
(b) Better was 10. Castles, followed by Kt to B 3, and R to K so. to K sq.
(c) Weak; R to K sq was better. Black at once acquires
the better game.
(4) The combination instituted herewith would have
worked well but for Black's twenty-fourth move.

Entr' Acte.

There is an "out," so to spear, in both the preceding and following game. Mr. Shipley is reported to have offered a small prise to Herr L. to play this particular defence as above, and the attack in a Steioitz Gambit, as below, to which the German acceded. It will be instructive to see him amend his attack to the

Shipley's Revanche

	STEINITZ	GAMBIT.	
Lasker.	Shipley.	Lasker.	Shipley.
1 P to K 4	P to K 4	13. K to Q 2	BXKt P+(f
2. Q Kt-B3	QKt-B3	14. P-Q B 3	Q-B7+
3. P-K B 4	RPXP	15 K-Q3	K R-K 8
4. P-Q4	Q-R5+	16 . Q-her R 4	QxBP+
5. K-his 2	P-Q4	17 K-Q B 4	P-QR4
6. KPXP	QB-Kts+	18 BP x B	OXKR
7. K Kt-B3	Castle, QR		Q×KR Q×KB+
8. Q 2d P x K	t K B-B 4	20 K-Kt 3	Q-her 6 +
9. P x P+	K-Kt aq	21. K-R 4	Q-B7+
10. Kt-hia 5		22. K-R 3	Q-her6+
11 P-Q Kt 4(e)	QBxKt+	23 K-R 4	0-R7 +
12. Kt P x B	K R-K sq +	24 . K-R 3	K X P, and
White resigns.			- ~ 1, and
(e) In place o	f the name F	Pto W 9	

WINTER SPORTS

Ice Yachting in New Jersey.

The races that had been arranged to take place at Red Bank, N. J., on Monday, Jan 2, under the aus-pices of the North Shrewsbury Ice Yacht Club, were The races that had been arranged to take place at Red Bank, N. J., on Monday, Jan 2, under the auspices of the North Shrewsbury Ice Yacht Club, were unavoidably postponed, owing to the rain of Sunday having spoiled the surface of the ice. However, the cold snap that followed brought joy to the hearts of the disappointed Jerseymen, as it put the ice in capital condition, and the events were decided on Tuesday, 3, on ice that could hardly have been better, the temperature having fallen twenty-five degrees in twenty-four hours, and the track being as smooth as glass. The principal event was the ten mile race, for yachts of the third class, the following boats taking part: Charles P. Irwin's Georgie, Crawford Hendrictson's Sleet and Charles Burd's Zip. The latter had the windward position and scooted away like a frightened bird when the starting signal was sounded. Sleet was next away. Georgie moved off slowly, having been covered by the Sleet's sails. When the latter yacht had sailed about three hundred yards she ran into a heavy squall which turned her over neatly. Capt. Irwin and Oscar Hesse Jr., were in the cockpit, and then spectators feared that they were hurt. A great crowd skated up to the capsized boat, but found them unhurt. While the yacht was going over Irwin grabbed the cockpit railing with one hand and held on. With the other hand he kept Hesse from falling out. The boat was placed on her feet, but it was too late for her to continue, the race having been more than half sailed. The halyards of the Zip gave way after the yacht had finished her first round, and she was withdrawn. She sailed the round, two and a half miles, in the remarkably quick time of 3m. 38s. The Sieet completed the race without a mishap, her time being 18m. 13s.

There was fine sport on the ice at Red Bank, N. J., on Jan. 5. It began snowing early, and when the first round, and she was withdrawn. She sailed ther was just enough snow so that the yachts would pick it up, and with a gale to drive hem the snow flew, and the yachts were

A Triangular Match. The offer made some days ago by A. S. Franklin, the long distance skater, has borne fruit in that it has been the means of bringing about a race between himself, Joe Donoghue and the old timer, John Ennis. The parties mentioned met at th

between himself, Joe Donognue and the office of a contemporary on Saturday, Jan. 7, and signed the following articles of agreement, which, not involving a money consideration, give the amateur champion, Donoghue, a chance to add to his laurels by a victory in a race over a greater distance than he has yet traveled in public. That he will win there is hardly room for doubt, as he has very great advantages in the matter of speed and age over his competitors:

We, the undersigned, agree to skate a one hundred mile race on ice any time to be named by the referee within twenty-four hours' notice by wire from him between Jan. 20 and Feb. 20, 1893, starting between half-past seven and eight o'clock A. M., the location to be drawn by lot at the New York Herald office on Monday, Jan. 16, at two o'clock A. M., the location to be drawn by lot at the New York Herald office on Monday, Jan. 16, at two o'clock A. M., the location to be greater at two o'clock A. M., the longer track to be preferred. And we further agree that the contract shall be for pure sport only and with the idea of establishing new records, and that the referee shall be W. B. Curtis, who will appoint umpires and scorers. And we also agree that no persons shall be allowed on the track except those who may provide whatever is necessary for the competitors.

JOSEPH F. DONOGHUE, per Gus C. Walton.
A. S. FRANKLIN,
JOHN ENNIS.

The Quebec Cup. This trophy, which is annually competed for by clubs in the Province of Quebec, Can., was won by the Ottawa Club in a curling match with the Heathers, of Montreal, on Dec. 31, the score being as fol-

lows:	RINK 1 Ottawa
C. A Hutchinson,	W E Bennett.
H. R. Hutchinson, Rev. McGillvray,	I. W. Russell,
W. B. Hutchinson, ski	P. 14 G. Hutchison, skip28
Robert Harvey,	Wm. Stuart, J. D. Wallace,
James Rodper, T. W Wood.	*m. Hutchison,
A. C Hutchison, skip	15 O. S. Scott, skip 32

Two RINKS can representing curling clubs at Seaforth and Stratford, Ont., met at the former place on Jan. 6, and after a very interesting and exciting contest the local players were successful by a score of 41 to 40.

by a score of 41 to 40.

THE ANNUAL MATCH between the sides composed respectively of players chosen by the president and vice president of the Woodstock (Ont.) Curling Club took place at that place on Jan. 6, the result being the success of the vice president's side by totals of

THE Ferguson Trophy, a prize presented for annual competition, was contended for for the first time by two teams each of the Thistle and Victoria Curling Clubs, of Hamilton, Ont., on Jan. 5, the Thistles winning easily by a score of 50 to 29.

BASEBALL

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

W. J. Shetzline, secretary of the Philadelphia Club, when recently asked about the make up of the Philadelphia team for next season, said: "It is a little early yet, but the latter part of next month we will begin to size up what material we have on hand and what more we need. We have got to satisfy our patrons during the coming season. Another year like last will kill professional baseball in Philadelphia. In addition to those we have we are on the lookout for two or three good players who can hit, and we will have them before the season opens. We will also have a man captain the 'Phillies' next year, who knows how to handle men. The 'Phillies' will not condition themselves in the South for the season's work, as has heretofore been the custom. It does not pay. Last year the boys arted off to Florida, and Harry Wright sent us beautiful flowers, and such encouraging reports of the work the players were doing, that we thought it was only a question of a few months before the pennant would be flying at Br.ad and Huntingdon Streets. We were, however, doomed to disappointment. On their return the 'Phillies' had the life bea en out of them by clubs that never saw the sunny South. It is our intention to corrai our players the last of March, and have them go through light gymnasium work in the city. That will limber them up, and that is all that is necessary. We may possibly send the Phillies to some place in Virginis for a week, the latter part of March, but no extended Southern trip will be taken. Hair; Wright will again have charge of the nine. Harry is getting a little old for the active duties of a manager, but he can still tell a ball player as quickly as any man in the business. Will we play Sunday games? No, neither in the East nor West. I do not think any other Eastern clubs will, with the possible exception of Brooklyn. I believe every man connected with the club favors the scheme of placing the pitcher further back. It is the very thing needed to increase batting, and revive interest in the game. We do not, however, intend to vote for such a radical change as extending the pitcher in the centre of the di Philadelphia team for next season, said: "It is a lit-tle early yet, but the latter part of next month we

think that would meet the required answer. The increase in hitting would not be so apparent in men like Thompson and Delehanty, who as it is, nearly pound the cover off the ball, but it would bring to the front a lot of the younger and more timid batters. The majority of the clubs favor such a scheme, and it will be adopted at the meeting in March beyond a doubt. Do I think the American Association will be reorganized? Not this coming season. The twelve club league will remain intact for another year. It basebal does not pay better in 1893, then the old plan of two organizations will undoubtedly be tried in '94. As for us, we have no objection to opposition in this city. Nor do we fear it. Baseball was at its height when the Audelics and 'Phillies' flourished side by side, and we would welcome a return to the good old state of affairs."

it. Baseball was at its height when the Ataletics and 'Phillies' flourished side by side, and we would welcome a return to the good old state of affairs."

A Buffalo exchange, in discussing the question whether Buffalo wants a club represented in a minor league during the coming season, says: "James Franklin is alone financially interested in this affair, and upon him will devolve the responst. bility of placing a first class team here, or none at all. A losing team will not pay here, and unless the public is given the best, it will not tender its support. Buffalo is the largest city in the Eastern League, but not the best in will not tender its support. Buffalo is the largest city in the Eastern League, but not the best in a baseball way. Troy, with a population of fewer than 100,000, is the best town for the national game in the league. But the public does not consider this, and Buffalo, being the largest, the natural supposition is that it should have the best team. Last year's experience was expensive and should not be repeated. The people of this city are tiring of minor league games, and want a change. Variety is the spice of life, and this axiom applies to baseball in more ways than one. The spiritless games played at Olympic Park in the fore part of last season depreciated the attendance. The crowds became diagusted with the exhibitions given by the aggregation of inanimate players and refused to support the team. Fo meet the emergency, James Franklin reorganized the team, and although the pennant was lost, our favorites occupied a position near the top. The season was not a profitable one for the local magnate, James Franklin. It is an open question whether baseball will be a profitable investment next season. The changes contemplated in the rules will attract public attention and should have a good effect on the attendance—the pulse of baseball. But the lease of Olympic Park will not expire until the close of 1893, and it is reasonable to suppose that Franklin will not let it remain idle. The new East

in this State, with a total population of over 750,000. Erie, 90 miles from this city, with 40,000 people, is also available. Let it be a State League."

Frank Elliott, counsel for the Washington Club, in a recent interview said: "There is absolutely nothing given out by any of the club owners just now, and I think this is a proper course to be pursued. While the public has a right to know when a player is secured, it is not good policy to give away plans which are not matured. George Wagner is not idle by any means, and after the middle of this month he will more than likely have some news to make public. With respect to the engagement of Sam Wise, every other club magnate commenced to move at the Chicago meeting, and even Manager Watkins said he would have liked Wise for the St. Louis Club. Wise is understood to be in first class trim, and if he repeats his good work of the past season, will prove a favorite with the Washington people. As a matter of fact, if he should prove a failure we will have some one to fill the bill, and that without any loss of time. There is one very important point in which President Wagner is determined, and that is not to carry a ratt of men and make constant changes in the team. He will start the season with a well balanced team, and keep the players in regular positions, and not be shifting them about, as was the case hast year. It is well understood that the best of work cannot be gotten out of a team which is being changed about in every game. We will not have confidence in the security and continuance of their places, and, having such, they will be nerved to play their best. No matter how poorly a team may be at first, there is bound to be an improvement sooner or laver when the men strike their galt. It would have been far better last year if less changes had been made."

N. E. Young, president of the National League and American Association, recently said: "With a view of getting the second."

It would have been far better last year if less changes had been made."

N. E. Young, president of the National League and American Association, recently said: "With a view to getting the schedule in readiness for the meeting of the National League and American Association, to be held March?, at New York, I mailed circulars to each of the clubs, asking for suggestions and recommendations for the coming championship season. Naturally enough every club in the United States would like to play at Boston on Bunker Hill Day, and the same will apply to other holidays in making arrangements. But I shall endeavor to ascertain as for as possible just what each club in the National League and American Association desires, and then strike a happy medium to give satisfaction to everybody concerned. Nothing has been attempted yet, but my plans are already mapped and ready for submission to the managers of the National League and American Association."

John M. Ward, captain of the Brooklyn team. was

Association."

John M. Ward, captain of the Brooklyn team, was recently asked if he favored changing the playing rules, and he said: "No. I think changes unnecessary. It would be well to put buck the pitcher's box five feet, and thereby increase the chances of the bataman and the base runner, but no radical changes in the rules are needed. If it was found that too much batting resulted from the increased distance of the pitcher from the home plate, the plate sould be made larger."

The Louiseville Commercial, commenting on the

that too much batting resulted from the increased distance of the pitcher from the home piate, the plate sould be made larger."

The Louisville Commercial, commenting on the fact that Manager Chapman is no longer connected with the local team, said: "The directors 'turned down' a mighty good man when they passed over 'Honest John' Chapman, who did so much to bring the Louisville Club to the front-in the baseball world. He was very popular with the patrons who supported the game, he had the respect and confidence of his associates, and was an honest, earnest and painstaking employee. The interests of the club enver suffered in nis hands. His past record and services to the club and city should have given him the refusal of the position of manager for next season. But the score card, free lunch patrons of the game were against him. He catered instead of to them, to the good people who paid their money and kept up the game." The Louisville Club did want him and he named the saiary wanted, but the president wished him to return for a smaller sum, which he refused to do, as he had previously given up a large sile of his saiary during the past two seasons in order to keep the club alive. The Louisville Courter Journal voices the general sentiment of the Louisville public in regretting that John C. Chapman as manager will not be with the local club this year, and adding that the genial manager is "the best man we know of for developing players and crowding a team up to the top of the heap. On all sides we hear prominent pairons regretting his release and saying baseball will not be the same without him.' Another Louisville correspondent says: "The only regrettable thing about the affair is the release of Jack Chapman. A more clever man I never knew, and as to his ability, that is too well known to need mentioning. He did more for baseball in Louisville than any other man ever connected with the game in this city, and that his absence from the management of the team will be felt I have not the shadow of a doubt."

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of a doubt."

A dispatch from Chicago dated Jan. 8 says: "Frank Ives intends, if he can secure some French experts to participate in the scheme, to turn his billiard room into an amphitheatre and conduct daily matches during the World's Fair year with the best experts of this country and France as contestants. It Ives can put the scheme through Capt. Adrian Anson, of the Chicago Club, will give the billiardist ecoperation and financial support and forsake the diamond. It has been an open secret that Anson resented his treatment at the hands of the bleachers last season, and, while a Winter's rest has softened him some, he has not forgotten by any means the criticism directed at him. It would surprise no one to see him missing both from first base and from the management of the Chicago Club the coming season."

Manager Hanlon, of the Baltimore Club, it is said, has signed Pitchers McNabb and De Wald, who played during the past season with the Los Angeles Club, of the California League.

Bauswine, a well known professional pitcher, will captain and coach the Camden Athletic Association's baseball team next season.

N. E. Young, president of the National League and American Association, recently said: "Playing baseball on Sonnday must be regulated by the committees in which the clubs composing our organization have their existence, but I do not think that the people of the East will ever look with favor upon such a proposition. They have been taught that this day must be observed by an abstinence from all secular employment or enjoyment of athletic sports, and no other ideas will be entertained. So fars the Western cities are concerned, however, it is entirely different, for their people demand sport of an interesting character, particularly on Sunday, when so many thousands of their population have leisure time on their hands. It is mainly to meet this demand that the National League and American Association consented to countenance Sanday playing at thicago, in addition to St. Louis, consistile and Cincinnati, and it will be in the nature of an experiment in the first named city next season, while I would not attend a game played on Sunday in this part of the country, owing no doubt, to having been raised in the staid quaker City of Philadelphis, yet I doubt if I could withsiand public sentiment in this respect had my jot been cast in some other growing and energetic locality. All the pros and cons of this subject were carefully considered by the National League and American Association at its recent meeting and the conclusion was reached, after a long discussion, to allow each city to do as might be deemed best for the interest of the game and the stockholders of the respective clubs. Naturally enough, the Eastern magnates opposed Sunday baseball contests, because their patrons did not favor them, while on behalf of the West it was conclusively demonstrated that Sunday was the best day of the week, so far as receipts at the gate were concerned. In all probability only four of the twelve clubs composing the National League and American Association will go into an arrangement for playing the national game on the Sabbath d

contestants. I am inclined to think that the races should maintain their popularity for three or four years at least."

President Von der Ahe, of the St. Louis Cinc, in a recent interview, said: "With St. Louis, Cinclinati, Baltimore, Louisville, Washington, Chicago and Pittaburg playing Sunday games in St. Louis, the coming season ought to be a good one here. The game is greatly popularized through its presentation on Sunday, and it is the one day of all others that the majority of the patrons, in St. Louis, at least, can attend. Boston, Philadelphis and New York will not play Sunday games, and the chances are that Brooklyn will not. There can be no question as to the demand for Sunday playing throughout the Western cities, and with Chicago and Pittsburg playing here the coming season, ne more popular move could be made. Both clubs are favorites here, and they will be seen to good advantage, especially on Sunday."

The athletic association of St. Mary's Lyceum have selected Michael McGniness to manage the baseball team. Fifty candidates have already presented themselves for training in the cage which has lately been erected in the gymnasium, and from present appearances the Lyceum will be represented next season with one of the strongest teams in the city. They are now prepared to arrange games with first class amateur clubs in and around New York City. Manager McGuiness is in favor of forming a baseball league of Catholic lyceums. His address is care of St. Mary's Lyceum, One Hundred and Fifty-first Street and Meirose Avenue, New York City.

The Providence Journal says: "This city will not be likely to go into the Eastern League again unless other cities in this section are in it to exert an influence which can be relied upon to obtain for Providence fairer treatment than was accorded last season. The additional guarantee forced from the Providence Club, and the foisting of the demoralized Rochester team on this city, when other and stronger clubs were scheduled to appear there, cost the Providence Club handr

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than has been appreciated."

Darby O'Brien, the popular left fielder of the Brooklyn Club, has had a very hard time of it lately. He was taken sick some two weeks ago, and at once went to St. Mary's Hospital, Brooklyn, where he has a private room and is well taken care of. Soon after his arrival at the hospital Darby was pretty low, and it was thought would not regain his health. The doctors brought him through, however, and he is now convalescing. It is stated that the player will now be a well man, and better able to take his place on the team than ever before. O'Brien will be out. on the team than ever before. O'Brien will be out again about the middle of the month, when he contemplates taking a trip to Florida.

templates taking a trip to Florida.

The meeting of the proposed Middle States League has again been postponed. J. M. Bright recently said that it would positively be held on Jan. 10, in this city. The manager of the Cuban Glants anticipates a strong circuit, and is positive that the following cities will enter the new organization: Wateroury, Poughkeepsle, Hoboken, Newark, Paterson, Camden, Reading, I ancaster, Harrisburg, Altoona, Allentown, and either Wilkssbarre or Scranton.

Herman Long, short stop of the Boston team, it is said, seriously injured his throwing arm white playing indoor baseball at Csicago.

John Grim, who caught for the Milwaukee Club in 1890, and last season for the Louisville team, has been spending the past week at Milwaukee on his wedding tour.

been spending the past week at Milwaukee on his wedding tour.

George Davies, the old Milwaukee pitcher, who played with Uleveland last year, is studying medicine in Chicago. He will probably sign to play with Washington next season.

Arrangements are now in progress for the organization of the Norihern Ohio League, which expects to have a circuit including the clubs of Youngstown, Akron, Canton, Mansfield, Lima, Findlay, Sandusky and another town not yet decided upon, the purpose being to make it an eight club league.

Harry Wright, the veteran manager of the Philadelphia Club, in a recent interview about pitching further away from the home plate, said: "I am not sure that putting back the pitcher five feet would hamper him much. I think it would make some pitchers more speedy and effective than ever, and that the Boston men would not be affected at all. I would have the pitchers put back ten feet, and I do not think this would affect them, but, on the other hand, would make pitching easier for them. The struct enforcing of the balk rule would help the game. Umpires now find trouble in enforcing this rule, and pitchers violate it with impunity. This would not be so if the pitchers were compelled to put their foot out of the box before making the movement to throw the ball. As it is now, the pitcher catches the unwary base runner by first making the movement, and then bringing his foot out of the box."

Manager J. C. Chapman, who is quietly spending the Winter at his home in Brooklyn, recently visited this office, and in expressing his views on next season's prospects he predicts a brilliant season all through, both in playing and in a financial sense.



given, is the clever short stop of the Brooklyn Club, of the National League and American Association. He was born Jan. 4, 1869, at New Haven, Ct., in which city he began his baseball career. He gained quite a reputation as an infielder with the amateur and semi-professional teams in and around his native city. His first professional engagement, however, was in 1883, when he signed to play third base for the Little Rock team. In 1887 he accepted an engagement with the Lynn Club, of the New England League, and took part that year in ninety-seven championship games, in eighty five of which he filled the position of third baseman. In 1888 he joined the Wilkesbarre Club, of the Central League, taking part that year as a short stop in no fewer than one hundred and four championship games. His fine work as short stop that year led to an engagement in 1889 with the New Haven Club, of the Atlantic Association. His fielding that year with the New Haven Club was of the highest order, he covering considerable ground, and his throwing being very swift and accurate. W. H. Holbert, the veteran player and umpire, recommended Corcoran highly to Manager Hanlon, who engaged him in 1890 for his Putsburg team, of the Players' League, Corcoran taking part that year as a short stop in no fewer than one hundred and twenty-three championship games. In 1891 he filled the position of short stop for the old Athletic Club, of the American Association. He virtually led that year as short stop, he taking part in one hundred and twenty-nine championship games accepted even hundred and four of the seven hundred and seventy chances offered him, given, is the clever short stop of the Brooklyn Club. of the National League and American Association.

Thomas W. Corcoran, whose picture is above | and had a fielding average of .914. He also stood well up in the official batting list, besides doing some very daring and clever base running. In the latter part of 1891 the officials of the Brooklyn Club, who had then decided to place Capt. John M. club, who had then decided to place Capt. John M. Ward at second base, were looking around for a man to fill Ward's position at short stop, and after carefully considering the matter they decided that Corcoran would be the best and most available man they could obtain. His fine work during the past season for the Brooklyn Club is the best evidence that the club officials made no mistake when they signed him. He now ranks among the best men who play regularly in that position. He has made many friends and admirers among the enthusiasts of the national game in the City of Churches by some of his phenomenal plays on what appeared to be apparently safe hits. He covers considerable ground mainly on account of being a very swift and accurate thrower to the bases. He is besides a good and reliable batsman, and a very clever base runner. Among some of the good batting feats credited to him was one in a game between the Athletics and Baitimores during the 1891 season, when Corcoran was connected with the Athletic team. He made a safe hit each of the five times he went to the bat, including a double and a triple bagger and a home run. Corcoran took part last year as short stop in no fewer than one hundred and fifty one channels of the control of the second of the processor of the deciment of the passes of feet the inches offered him, and having a percentage of .917, in the oritical fielding averages. He is 5 feet ten inches high, and weighs about 160 pounds.

Manager Powell, of the New Orleans Club, of the Southern League, has signed John P. Luby, formerly pitcher of the Chicago Club, and Clarence C. Baldwin, a well known professional catcher.

Baidwin, a well known professional catcher.

James Halpin, who had played professionally several seasons ago, died of consumption recently in Boston.

A meeting of the Illinois-lowa League will be held Jan. 10, at Chicago.

Ed. and Charley Heverin, of Louisville, Ky., who are liberal supporters of the national game in that city, have secured the contract for the exclusive billing in the South of the World's Fair, Chicago.

be kating partin one hondred and seventy chances aftered him, and naving a percentage of 19.7, in the seven hundred and seventy chances aftered him, and naving a percentage of 19.7, in the seven hundred and seventy chances aftered him, and naving a percentage of 19.7, in the seven hundred and seventy chances after the seven hundred and seventy control of the partin of the parti

of a lot of umpires whose mistaken interpretations of a rule tend toward its destruction."

Captain Ewing, of the New York Club, was recently interviewed on the proposed changes in the playing rules, and he said: "I have taken a great deal of interest in the discussion about the changes of the playing rules, and do not hesitate to say that it would be a serious mistake to place the pitcher too far back. Pitteen feet is nonsense, and I think that five teet is too much. Why, in 1890, in the Players' League, we had the pitchers fitty-ix and a half feet back of the plate, just a foot and a half bejond the present limit. The batting was so heavy that before the season ended there was a howl, and the ball had to be deadened. To make the distance fitty-sever feet will, to my mind, be sufficient to give all the additional batting that is needed. The suggested extension of the base lines to ninety-three feet is one of the most absurd propositions i ever heard of. There can be no reason shown for the change in he d'amond."

change in the d amond."

McGill, the young pitcher, late of the Cincinnati
Club, has signed with the Unicago Club, of the National League and American Association.

A meeting of the directors of the New York Club
will be held Jan. 12, at Jersey City, for the purpose
of electing a president to succeed John B. Day.

William Barnie, the veteran ex-professional and manager, who has recently been engaged to manage the Louisville team, is quoted as saying: "The Louisville team is a good one now, but I think the team needs strengthening in the pitcher's position. I have my eye on several good men now. The game has seen its greatest prosperity under substantially the present rules. The people are finding no fault with the way the game is played now. If more batting is needed, let the bunt hit be abolished and give the batsmen four strikes. I don't believe in moving the pitchers back. The alleged indifference of the public does not result from any trouble with the playing rules; it lies deeper. Let the managers put the game on a business footing and then boom things."

Ashley Lloyd, treasurer of the Cincinnati Club, in a recent interview, said: "There will be no radical changes made in the playing rules in the Spring. The pitchers may be placed back a few feet, but that is likely to be the only amendment that will go through. To me the talk is laughable that the speciators do not like the exciting games that are lost and won by a run. There isn't a lover of baseball in town roday who missed that fourteen inning o to o game between the Cincinnati and Boston teams last season who did not mourn because of his absence on that memorable occasion."

John White, who was considered one of the best baseball catchers in Nova Scotia, died of consume.

John White, who was considered one of the best baseball catchers in Nova Scotia, died of consumption a few days ago.

It is said that Buffalo expects to have a club in some Eastern league circuit. If it does the chances are that Robert Leadley will manage its team.

Pitcher Baldwin is now engaged in the real estate and insurance business at Homestead, Pa., and will not play next season.

not play next season.

A game on the ice, the players using skates, was contested Jan. 1, at Culcago. A. C. Anson, Tom Burns, Ryan and Caruthers took part in the game.

THE TURF.

The Latonia Stakes.

The Latonia Jockey Club, of Covington, Ky., will close the following stakes for their Spring meeting on Jan. 14, the meeting commencing on May 20 and ending June 24:

inding June 24:
Clipsala Stakes, for two year old filles, \$10 en-lance, \$90 additional to start, \$1,250 added, five

ending June 24:

Clipsata Stakes, for two year old fillies, \$10 entrance, \$90 additional to start, \$1,250 added, five furiongs.

The Harold Stakes, for two year old colts, \$10 entrance, \$90 additional to start, \$1,250 added, five furiongs.

The Sensation Stakes, for two year olds, \$10 entrance, \$100 additional to start, \$2,000 added, six furiongs.

Covington Spring Stakes, a selling sweepstakes for two year olds, \$5 entrance, \$45 additional to start, \$1,000 added, five furiongs.

The Rippe Stakes, for three year olds, non winners, \$10 entrance, \$90 additional to start, \$1,250 added, one mile.

Latonia Spring Prize, a handicap for three year olds, \$10 entrance, \$100 additional to start, \$2,000 added, nine furiongs.

The Tobacco Stakes, selling sweepstakes for three year olds and upward, \$10 entrance, \$60 additional to start, \$1,250 added, nine furiongs.

The Middale Stakes, for three year olds and upward, \$10 entrance, \$50 additional to start, \$1,250 added, one mile and one-ciphth.

The Middale Stakes, for three year olds and upward, \$10 entrance, \$90 additional to start, \$1,250 added, one mile and one-ciphth.

The Decoration Handicap, one mile, for three year olds and upward, \$10 entrance, \$90 additional to start, \$1,250 added, one mile and one-ciphth.

The Decoration Handicap, for three year olds and upward, \$10 entrance, \$100 additional to start, \$1,250 added, one mile and one quarter.

They also announce the following stakes for their Fall meeting:

The Kinbail Stakes, for two year old colts, \$5 entrance, \$95 additional to start, \$1,250 added, six furiongs.

The Kentucky Central Rallway Stakes, for two year olds, \$5 entrance, \$95 additional to start, \$1,250 added, one mile.

Raid on a Jockey Club.

Excelsior Stable's ch. c. Crafteman, 3, by Fellowcraft, dam Rhada, 113b; \$10 5 and \$10 5. ... H. Fenny 1 R. Bradley's ch. g. Culpepper, 5, by Startle, dam Elise H. 101b; 11 to 5 and 5 to 5. ... H. Jones 2 C. H. Fort's br. f. Deceltful, 3, by Feerkall, dam Linsie D. 90b; 15 and 6. ... H. Jones 2 C. H. Fort's br. f. Deceltful, 3, by Feerkall, dam Linsie D. 90b; 15 and 6. ... H. Seen State of the condition of the

snowstorm, 5, but went right on with the racing as though it was one of the most beautiful days in May. The track was heavily covered with snow, which caked in the horses' hoofs and made the going exceedingly dangerous. During the first race Elect fell at the last sixteenth post, while in the middle of the bunch, and threw jockey Clark heavily. Fortunately, they both escaped serious interest of the post. Fithel Problems of an away.

Charlis dam Blanche 12th 2 to 6 and out Marshall J. Cross 12th 8 and 8 to 6 distance of Marshall J. Cross 12th 8 and 8 to 6 distance of Marshall J. J. H. Ratchelor's br. g. Pan Handle, and 1 distance of Marshall J. J. H. Ratchelor's br. g. Pan Handle, by Iroquais and third. Mutuals paid: Prince thoward \$2.70 dean \$2 th 8 and 8 to 5 distances. Six fortons. Br. g. distances. Br

It was a dull day 9, and everything passed off quietly. Judge Burke did not like the riding of Jockey Shields on Lady Ballard, in the first race. and he gave the youngster a severe lecture. Tw handicaps were decided. The first was a four and a half furlong dash, and seven sprinters competed. Uncertainity was the favorite, with Krikina second choice. The latter won by a neck in the fast time of 0:55%. Logan did some great running in the mile handicap and gained the victory by a length. Sum-

Parse \$170, of which \$50 to second, for beaten horses the winner to be sold at auction, four and a half far-

unnows. 1725; 15 and 4. Leigh 3
Time. 0:854; Won by a neck, same between second and third. Matuals paid; Krikins. \$8.85 and \$2.09; Uncertainty, \$2.45.
Handleap puries \$250, or which \$50 to second, one mile. Alex Shield's b. Logan, 5, by Voltigeur, dam Pert, 1111b; 9 to 5 and 3 to 5
Gamden Stable's b. g. Mohican, 6, by Iroquois, dam Bertha, 183b; 10 and 3
Bertha, 183b; 10 and 3
Gam Little Madam, 185b; 8 to 5 and 8 to 5. Martin 3
Time, 1:431, Won by a length, same between second and third. Mutuals paid: Logan, \$5.35 and \$4.10; Mohican, \$15.55.
Purse \$240, of which \$59 to second the winner to be sold at auction, one mile and an eighth.
W. E. Gotton's ch. Bir George, 5, by Spendthrift, dam Piccadilly, 117b; Sand 2. Martin 1
William Postlewatie's b. h. Sir Walter Raleigh. 6 by King Ban, dam Queen Bess, 112b; 10 and 4. H Penny 2 George Chandler's b. m. Maggle M., 6, by Bliet, dam Miss Annie, 35b; 4 and 8 to 5. H. Jones 3 Time, 1:574; Won by a length, a length and a half between second sold in Walter Raleigh. 6 by Fire St. 1974; Won by a length, a length and a half between second sold in Walter Raleigh, 6 of Sir George, Frighton Stables' by g. Belwood, aged, by Blythewood, dum Belle, 110b; 216 and even. Flynn 1
M. J. Daly's br. h. Dr. Helmuth, 6, by Sir Modred dam Rwestorier, 107b; 3 and 6 to 5
M. M. J. Daly's br. h. Dr. Helmuth, 6, by Sir Modred dam Grenadine, 108b; 8 and 2
M. M. Mutuals paid: Belwood, \$5.70 and \$2.60; h. H. Penny, 3
Time, 1:275; Won by a length and a half, a neck between second and third, Mutuals paid: Belwood, \$5.70 and \$2.60; Dr. Helmuth, \$2.45.

Racing in the Southwest

The Winter meeting at New Orleans continues with results quite satisfactory to the management the attendance being good, save when the weather happens to be inclement, which has not been often the opening. The events decided during the past week will be found summarized below:

Jan. 3.—First race—Purse \$200, of which \$35 to second, selling, five furlongs—Captain D., 106, Hennes. sey, won by a length from Kerosene, 93, Stuckey, sec ond, who was a length before Artless, 100, M. Mc. Donald, third. Time, 1:08:4. Betting: Captain D., 8 and 3; Kerosene, 5 to 1, a place.....Second race— Purse \$200, of which \$35 to second, selling, five fur

Jan. 7.—First race—Purse \$200, selling, five fur-

longs—Don, 87, Knight, 3 to 1, won handily; Herbert O'Neil, 102, R. Jones, 8 to 5, second; Jim Reed, 88, Perry, 3 to 1, third. Time, 1:05½...... Second race—Purse \$200, selling, five furlongs—John Oliver, 78, Gardner, 10 to 1, won by a length; Viols, 73, Macklin, 6 to 1, second; Joe Lee, 98, H. Shleids, 4 to 1. third. Time, 1:05½..... Third race—Purse \$200, selling, six furlongs—Whittier, 101, Sargent, 8 to 1, won easily by two length; Wankauga, 107, R. Jones, 3 to 1, second; Little Addie, 106, Hennessey, 7 to 1, third. Time, 1:18½......Fourth race—Purse \$200, selling, one mile—Pomfret, 110, Sargeant, 16 to 1, soond; Nathan Frank, 113, Hennessey, 3 to 2, third. Time, 1:47...... Fifth race—Purse \$200, handicap, seven furlongs—General Marmaduke, 104, Stuckeye, 8 to 1, won in a gallup; Alphonse, 110, Sargent, 4 to 1, second; Borealis, 98, Mackin, 9 to 10, third. Time, 1:32.

1. second; Borealis, 98, Mackin, 9 to 10, third. Time, 1.22.

Jan. 9-First race—Purse \$200, five furiongs—Bobby Beach, 120, Doggett, won handliy by two lengths from Readina, 108, R. Jones, who was a length before Winnie Davis, 107, Sargent. Time, 1.04. Betting: Bobby Beach, 2 and 4 to 5; Readina, a place, 4 to 5.... Second race—Purse \$200, five and a half furiong—Elaie L., 94, Sargent, won by a length from Castout, 100, Kehoe, who was two lengths before Big John, 112, Van Dusen. Time, 111. Betting: Elsie L., 2 and 4 to 5; Castout, a place, even money.... Third race—Purse \$200, six furiongs—The Judge, 110, Street, won by a head from Longbroeck, 107, R. Jones, who was two lengths before Horace Leland, 104, Sargent. Time, 1184%. Betting: The Judge, 4 and even: Longbroeck, a place, 2 to 5.... Fourth race—Purse \$200, seven and a half forlongs—Vasht, 96, Shields, won by a length from Gendarme, 107, Wiggins, who was only a head before Wantauga, 104, Hennessy. Time, 1:41. Betting: Vashti, 5 and even; Gendarme, a place, even money.... Fifth race—Handicap, purse \$300, seven furiongs—Texas Star, 93, Berger, won by a length rrom Pekin, 105, Stucky, who was a neck before Warren Leland, 109, Sargent. Time, 1:324. Betting: Texas Star, 7 and 2; Pekin, a place, even money....

even money.

A TROTTING MATCH for \$100 came off at the track near Red Bank, N. J., on the afternoon of Jan. 7 between horses belonging to W. S. Hill and E. Fenton. The conditions were half mile heats, best three in five, and Hill's horse, which was a great favorite, was beaten in three straight heats. Another match was made immediately afterwards, which is to be decided durang the present week.

The Glen Falls (N. Y.) Driving Park Association held their annual meeting Jan. 6, when the following gentlemen were elected officers for the ensueing year: President, Jerome Lappan; vice president, Davin W. Shermin; secretary and treasurer, Alson B. Abbott; directors, William McRchon, George; Prideau, William H. Gayger, William E. Spier, Solomon W. Russell and Gordon Conkling.

Zilcading Golddust, the well known trotting stallion, died at the stock farm of his owner, b. L. Dorsey, Middletown, N. Y., a few days ago, death resulting from the infirmities incidental to old age He was the first five year old to trot a mile in public in 2:25, and he boasted of a four year old record of 2:37%. He was the sire of a number of celebrated trotters.

BRET HARTE, four years old, has been sold to the Peralto stable for \$2,500.

BILLIARDS.

Slosson's Big Challenge.

George F. Slosson, on Jan. 7, sent the following challenge to the Brunswick-Balke-Collender Co.:

George F. Slosson, on Jan. 7, sent the following challenge to the Brunswick Baike-Collender Co:

"New York, Jan. 7, 1893.

"I hereby challenge any billiard player in the world to play me a home and home match game of billiards for one thousand dollars a side, each match under the following conditions: I stipulate that the first match shall be played in New York City, and shall be at the fourteen inch balk line game, of one, two or three nights' duration, as the acceptor of this may elect. If one night, not more than soo points, nor less than 600, and if more than one night, 600 points to be the limit of each night's play. The match to be played under the rules governing the recent trophy, emblematic of the world's championship. The second match to be at cushion carroms, one night, 400 points up; the rules of the cushion carrom game to govern. Both matches to be played on a Brunswick-Baike-Collender Company table, fitted with the "Monarch" cushions I sipulate that the first match shall be played within sixty days from date of acceptance, and the second not earlier than iffecen days after the first match. Thenlire stake money (\$2,000) to be deposited fifteen days prior to the playing of the first match, and both games to be "play or pay," the winner to take the entire receipts of the house after the necessary expenses are defrayed. This proposition will remain open for acceptance for a period of twenty days from date. All details not herein specified to be mutually agreed upon. As a proof of sincerity I deposit with you the sum of one thousand dollars as preliminary forfeit money. Gronce F. Slosson."

MAURICE DALY has accepted George Slosson's sweeping chalenge to play anyone in the world two matches, one at fourteen inch balk line and the other at cushion caroms, for \$1,000 a side, on behalf of Albert Garnier, the well known French expert, the acceptance, of course, being governed by Garnier's willingness to play. Daly sent Garnier a letter on Jan. 7, explaining what he had done. Maurice says that he accepts the challenge in the interest of billiards, and not through any ill will to Slosson. It is to be hoped that such a match can be arranged, as there is always much more interest in an international contest than in one in which local players are engaged. Garnier divides the honor with Plot as the second best player in France, Vignaux, of course, standing first.

BETTING on billiards has been prohibited by the authorities at Daly's Academy, at No. 1,202 Broadway. The police decided that these games came under the gambling law, and all betting was stopped on night of Jan. 9, although games were played by experts at the French corner and other styles of Parislan billiards.

Cricket Notes.

ceipt of which we acknowledge, is the thirtieth an ual issue of an invaluable work of reference. nual issue of an invaluable work of reference. It is ably edited by Sydney H. Pardon, who has excelled all previous efforts in making it a treasury of information. This useful handbook contains the full scores, bowling analyses and descriptions of all important matches played in England, together with photographs of the five best amateur batsmen, and a variety of other interesting matter, including the laws of cricket, curious events, cricket records and hints on fielding by Lohmann. It is neatly printed by John Wisden & Co., 21 Granbourn Street, London, Eng., and retails for one shilling. American cricketers will find this latest contribution to cricket literature to be interesting and trustworthy. C. A. Baird, of Chicago, is now negotiating with

cricket literature to be interesting and trustworthy.

C. A. Baird, of Chicago, is now negotiating with

N. L. Jackson, of the Corinthian Footbail Club, of
London, regarding the visit to this country of a
team of eighteen players, including A. E. Stodcart
and other famous English cricketers. The intention is to play both cricket and footbail. The
players propose to leave England the latter part of
July, returning home about the middle of October.
The date suggested for beginning the tour is a
month too early to suit the footbail players, and an
effort will be made to change this. The following
is the tour so far as planned, playing cricket at
Boston, New York and Philadeiphia, cricket and
footbail at Pittsburg, Chicago, Detroit, Toronto and
Montreal, and football at Berlin, Ont., Fall River
and Pawtucket.

The English death roll in 1892 was a long one, inl

and Pawtucket.

The English death roll in 1892 was a long one, in cluding Cardinal Manning and the Rev. Charles Wordsworth. Cardinal Manning played for Harrow against Winchester at Lords in 1825 in the first match that ever took place between these two schools. The Rev. Charles Wordsworth played for Oxford against Cambridge in the first cricket match in 1829 and rowed in the eight in the first boat race against the same university. Walter N. Powys, who was once a famous left handed bowler, will be well remembered in this city, where he resided a few years ago.

years ago.

No fewer than six hundred and seventy one cen-No fewer than six hundred and seventy-one centuries were scored in England last season. S. W. Scott, W. W. Read, H. T. Hewett, Shrewsbury and Peel each scored over 200 runs in an inning. G. G. Brann on Aug. 24 scored 105 and 101 for Sussex against Kent, thus accomplishing a remarkable batting feat, which in first class cricket has only been performed by W. G. Grace, he doing it three times.

mes. George Lohmann, the famous bowler of the Surrey George Lonmann, the ramous bowier of the surrey eleven, is seriously ill, and has decided to spend the Winter in South Africa in the hope that he may be able to play next season. The Surrey Club arranged for Maurice Read to accompany George Lohmann, defraying all their expenses, and the two players off Southampton by the steamship Tarta, Dec. 24.

THE RING.

A Victory for Halligan.

A spirited kid glove fight to a finish took place of the night of Jan. 6 in a barn near the Clifton, N. J., race track. The bruisers were Frank Connelly, of Greenpoint, and Walter Halligan, of Brooklyn. The latter is a man of considerable experience in the ring, with both large and small gloves, and was a crack amateur boxer before entering the pro-fessional ranks. Connelly, on the other hand, while an exceptionally hard hitter, was scarcely heard of prior to his besting Jimmy Lynch in a three round bout. That one short "go" brought him into prominence and gave him quite a reputation as a prominence and gave him quite a reputation as a pugilist. His only other achievement of any account was his battle with Billy Welch, of the Nonpareil Athletic Club, whom he easily defeated. As Jimmy Lynch whipped Halligan in abort order, the man who backed Connelly against Halligan thought he had a "cinch" when he made the match. Both men trained faithfully, and were in the pink of condition when they entered the ring. About two hundred sporting men witnessed the contest, and they were treated to a fierce and bloody exhibition of slugging. There was some little delay at the start, owing to a shortage in the purse, and a collection of \$40 had to be taken up before the fighters entered the ring. It was a question of raising the \$40 or having their money returned to them and seeing no fight. The money was raised in short order. It was after half past ten o'clock before the men entered the ring, and ten minutes of eleven before they stepped to the centre of the ring and commenced hostilities. Connelly's seconds were Paddy Gorman, the Australian, Dan Gallagher and Hugh Winters. The men who looked after Halligan were Dolly Parker, Silly Berry and Joe Thomas. John P. Eschardt and Tom Evans held the time, while P. J. Donohue acted as referee. J. Donohue acted as referee.

P. Eckhardt and Tom Evans heid the time, while P.
J. Donohue acted as referee.
The Profit.

Round 1. The men sprang nimbly to the centre of the ring at the call of time, and Connelly in his eagerness to vanquish his opponent went at him with a rush and swumg his left in a victous manner at Halligan's head. The latter cleverly ducked the blow, which swung free and clear of his head. Halligan raised up quickly and planted his left on the side of Connelly's face, which left a red mark. The Greenpoint boy was infuriated and roshed at his man like a whid bull, swinging both left and right. Halligan ducked the left, but received the right on his ear. Raising up quickly he landed a stiff right on Connelly's mouth, and then planted two straight left handed jabs full on his nose. Connelly tried to force the fighting, but Halligan was too clever for him, and would duck his terrific swings with the utmost case, while he directed his attention to landing on his opponent's ribs and stomach. Halligan landed a straight right on Connelly's neck that made him see stars.

2. Connelly was still a tride weary from the smash in the neck he had received during the latter part of the previous round, and he was not anxious to force the issue when he confronted his opponent for this round. Halligan was, however, and the determined manner in which he went at the Greenpointer showed conclustly that he did not intend showing him any mercy, nor having him fight shy and get strong at his expense. No time was lost, but Halligan went at his man like a cyclone and showered the blows into his face like halistones. Connelly was dazed and was forced to clinch, and hang on Halligan's neck to try to save himself, but the Brooklyn boy used his fists like 'he old Volunteer firenen used to work their hand engines, and pumped the blows with right and left into Connelly's ribs until the victum writhed in agony. Connelly has dazed and was forced to clinch, and hang on Halligan's neck to try to save himself, but the Brooklyn boy used his fists like 'he ol

3. Connelly was still weak from the loss of blood and punishment he had received when he responded for this round, while Halligan, on the other hand, was as fresh as when he first entered the ring. Halligan forced the fighting, and punched his man almost at will. Poor Connelly, though as game a man as ever entered the ring, was no match for Halligan, who pounded him aimost to a pulp. Each time Connelly clinched to avoid punishment he got decidedly the werst of it, as Halligan is a very clever infighter, and Connelly's punishment—wasvery severe. Even-at-long range the Greenpoint lad was not in it, as Halligan's straight jabs always landed, and with good effect, while it was only an occasional swing of Connelly's that reached Halligan. On two occasions in this round Connelly fell to the floor from sheer exhaustion, and the last time he drarged Halligan down with him. Halligan fought so hard trying to knock his man out, that he was considerably exhausted by the time the round ended. Connelly was still weak from the loss of blood

4. Halligan rushed over into Connelly's corner to 4. Hallgan rushed over into Connelly's corner to finish his man in short order, but he ran up against a straight left that brought him to a standstil, and made the blood flow freely from his nose and mouth. Connelly took heart over this and tried to make a winning rally, but his efforts were in vain, as he soon loat his force and was then once more at the mercy of Halligan, who took advantage of every opportunity to chop his opponent up as much as he possibly could. Poor Connelly was a sickening sight to behold, as his face was all punched out of shape, while his body looked like a piece of raw beef. The surprise to the spectators was how Connelly ever managed to keep on his feet under his punishment.

of shape, while his body looked like a piece of raw beef. The surprise to the spectators was how Connelly ever managed to keep on his feet under his punishment.

5. Halligan began proceedings by leading with his left, and scored a clean knock down by a right hand swing on the neck. Connelly rushed and pushed Halligan to the ropes, but he could not do much harn, as his strength was fast giving out. Halligan again planted his right and knocked Connolly fiat on his back. When he arose Halligan rushed him to the ropes, where he turned his back and allowed Walter to puach him about fifteen times in the back and neck. When he faced Halligan again he was covered with blood, and was only a chopping block for his opponent.

6. Halligan started in with the expectation of finishing Connelly, but the boy was game, and although covered with blood, his right eye closed and a big split in his hip, he gamely fought back. Walter repeatedly forced him into his own corner and pummeled him without mercy. He rained blows so thick and fast that Connelly continually turned his back, hoping to save his face, which was badly swollen. He could not give back blows to amount to anything, and so was compelled to take an awful amount of punishment.

7. Halligan went at Connelly like a mad bull, forcing him to the ropes and twice to the floor. The sight was pitiable, as the boy was game to the core, but was not a match for Halligan. The seconds got excited and it looked like a general fight, but thereferee quickly quieted things. Connolly only hit Halligan went at him like a wild cat and punched him all over the ring. It was only the ropes that saved Connelly from going down, as he held on to the call that he could scarcely stand upon his feet. Halligan went at him like a wild cat and punched him all over the ring. It was only the ropes that saved Connelly from going down, as he held on to them like grim death with both hands and let Halligan punch away at his back and risbs to his heart's content. It was a sickening sight to behold, and out

Rowen Beats Fielden.

The opening meeting between puglists at the arena of the newly organized Crescent City Athletic Club, of New Orleans, was that between Andy Bowen and Joe Fielden, Jan. 5, the match between whom was effected some weeks ago. The club had little trouble in impressing the immense throng that was present that it was a substantial instituion from the ground up. The ring is so constructed tion from the ground up. The ring is so constructed that the thousands who were present to see Bowen and Fielden fight for a purse of \$2,000 were able to see the fight from any portion of the vast structure. The arena has a seating capacity of 11,000 persons. At 9.15 o'clock Fielden entered the ring. He was accompanied by Prof. Robertson and Billy McMillan as seconds, and George Carr as bottle holder. Bowen followed with his seconds, who were Tom Kennedy and Prof. George Scott, with Albert Fitzpadden as bottle holder. Prof. John Duffy was referee. Both men appeared to be in fine condition. Fielden had considerable the advantage in height and reach, but Bowen looked the stronger.

the chest and side. In a hot rally Bowen landed again heavily on the side with the left and knocked the Englishman down with a stiff right handed punch. Bowen got in another good one on Fielden's head. At the close of the round Fielden got in one on Bowen's chest. Fielden started to mix matters in the second round, and got in a good left one on the head. Bowen got away in time to miss an ugly upper out. Bowen landed on the side with the left, and then reached the Englishman's neck with a light right hander. A sharp rally opened the third round, which was give and take without much damage to either. Then Bowen knocked Fielden down, but the latter got up quickly and Bowen rushed him to the ropes. Fielden showed the effects of this round in the next, while Bowen looked a little tired. Both men were cautious. Fielden received a right hander on the neck, and an instant later returned heavily on Bowen's face, and followed it up by two or three more in the same place. Fielden showed to better advantage in this round. A clinch opened the fifth round, without any blow being struck. Bowen feinted, and campit Fielden on the jaw saileft side. The Englishman retailated with a light blow in Bowen's face. In the sixth round Fielden started to rush Bowen, but was stopped.

Up to the end of the tenth round the men were fresh and fighting fast, and to the twelfth round things looked pretty even; but Fielden's coolness and watchrainess told, and at the end of the round the Southerner was dazed by frequent jabs on the mouth. In the fifteenth round Fielden reached Bowen's face twice, and Bowen staggered Fielden with a heart blow. Sharp infighting opened the seventeenth round, which resulted in Fielden getting knocked down. Fielden staggered Bowen by several stiff punches. Both men grew groggy, but at the close of the round Bowen reached the jaw with his left, which weakened Fielden considerably. The twentieth round was characterized by Bowen rushing and knocking Fielden down four times, and the call of time was all that saved Field

Jack Ashton Dead. We very much regret to have to chronicle the death of the well known boxer, Jack Ashton, which occurred on the evening of Jan. 6 at Bellevue Hosdeath of the well known boxer, Jack Ashton, which occurred on the evening of Jan. 6 at Bellevue Hospital, this city, to which he had been admitted on the preceding day in a delirious condition. From the time of his reception in the hospital till his demise he is stated to have been in an unconscious condition. Death resulted directly from crysipelas, aggravated by other causes. Deceased was well known in ring circles, chiefly through his association with John L. Sullivan, during whose prime he was his principal sparring partner, accompanying him to England on John's rather unfortunate trip, and sparring with him during the exhibitions given by "the big fellow" in different cities of that country and Ireland. He also appeared with him in numerous exhibitions in this country and Australia, and until shortly before his death was Sullivan's partner in boxing exhibitions on the stage in connection with the former's play. He had taken part in a number of giove contests for money, the chief events in which he was a principal being the glove dight which he had with Joe Lannon at Burrillville, March 30, 1889, for a stake of \$1,000, which Jack won after fighting fourteen rour ds in fifty-five mitures. However, after fighting fourteen rour ds in fifty-five mitures. The deceased was a very gental, sociable man, and has left very many friends wno sincerely mourn his too early taking off, he being but little over twenty-nine years of age. He was a very popular man, a capital boxer, and it was no wonder that his funeral, which took place from St Agnes' Church, on Forty-third Street, near Lexington Avenue, was largely attended by sporting men and others who had known and respected the deceased in life. The body was encased in a cloth covered casket with silver trimmings, and a small wreath of nowers from Jack's sister, Mrs. Pratt, rested upon it. This was not the only floral offering. James Wakely sent a magnificent pillow of immortelles, lilles, roses and violets. Marked on it was the name "Jack." Another beautiful pillow cam pital, this city, to which he had been admitted on

BASEBALL.

It is said that Charles H. Byrne, president of the Brooklyn Ciub, is going to succeed John B. Day as president of the New York Club. In relation to this report F. A. Abell, of the Brooklyn Club, was interviewed and said: "I feel convinced that Mr. Byrne and the New York people have been talking with each other. I cannot see how he will better himself by going to New York. He is a heavy stockholder in Brooklyn and does about as he pleases, and I think he will find it much different snould he go to New York. At the same time it is not improbable that he has decided to make a change. Not only have the New York people been talking to Byrne, but they have also been talking to Ward. I know that to be a fact. I do not consider that to be hardly the fair thing. It strikes me that there is something in the constitution of the National League and American Association prohibiting negotiation with a player under contract. That makes us feel uneasy. It looks as though an effort was being made to pull down Brooklyn in order that New York might be-built up.—Things of that sort have been known to drive clubs out of a league before, and it may do it again. Here we were feeling secure and peaceful, and suddenly New York puts a bomb under us. The National League and American Association is none too strong, and I don't think it can afford to do such things. In the case of Ward, I consider him the greatest field captain today in basebail. He is a brainy, valuable player, and we want him in Brooklyn. If he attempts to go to New York I will simply lay him on the shelf. I will treat him in the same way as I did Lovett. I think a great deal of Ward and would regret to do anything to injure him, and if he were a poor young player, who had hard work to make a living anywhere, I would let him go freely. The fact that Ward is a prominent player makes me all the more determined to enforce base ballaw. Of course, anything owned by the Brooklyn Club can be bought, even to a bat or a mask, and if enough is offered for Ward we will part with hi It is said that Charles H. Byrne, president of the

have stated."

John M. Ward announced Jan. 9 that he had retired permanently from baseball, adding: "I will in future take up the legal profession. I want to make a start now and feel that I can stop playing ball for a living. I do not leave the Brooklyn Club because of any misunderstanding with Chas. H Byrne, but simply because I want to quit. I should like to play ball in New York again, but it is too late now."

William H. To-

late now."

William H. Terry, one of the pitchers of the Pittsburg Club, has gone to Middletown, Ct., to take charge of the Wesleyan College team. He has been engaged to coach the team antil the opening of the next championship season. He took charge of the team Jan. 9, and will coach the candidates for the nine daily. Five of last year's team have returned, and there are about fifteen candidates for the other positions.

positions.

Treasurer Abell, of the Brooklyn Club, recently intimated that if any high handed work was done the Brooklyn Club was not unlikely to withdraw from the National League and American Association, and headded he would have company.

There was some talk of forming a league composed of clubs from the larger cities in Pennsylvania and New Jersey, but because of the failure of the Suburban League last season, it is thought by many that no attempt will be made to form another league this year. eague this year.

in the condition. Fielden had considerable the advantage in height and reach, but Bowen looked the stronger.

In the first round the men sparred for a while, when Bowen landed twice in rapid succession in with players desiring engagements.

George Wright, the veteran ex-professional, vis-tied The CLIPPER office Jan. 4. He reports buseball as booming in Boston, where he is established in business. George Wright, who still retains his old love for the national game, is an interested specta-tor at almost every game in Boston.

THEATRICAL. CONTINUED FROM PAGE 723.

MICHICAN.

Detroit .- Owing to the fine sleighing the past week, outdoor sports seemed to take the wast majorities, consequently theatrical business was not quite so risk as was expected.

Lyceum.—Daniel Sully, in "The Millionaire," Jan. 7- appeared to fair houses Coming: "Little Tippett" lt, Chas. B. Hanford 12-14, Rose Coghlan 16-18, N. C. boodwin Jr. 19-21.

9-11, Chas. B. Hanford 12-14, Rose Coghlan 16-18, N. C. Goodwin Jr. 19-21.

DETROIT OPERA. HOUSE—Agnes Herndon, in "La Belle Maria," 2-7, played to large sudiences, doing the best business of the week. Coming: Fanny Davenport 9-14, Warde-James Co. 16-18

WHITNEY'S GRAND OPERA HOUSE—"Grimes' Cellar Door," 1-7, saye a good performance to fair houses. Coming: "Under the Lion's Paw" 8-14.

WONDERLAND TREATER AND MUSEE—Curio hall: Col. Daniel Boone's lions. Mine Corletta, Flossy La Blanche, Italian Gypsy Band. Stage: Kaye and Henry, Glenroy Bros. Billy Courtright, Smith Bros., Frank Borrke. Millie Lonie.

Schape.—Bronson Howard passed a few days in this city last week..... Fanny Davenport and her company resided most of last weak in this city..... Manager Moore, of Wonderland, has gone to New York City on business.

Grand Rapids .- At Powers' Grand, "The

Crand Rapids,—At Powers' Grand, "The Westerner." Jan. 2, 3 drew fair houses, followed by James J. Corbett, in "Gentleman Jack," to standing room only, Booked: 9, 10, "The Gondoliera," 14, "Gloriana" REDMOND'S GRAND —Jan. 9-14, Ida Van Cortland. Edwin Arden, in "Eagle's Nest," had good business 2-7 SMITH'S OFRAH HOUSE.—Jan. 9-14: Nicholas Bres, Lulu Livingston, William De Bee, Jessie Adams, Lambest Bros, Trueheart and Scofield, Blanche Le Clair, Mons. Williams, Alice Dillon, Nettle Fields. Edith Madden, Johnson and Bochell, and W. E. and Edith Brownings. Mansger Smith will soon replace the stock company with a few traveling burlesque companies.

Kalamazoo.-At the Academy of Music, "Under the Lion's Paw" Jun 2 came to a big house. The Pay Train" 3 did a fair business. Coming: James J. Corbett 7. Agnes Herndon 10, Modjeska 17, Donnelly and Girard 19

Saginaw.-Florence Bindley, in "The Pay Train." appeared at the Academy of Music, Dec. 31, to good business. Ida Van Corlland Jan 2. 3, 4, drew fairly well. James J. Corbett filled the house 5 Coming: "Under the Lion's Paw" 7, "Eagle's Nest" 10.

MARYLAND.

Baltimore .- At Harris' Academy, "The English Rose" blossomed before an excellent house Jan. 9.
"The Ensign" did an immense business last week, urning people away from each performance 2. "Niobe"

"The Ensign" did an immense business last watk, turning people away from each performance 2. "Niobe" is due 16

Ford's Opera House —An audience of the proportions welcomed Rosina Vokes 9, when a triple bill was presented including "Orocolile Tears." 'The Circus Rider" and "My Lord in Livery." Herrmann drew his customary large houses week ending 7. Next week, Francis Wilson. in "The Lion Tamer."

ALHAUGH'S LYCEUM THEATRE—Rose and Charles Copilian attracted one of the most brilliant audiences of the season 9. Their revivalof "Diplomacy" met with a flattering reception. "Dootor Bill" closed an excellent week 7. Thomas W. Keene comes 16. HOLIDAY STREET THEATRE—"The Pulse of New York" commenced the week to a crowded matinee? Charles A Gardaer closed a highly successful week 7. The Craiskeen Lawn" 10.

HOWARD AUDITOSIUM—The Fay Foster Burlerque Co. came to a good s'ad matinee 9 and filled the house at night. The French Folly Co. closed a big week 7. The Hory Surlerque Co. 16-1. THEATRE—Weber & Fields popularity was attested by the crowded condition of the house which greeted them 9. Hill's New York Youdeville Co. had a successful week 2-7. The May Russell Co. 16.

ODRON THRATRE—New 9: The Mortons, T. P. Kelly, Murray and Weldon, and the Weldon Sisters World's Mysker New 10. The May Russell Co. 16.

ODRON THRATRE—New 9: The Mortons, T. P. Kelly, Murray and Weldon, and the Weldon Sisters World's Mysker New 10. which stranded hyre two weeks ago, will be appointed 10 by Judge Wickes and the scenery and properties will be sold to satisfy at achments issued in the Superior Court.... The Old Front. Street Theater has again closed 15 doors owing to lask of patronage Doctor Harry P. Galligher, well known in local theatrics i circles died at his home in this city 2, from blood polsoning. He was an active member of the Jourasiliss Club, Kenilword Club and Siltimore Lord and Control of Norfolk, Va., Lodge Fiks, of which the deceased was a member.

CONNECTICUT.

New Haven .- The past week was very pros-New Haven.—The past week was very prosperous financially. At the Hyperion Theatre, the Boston Symphony Orchestra come 9. Lederer's Comedians in "Nothing But Money." had good business 7. Coming: "Eight Bells" 10. "Jane" 11, "Hoss and Hoss" 12, "Hands Across the Sas" 13. "The Still Alarm" 16-18, "192" 19, "The White Squadron" 39. 21.
GRAND OPERA HOUSE.—Kendall's Comedians opened 00. 11 "Held in Slavery" lared well 5-7. The London Galety Girls come 12-14, Flynn & Sheridan's City Sports 16-18, "Ole Olsen" 19-21.
NEW HAVEN OPERA HOUSE.—The Nelson Opera Co., in repetory, turned people away several times last week. "The Clemencean Case" comes 9. 10, 11, "A Messence from Javis Section" 12-14, "Down the Stope" 16-18, Fleids & Hanson's Drawing Cards 19-21.
FOLI'S EENS MUSER.—Last week's business at this re-Foll's EENS MUSER.—Last week's business at this re-South, Fred Diamond, Henry Frey, George Scroble, Flora Scott, Fred Piper, Murphy Bros. and Prof. Strasburger.—Notes.—A Lee Selby, of the De Granville Theatre, is

Charles Diamond, Henry Frey, George Scroble, Fiora Scott. Fred Piper, Murphy Bros. and Prof. Strassburger.

NOTES.—A. Lee Selby, of the De Granville Theatre, is shortly to be married to Susie Viola.....Press Agent Morton, of G. Bunnell's staff, is rapidly recovering from a broken leg. George Franks, a ten year old more properly burned with a few life, and the fame of the control of the c improving.

Bells' 12. "Jane." preceded by "Chums;" 13, "Hoss and Hoss;" 14, "Hande Across the Sea." GRAND—Due: 9, 10, 11, "The Khediva;" 12, 13, 14, Arizona Joe
Casino—Opening 9: Lottie and Bob Daly, Jennis Cent., John A. Bryant, Marguerite Wentworth, Etta Albian and Lew Wallace.
BELL'S MUSEUM holds good business, with an entire change of programme weekly. Bridgeport,-At Bunnell's: Jan. 9, "Fight

Hartford.-At Proctor's Opera House, ing but Money" comes Jan. 9, "Hoss and Hoss" 10.
"Bight Bella" II, "The Prodical Father" 12, "Jane" 13.
Henry E. Dixey 14. "The Vendetta" played to big
houses 2. "Wife for Wife" had a fair attendance 3. 4
'Lady Blarney" had a small house 5. Inclement
weather was the cause. "The Sondan" drew large
crowds 6, 7.

WISCONSIN.

Milwaukee. - At the Davidson Theatre, August Junkermann, in a repertory of German comdies, will undoubtedly prove a strong attraction this week. "Glendalough" drew fair sized houses Jan. 1, 2, 3, 4 Modjeska 5 6, 7, tested the capacity of the house at each performance. Alex. Salvini 16, 17, 18, "Across the Potomer," 19, 20, 21.

each performance. Alex. Salvini 16, 17, 18, "Across the Potomac" 19, 20, 21.

BIJOU OPERA HOUSE — Charles L Davis, in "Alvin Jos-lin," this week. "The Voodoo," with Thomas E. Murray and a good company, received salvisfactory patronage last week. Manager Litt's "Yon Yonson" comes home next week

ACADEMY OF MUSIC —The Duff Opera Co. in "Philemon and Bancia" and "Yavalleria Rusticana" "Basoche."

"The Gondoliers," and "The Bohemian Girl" 9, 10, 11.
"Nora Machree" 1, 2, 3 had fair houses. "Paul Kauvar" 14, 15.

"Nora Machree" 1, 2, 3 had fair houses. "Paul Kauvar" 16.15.
STANDARD THEATRE—"The r'ay Train" came 8. Theresa Newcomb, in 'New Mexico" and "The Boy Scout." had fairly goed business last week. "New York Day by Day" 15 and week.

PROPLE'S THEATRE—Sam T. Jack's Lilly Clay Co. 8 and week. The May Howard Co. last week had exceedingly large business. Bob Filzsimmons next week.

WONDERLAND MCSECM—Week of 9: Curlo Hall. The Rigolettis, Bal Broma, Olga, Prairie Rose. The Blue Man. Theatre—Cariton Sisters, Millard and Emerson. Bert Leelie, Katite Pink, McCarthy and Reynolds and the Dolans

NOTES.—Treasurer Frank Dodge, of the Academy of Music, was presented with a gold and silver smoking set 1, from his fellow workers, and in consequence a neat spread was partaken of after the performance of "Nora Machree" 2. "Mausager John S. Raynor, of the People's Theatre, was made an honorary member of the People's Theatre, was made and the

Fond du Lac.-At the Crescent Jan. 6, Clara Coleman, in "Nora Machree," had big business, Kauvar" 9,

MINNESOTA.

Minneapolis.—At the Grand Opera House, Modjesks plays Jan. 9, 10, 11. Alex. Salvini fills out the week. Evans and Hoey come 16 for six nights. Jos. Murph did a fair business 2-7.

BIJOT OPERA HOUSE.—'The Bottom of the Sea" week of of & won Yonson' did a phenomenal business 1-7. The form was so packed at every performance that it was necessary to put the orchestra on the stage. THEATHE COMIQUE.—The list for 9 and week: Mortimer and Dolan. Keily and Kelly, the Selles, Annie Dare, Lulu Thies, Eva Ross, Grace Chifford and Morrissey and Rick. The receipts are satisfactory.—In Curio Hall Keil, MIDDLETON'S FALACIEL, Texas Ben and Ann. 9: Patricola and Little Setha. Carrahorn and Coulon's Punch and July. Bros. in "The Village Blacksmith" Stage No. 2: Havnes and Leigh, and the Three Scham Mayfeld, Mabel Turner, Sam Yager and the Noves.—Ovide Musin appears at Lyceum Theatre 11. Henry Moore, proprietor of the Orchestrion, was presented with a cold wash.

Graces, Sain 4-2004.

He stock.

NOTES —Ovide Musin appears at Lyceum Theatre II.

Henry Moore, proprietor of the Orchestrion, was presented with a gold watch and chain, and a locket set with diamonds on New Year's Day.

The benefit to Capt. Brown, of the Comique, occurs 25.

Paul .- At the Metropolitan, "Friends" did St. Pdu: a big business week of Jan. 2. The German Opera Co., of Milwaukee, will begin a series of engagements 8, each succeeding Sunday evening. Alexander Salvini each 8, 10, 11, Morjeska 13, 13, 14, Stuart Robson week

of 33.

62.AND,—"The Bottom of the Sea" d'd a good business week of 1. "A Hole in the Ground" comes 8 for one week, with usual matiness. Week of 15. McKee Rankin. Manager Bixby got around last week, though he is still week from his recent illness.

61.YNPIC.—Besiness has been good. Week of 9, "Prince Ingomar," by Louise Atwood and Eva Thatcher. Opening 8: Louise Atwood and Alex. Butler. Helding over: The Healeys, De Ives Sisters, Levyne, Fillmore and the Thatchers.

maximum was de a good best with the companion of the control of th

nd

Olseon" 18, "The Operation" 17 and 18, Hearry Dixey 20
Lays Messa—durio hall: Prof. De Gray in hypnesis of the profit of the pro

war surred the young man's blood, and he joined the South Lincolnshire Militia, at that moment doing the duty of Regulars. Thence he exchanged into the Ninety-sixth Foot, but he soon found soldiering in times of piping peace as unsatisfactory as school-mastering. Mr. Williams determined to be an actor, and, with Capt. Disney Roebuck, went starring in the provinces. At Edinburgh he fell in love with Louise Keeley, daughter of the famous and still living Mrs. Keeley, and he afterwards married her. From play acting, Mr. Williams turned his attention to playwriting, and a farce that he composed in parinership with F. C. Burnand ran for 200 nights. The young actor's father in law had by this time persuaded him to exchange the comic mask for the legal wig, and both he and the present editor of Pauch were students of the inner Temple. At the age of twenty-seven Mr. Williams was "called," and in an almost incredibly short time he became well known at the Sessions and at the Old Bailey in criminal cases. It was in after years his boast that he had defended more men than any member of the bar alive. When partial loss of voice compelled him to retire from the bar, he was appointed a stipendiary magistrate.

Miss Wadman, the well known comic opera-prima donan (Mrs. St. Vincent Jervis), died at Leeds, Eng., recently. A clever graduate at the London Galety Theatre during the regime of John Hollings head, Miss Wadman speedily found opportunities in the comic operas and extravaganzas produced under the management of Mesars. Farnie and Henderson, and the brilliant successes achieved by her in many of the French adaptations of the past ten years, viz. "Falka," "Fpelta," "Indiana" and "Paul Jones," are fresh in the recollection of the London public. The most recent appearance of Miss Wadman sheed, and though from time to time since then she had won fresh laurels in the provinces, most notably during Sir Aug. Harris' tour of "The Young Recruit," on more than one occasion she had to succumb to seriously failing health. Possessing,

STATE STATE OF A STATE

who is traveling with Daniel Frohman's "Chartiy Ball" Co., was notified of his wife's demise. The funeral occurred afternoon of Jan. 9, from the Little Charch Around the Corner, Rev. Dr. 600. II. Hough the Charch Around the Corner, Rev. Dr. 600. II. Hough the Charch Around the Corner, Rev. Dr. 600. II. Hough the Charch Around the Corner, Rev. Dr. 600. II. Hough the Chart Property of the Chart

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THE AMERICAN GIRLS. Ora Mullelly Jessie Carll

WEEK AT TONY PASTOR'S THEATRE.

DEATHS IN THE PROFESSION.

CONTINUED FROM PAGE 727.

JAMES HARRINGTON, for the past two years gallery doorkeeper at the Music Hall, Lowell, Mass., died Dec. 7. He was the brother of Joseph Harrington, the Irish comedian, now with the "Dazzler" Co

the Irish comedian, now with the "Dazzler" Co. "Jimmy," as he was familiarly known, was a quiet, unosteniatious young man, and a great favorite with the members of the profession. Last week a subscription was raised for him, which was beaded by Watson & Thomas, of the Music Hail, and Abe Spitz, of the Bijou Theatre.

Richard Richards died at Dalias, Tex., Dec. 30, after a long and protracted illness. "Dick" Richards, as he was better known, was a stage carpenter, in his sixty-third year, and had long suffered from dropsy. He had followed his profession in Texas for many years, notably at Jack Harris Theatre, San Antonio, and was employed there when Harris was killed by the notorious Ben Thompson. He had no family, but died surrounded by a host of friends.

EDWARD GAVAN (GALVAN) died at the Mullanphy

EDWARD GAVAN (GALVAN) died at the Mullanphy Hospital, St. Louis, Mo., Jan. 4, of bronchits. He was on his way home to Philadelphia, and was taken sick there and sent to the hospital. He was about thrity years of age.

TOMMY LARKIN, the well known variety actor, died Jan. 3 at St. Vincent Hospital, Norfolk, Va. His remains were interred in the Emwood Cemetery.

GROROS BROOKS, a native of New York, and formerly of the vandeville team of Brooks and DeWitt, died at the Sacred Heart Hospital, at Spokane, Wash., Dec. 23, of consumption, aged twenty-eight years. His specialty consisted of Chinese impersonations.

wash., Dec. 2s, of consumption, aged twenty-eight years. His specialty consisted of Chinese impersonations.

Fannie Hooker, aged about thirty-three years, died at Deadwood, So. Dak., Jan. 3, of parsiyals, after an illness of about four months. Miss Hooker had resided at Deadwood about two years. She was also known as Fanny Boulder, and leaves a daugnter named Evs Boulder, now residing at St. Louis. A few years ago the deceased was a prominent figure in theatricals. She had been connected with Roscoe & Swift's Co. and Mason & Morgan's Co. She was a native of New York.

EMMIE WILMOT, the actress, died at the City Hospital, Albany, N. Y., Jan. 2, and the body was brought to New York for interment. She had been traveling with the Warde-James Co. this season, and while the company was on the way to Troy Miss Wilmot was taken ill on the train the night before Christmas. She was taken to the Delavan House at Albany, and on Christmas Day was removed to the hospital, where it was found that she had pneumonia. She was the wife of George S. Metkiff. She had played in support of most of the leading stars, including Edwin Booth, as well as in many prominent combinations. Her mother and her daughter are now at Los Angeles, Cal. Miss Wilmot was a capable and popular actress.

ROBERT C. LYONS, English actor, died at London, Eng., Dec. 11. He had gone through a long and painful illness, and he was only thirty-nine years old at the time of his death. His last important engagement was with Sir Aug. Harris, when he appeared in "Human Nature" at the Loudon Drury Lane. After that he was reengaged for the same drama on tour, and played in it for a number of years.

drama on tour, and played in it for a number of

PROFESSIONALS' BUREAU.

Dramatic.

Immediate open time is wanted for "Lights o London," under the management of John A. Fore paugh.

Richard A. Coleman, Irish cemedian, vocalist and
dancer of extensive experience, and Millie Hayden,
Irish character, and of numerous accomplishments,

can be engaged.
Frost & Fanshawe want a handsome ingenue and

other people.

Sam M. Young wants a singing comedian, genteel heavy and a tenor for quartet.

W. S. Gill and Lisetta Ellani are with the "Social

Henry J. Sayers can be engaged as business man-

ager.

Haight & Ormond want dramatic people.

Harris, Britton & D-an have evidently struck a responsive chord with managers of first class attractions by the inauauration of their new policy for next season. A number of very strong attractions have been booked and negotiations are pending for the engagements of some others equally as well known. Spiendid business is the rule on the entire circuit. A few open weeks can be secured. Dramatic people are wanted by John A. Himmelein, Harry Choate, Cristy Brothers, Kittle Rhoades, G. A. Brußson, Harry Lingley, Ed. S. McKim, Emma Warren, Isaac Payton, O. H. Johnstone, O. D. Woodward, O. D. Henry, D. B. Levis.

At liberty, John V. Meiton, Madeline Ferguson, soubrettes and boys; R. Guy Caufman, light juvenils and general; Phi in Hamiln, light comedy and heavies; Bonnie Meyers, leads; J. H. Thorne, characters; Ed. Alexander and Ka'e Bruce, general biz; Fred W. Campbell, leading juvenile and generale heavy; Chas. Townsend, leads; Nettle Rehan, characters.

Andy Burtch wants lincle Tom people. Haight & Ormond want dramatic people.

characters.

Andy Burtch wants Uncle Tom people.

An attraction is wanted for the Garden District Theatre, New Orleans, for the week of Jan. 29.

Geo. C. Thompson, characters, and Cora Bennett, soubrette, can be engaged.

John E. Drew and Aif Wood will be at the head of a company playing "The Organ Crank," a musical comedy. Time is wanted.

Musical.

"Always Mind Your Sister, Jennie," has been published by Frank Tousey and is sent to professionals for twenty cents. It is the latest London hit, "Polly McGilligan's Band," by Harry Dacre, is recommended to professional singers.

"A Letter to Heaven" and "The Chinese Picnie," have been published by C. D. Blake & Co, At liberty: J. J. Ansell, Clarence Fry. J. S. Kritchfield, Mr. Leader, Bob Gray, A. M. Eirod, C. M. Sears, W. Brackett, Ed. I. Petine.

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sent to professionals on receipt of programme and five cents by the American Music Publishing Com-

Pany.

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J. C. Lewis wants a slide trombone player.

"The Man in the Moon Sees It All" is J. F. Lamb's latest.

"The Man in the Moon Sees It All" Is J. F. Lamb's latest.
"Don't Talk Love to Me" and "Sweet Golden Red" are published by the W. B. Leonard Co. for ten cents to singers. A number of other songs can also be procured from the same firm.
"When the Days Grow Leonger," James Thornton's latest hit, has been published by Frank Harding.

Variety and Minstrel. The Bicketts played a very successful engagement at Sohmer Park, Montreal. They go with the

ment at Sohmer Park, Montreal. They go with the Barnum A Bailey Show next season.

Demonlo and Pantzer continue successfully with the Irwin Brothers Company. Their contortion act is said to be equal to the best.

Charles Geyer the contortionist will return to the profession. He wants a comedy or variety company or a variety theatre.

Chevalter Cliquot's sword swallowing act can be secured. He is engaged with the Forepaugh Show for next season.

for next season.

Belotta and Louie Ducrow invite managers to see

Heiotta and Louis Ducrow invite managers to see their serial return dying act.

Tom Lewis has resigned from Haverly's Home Minstreis, Chicago. He joins Primrose & West for the rest of this season.

Lawrence wants a partner for a "Silence and Pino" act.

the rest of this seas in.

Lawrence wants a partner for a "Silence and Fine" act.

The Four Emperors of Music—Howard, Russell, Kenna and Talvert—bave closed with Cleveland's Minstrels. Their act is said to be their greatest effort. The services of this clever quartet of musicians and comedians can be secured by managers of variety houses and combinations.

Specialties are wanted by G. W. Miller, C. F. Willor, J. C. Fowler, Dr. White Eagle, Dredge & Fuller, Al. J. Gillingham, W. H. H., Andrew Jackson, Dr. Red Wolf, C. Pelmar.

At liberty: George and Newhard, trapeze act; Devore and Edwards, black face act; Jalvert, aertal contortion act; Jerome, man toad.

Godfrey, in an act which always mystifies the public, has been playing a successful engagement at Worth's Museum, this city. He can be engaged for circus season and museums.

Ora Mullelly and Jessie Carli do a neat singing and dancing speciality. They are at Pastor's Theatre this week.

W. A. Majnara wants to hear from colored talent

tre this week.

W. A. Mahara wants to hear from colored talent

and musicians. The state of the form colored talent Geo. T. Edwards wants specialties, freaks, etc., for the Wonderland, Peorla, Ill., which will open jan. 30.

Lassard and Van Dee, acrobats and pantomi

Lassard and Van Dee, acrobats and pantomimists, can be engaged.

Hallett and Raymond have dissolved partnership. Hallett and Carroll will be the title of the new team. Manager Gus Hill has just reason to be proud of the success attained by Lis company, the World of Novelties, at the Imperial Musical Hail, this city. The receipts ran away up in the thousands, and the company met with the unstinted approval of the Broadway audiences.

The Zolsa can be engaged to do their aerial return act, which is styled an aerial comedy.

Phyllis Allen can be engaged by first class company.

pany.

Charles Herman is booking specialties and freaks for this country and Europe. He wishes performers to visit his office and consult the Paris agent. Hady Le Mahofode Cheriff, Ben Mahomet and Hicks' Troupe, composed of Turkish, Egyptian and Arabian artists, can be engaged for the season. They provide a fine entertainment. Circus.

The Stirk Family, trick bieyelists, can be engaged for a first class show. The family consists of two ladies and two gentlemen. Miss Nettle and Baby Elsie can also be engaged to do other strong acts. Mrs. T. Stirk has retired permanently from the profession and her place has been taken by a first class lady bleyelist.

B. E. Wallace wants a good man to take charge of advertising car.

Sideshow people and curios are wanted by B. L. Bowman, for the Sells & Rentfrow's Shows.

Circus people are wanted for W. B. Reynolds' Shows for next season. Bill posters, animal men, canvas men and musicians are requested to address the heads of their respective departments.

Sig. Sautelle wants circus and side show people. Eight trained ponies and two cars are offered for sale by John Paulin Jr., who is now completing the Mohawk Place Bath at Buffalo.

Col. Geo. W. Hall wants circus people.

Show property is offered for sale by E. Barnello and C. G. Phillips.

Billposters are wanted by Chas, Bartine.

Novelties and specialties are wanted for the Philadelphia Winter Circus.

H. M. Schieder offers side show property for sale. Circus people are sought by Chas. Hall.

Harry Mack wishes to secure some curiosities for a side show.

E. C. & Jerome Abbey want the side show privi-

Barry mack within the side show privi-lege with a good circus.

Baruum & Bailey issue a call for people in all lines of the show business. The heads of the various departments will consider applications in person or by letter at the headquarters in New York. Excellent inducements are offered to good eople.
B. F. Crowl wants a wagon show outfit.
P. N. Harper wants to hear from circus and con-

cert people.

The high school horse "Greylock" formerly used by Emma Lake is offered for sale by Gil Rotinson.

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sam. You can get to easy taxes, the change.

Specialities, curiosities, novelties, also stars with dramss, can find open time on J. E. Sackett's Circuit, which includes houses at St. Joseph, Omaha, Denver and Sait Lake City.

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Mrs. L. Scheuer deals in second hand dresses, dress suits, etc., at very low prices.

dress suits, etc., at very low prices.

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Jos Usherwood,

Goodbue, ollowing score:
Caledonian.
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os Usberwood,
V McNally,
P. Hutchinson, skip...11 C. D. Guthrie, skip...

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